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T was all Sadie Martinot's fault, for she defined, in the Matinee Giris hearing. happiness as she had known it.

The greatest happiness I have ever known has been in achievement," said Miss Martinot.

That was the raison d'etre of this writer's purchase of a book and her subsequent cribbing of all the definitions of happiness she read, and the pestering of every one who called for the caller's inscription in that same book. It was as great a bore as the waning autograph book, but the collector reaped a harvest of other people's ideas, part of which she pleasurefully totes forth to the readers of THE MIRROR

This, the babbling book testifies, is what Florence Smythe, of the second County Chair-

man company, thinks about it: "Happiness consists in dreaming of the past, hoping for the future, and forgetting

the present. On the opposite page Eleanor Merron, actress and author of The Dairy Farm, remarks: "Happiness is the discovery that what one thought was an entire failure is complete success.

Channing Pollock, who dramatized Ine Pit, sums it up in five words: "A proper sense of perspective," but amends, with a postscript addition of Edgar Allen Poe's words: "The essentials to happiness are three: physical health, absence of ambition and the love of a

Joseph Totten, the comedian, wrote thus rhapsodically: "Happiness is true love, and true love is an introduction into heaven, with angels twining your hearts together, God's breath in your souls." Then Mr. Totten added a postscript. The only persons who added postscripts were men. "I'm a bride-

groom and ought to be pardoned." It was Howard Kyle who wrote "Happiness is recognized progress in doing the thing short cuts to success, I should like to see her we most like to do-work-and giving pleasure to those we love."

A broad and unselfish love for our fellow creatures; living to the greatest degree of which we are capable at oneness with the divine life, through which we have strength and power to accomplish that which we would, and with all a great peace. This is happiness," wrote one of Marie Cahill's support in Nancy Brown.

Importuning of writing friends for their sentiments brought forth this from Dorothy Dix: "Happiness consists in being swallowed up in the clean joy of work," and from Mrs. Martha McCullough Williams: "Happiness, as I view it, is summed up in Pierre Lorillard's requirements of a gentleman, to witnamely: 'A thousand dollars a day and ex-

And what do you think of this amazing declaration of one of the widest awake magazine editors in town:

Happiness is sleep.'

A hopelessly confirmed bachelor wrote from the bottom of his cobwebby, empty old heart: "Happiness can only be found in a settled home existence, real affection.'

Dr. Carleton Simon, the noted neurologist, wrote, after much frowning reflection: "Happiness is the state of mind in which no regret of the past overshadows the future; when the present is in keeping with one's ambition and the immediate necessitites of life are provided; when the future looks bright and clear, and contentment and a clean conscience crown

This alienist man wanted a plenty, didn't he?

A famous criminal wrote one word three times: "Love! Love!" And he is still a widower.

There is a good deal of talk by the clergy about duty being the thorny pathway to the shining goal of happiness, and perhaps they are

gled down at my desk and wrote, "To be happy is to implicitly trust some one," had a slightly different angle of view.

Then comes the clipped dictum of United States Senator Clark, of Montana:

"I am a happy man, but trouble comes to every one. Happiness is in the successful carrying out of one's ambitions."

Elbert Hubbard, also clipped, blows away morbid fancies with one of his clear, common sense Philistine breezes:

"Happiness is a matter of habit, and you'd better gather it fresh every day or you'll never get it at all. If you want to be happy, don't look for happiness in anything outside of your

Lillian Bell's "Matrimony-a happy marriage—the making of a home—a home, mind you, not keeping house—is the only legitimate business in the world for a woman," drifted in from a homily in one of the magazines, and from the same source came Tolstoi's "True joy can only exist where man understands that life is a service, and has the well defined idea of a life aim outside himself and outside all personal happiness."

A fortnight ago Manager and Playwright Oscar Hammerstein said to THE MIRROR: Happiness is of two kinds, that of the home and that of success, and the greater of these is the happiness of success."

From all of which the great difference of mental visual slants is apparent. Of one thing we may, however, be reasonably sure. That is that happiness, phantom-like, eludes us if we pursue it continuously as a life aim. If, on the other hand, we turn our back upon it with the simulated indifference we show a bashful child or a sulking man, I ke the child or the man it will in good time find its way to us.

Ida Conquest at the head of a company is sight the Matinee Girl has long craved. Whether Ida has star material in her I am not sure, but I have long wanted to know, and the way to learn is to test her in a part of stellar scope, such a part as she is said to have in Military Mad.

In Boston within the memory of some of us who were playing ingenue roles then and are playing them now, Miss Conquest proudly carried the big jingling key of a studio. She was going to be an artist, as Henrietta Crosman intended to be a prima donna and Dorothy Donnelly a pianist, and Janet Priest a dramatic critic, before, as a preacher in darkest bigotry phrased it, they "fell to the level of the stage." But her taste for color, her talent for form and her craving for expression were all titivated by her occasional visits, under the severest chaperonage, to the Boston Museum. Accordingly, Ida declared for the theatre, and, as usual, there was a home rule convention in which rash things were said by the leaders of both parties. So convincing was the artist's minority report that the majority, consisting of her father and mother. waived its rights. Having thus demonstrated her right to her surname, she came to New York and joined the vast army of dramatic students. Unless my memory serves me tricks, A. M. Palmer was the first manager to see in her youthful, somewhat classic beauty and refined personality ingenue possibilities. Her apprenticeship was a long and hard one. As John Drew's leading woman she gave an ex cellent impersonat.on of a pedantic, temperamentless girl in The Tyranny of Tears, antipodal to her role of a jealous wife in Because She Loved Him So, the previous season. Last season she was Richard Mansfield's leading woman in his repertoire. Because she has taken what came and mur-

mured not, at least not loudly, and because she is of those who deify work, and disdain enrolled on the list of enduring American stars.

> Julia, You're unruly As a wild Western steer. When we are married, Sweetheart, You and I. I'll ru!e ye Or die.

If you'd only realize How foolish it is to be wise. You'd all be glad to be crazy

We've all read better poetry than this of Richard Carle's in The Mummy and the Maid, but we've seldom heard more tantalizing music than Richard Hood Bowers has set to these midsummer flavored words. It jigs in your brain as you leave the theatre, and makes you warble down in your throat at the red-faced cabby on the corner:

> Julia, You're unruly. As a wild Western steer.

In a week every lover in town will be singing or whistling it to his sweetheart. The sentiment she may reject, but the air she will rapturously accept.

One of the most interesting sights in The Maid and the Mummy is the composer leading the orchestra. His sleek brown hair, and pointed chin and smile of delight as he draws streams of gay sound with every tremble of his baton, is a refreshment to the jaded. Perhaps that is the reason for the unique audience the Matinee Girl saw at The Maid last week. There were so many men that I jabbed my hatpin into my knee to see if I were asleep and dreaming I was at the Dewey. Sedate, silverthatched men, the husband I left behind me kind, filled the eight rows in front. Not a bonnet nor a Marcel wave among them. And behind my perch there were still men, most of them middle-aged, with here and there a gran-

right. But the plump little woman who snug- ite, humorless face feminine, that, try as it might, could not put out the conflagration of joyous silliness. Dear old Annie Yeamans was one of the youngest and silliest on the stage, her merry old face full of its odd quirks and sudden flashes of Irish wrath, and her Spanish dance was worthy a girl of twenty. May Boley is clever and pretty, and when she pads the thin places in her voice and rids herself of some rawnesses of method she will be wholly pleasing. Janet Priest and the four comedians titivated, especially when Janet

When the silver-thatched respectables go at the week end to the seashore and mountains they will sing-habit is strong-and what will their stout spouses say to:

Julia. You're unruly, As a wild Western steer.

If Sadie Martinot have enemies, let them rejoice, for she is writing a book.

"Would that mine enemy would write a book!" was an ill-natured wish, and often cheats the author's enemy, for one among one hundred books-shall we say-is successful. Miss Martinot may draw the centenary number. Certainly she toils at her desk with the zeal of a worthy laborer. Every day at her country retreat she works from four to six hours on her novel, which was suggested by two graphic lines in a description of the Galveston Flood that she read in THE DRAMATIC MIRROR. "The coffin containing the body of the late Charles Coghlan was swept out to sea and never recovered.'

The picture stirred Miss Martinot's dramatic instinct, and the floating coffin and its symbolism are a part of the weird mysticism of the growing book, at which I have had a peep. Startlingly biographical and autobiographical in character, for Miss Martinot is in mysticism companion of Calvé-its mystic tone yet finds expression in the title, "The Eternal Question."

Beauty is a gift of the gods, but it may be thrust too violently upon our notice. For instance, there is a big Broadway sign blazoning its announcement of the opening of a theatre and the artists engaged, and close to the top and above that of one of the three funniest women of the stage is that of a girl who is prettyadorably, but merely pretty.

I have heard that the artist referred to names profanity among her accomplishments. If she gives it an airing when she sees that sign who shall chide her? It is un ar that many years of artistic success, the sacrifice of half a lifetime upon the altar of the stage, should be eclipsed by a pretty face and neat angle. Beauty, like the sun, casts its shadows, and circumstances like these are one of them.

THE MATINEE GIRL.

REFLECTIONS.

A Modern Viking is Sörlin and Barrowscale's Western comedy-drama, in which they will star Carl Eckstrom next season. They are rehears ing at Lyric Hall preparatory to opening the regular season of Smith's Theatre, Bridgepor. Conn., Aug. 11.

Pretty Peggy, in which Jane Corcoran will be seen next season, supported by Andrew Robson, After three one open its tour on Aug. 15. night stands the company will go to the Grand St. Louis, for the week of Aug. 21, and to the grand at Kansas City for the following week:

Arrangement are about complete whereby The Man from China company will go on tour under the management of Melville B. Raymond about Nov. 1.

When Hearts Beat True, by Edward B. Tilton, was introduced at the Boyd Theatre, July 24, for the first time on any stage, and the leading role. Evelyn Dare, was originated by Marie Pavey who will be featured with the Grace Hayward company next season.

Mildred Milton, the soprano singer and fancy now with Henry W. Savage's Woodland company management of Walter S. Baldwin. at the Tremont Theatre, Boston.

attorney for the firm, returned last week from by I. N. Morris.

an extended trip which embraced Toronto, Hamilton, Montreal, Buffalo, Chicago, and St. Louis, The trip combined business with pleasure. Mr. Menke told a MIRROR reporter that the outlook in all the territory that he covered was great for the coming season. He says that hundreds of thousands, who were scared from the theatre after the Iroquois fire, intended to make up for lost time as soon as the season opened, and that next season promised to be one of the best in the history of the theatre. Mr. Menke also said that Theodore Kremer was due from Europe with a new (racing) play, entitled A Race for Life, which he had written in his past four months' vacation in Europe. It will have a big production this coming season.

Mary E. Baker closed her concert tour at Isleboro, Me., Aug. 1, and is now in Philadelphia, awaiting the arrival of her husband, Thomas R. Henry, who is returning from Japan, where he has been in the interests of Gus Hill.

On account of an attack of nervous prostration Mile. Rose-Edyth was obliged to cancel week of July 31 at Rocky Point, R. I. She is under the care of her physician, Dr. Thompson, at 315 West Fifty-eighth Street, New York. The Rose Edyth Ballet will resume work week of Sept. 5 at Gilmore's Auditorium, Philadelphia.

Thurber and Nasher's company, headed by Florence Hamilton, will begin rehearsals at Smith Theatre, Bridgeport, Conn., Monday, Aug. 8 at 10 A.M.

Frank V. Hawley will be Percy G. Williams' advance agent for Deserted at the Altar next season. This is Mr. Hawley's fourth consecutive season with Mr. Williams.

Sam S. Shubert has arranged with John ('. Fisher to have James T. Powers in San Toy at Manhattan Beach for one week, after which The Silver Slipper will be revived there. When the Fisher productions end Kirk La Shelle's opera, Princess Chic, will be given, with Joseph C. Miron and other members of the original cast.

W. H. Crane arrived last week from Europe on the Celtic, and after a vacation at Cohasset will begin rehearsals of his new play. Business is Business, which will open out of town on Sept. 12, and be at the Criterion Sept. 19.

Charles N. Lum suffered from a sunstroke recently while visiting in Covington, Ky. He has now gone to his home in Columbus, Ohio, to recuperate, and will scon return to New York for

Florence Gale and company appeared in an open air performance of As You Like It on the lawn of Ex-Senator Reyburn, at New London, Conn., on the evening of July 25. Richard Mansfield and several local persons of note were present, and the company was entertained by Mrs. Reyburn after the performance.

Edwin Arden closed his successful starring tour in Denver, Col., on July 30, and has re turned to his family and pretty country home at the Highlands of New Jersey.

Press Eldridge reached New York last week after a two months' trip to Europe. One month was spent touring Germany. Mr. Eldridge began his season's work yesterday at St. Louis.

Ruth Sheppard is back in town, after spending four weeks in St. Louis at the Fair and two weeks at Atlantic City, N. J. She began rehearsals last week with W. B. Gray's Volunteer Organist company, which will play all Eastern city time.

Livingston Roe, Jr., a London manager, came here to engage chorus girls, is engaged Marion Griff th, a member of the Piff, Paff, Pouf company. She will be a member of George Edwardes' company in London after her marriage.

Beatrice Golden, the contralto vocalist and character actress, has just returned from Europe where she has been filling engagements in principal music halls, including twelve weeks in South Africa, where she was very successful. She has been engaged by A. H. Woods to originate the part of a French maid in his new production of Tracked, which opens early in

Emma Towne, who was leading woman with the Corlanton company the past season, making a decided hit in the part, played by Agnes Rose Lane the previous year, is spending a few weeks in the city.

Rehearsals of Sullivan, Harris and Woods' The Peddler, in which Joe Welch is to star, began last weak, as also did those of Wedded and Parted. The Fatal Wedding rehearsals began yesterday.

George Clark Ankermiller made his first appeardancer, who was formerly with The Silver Silpance on the stage as "the Baby" in Jane at the per and The Medal and the Maid companies, is Prospect Theatre, Cleveland, June 18, under the

George J. Appleton has recovered from the re-Louis G. Menke, manager of Sullivan. Harris sult of an operation and is in town arranging for and Woods' attractions, with Jacob S. Strahl, the the coming tour of N. C. Goodwin in The Usurper,



A SUMMER GROUP

by" Newcomb), Idalene Cotton (daughter of strel. The scene is Greenlawn, L. I.

Above is a characteristic picture of mem- Ben Cotton and wife of Nick Long), Gladys bers of the profession in Summer guise. From Long, her daughter, Rainier Cain, and Ben left to right, in their order, are seen John E. Cotton himself, who, at the age of seventy-Cain, Blanche Newcomb (daughter of "Bob-five years, is said to be the oldest living min-

A NOVEL COMMEMORATION.

To be "heir of all the ages in the foremost files of time" is not as nice as it sounds. The cynic might feel inclined to say that the sum total of our inheritance is the gout. That, of course, would be an understatement, but it has the merit of expressing our mental attitude toward the past. Our heirloom from the centuries has been a jumble of truth and error, and the responsibility of sorting things out and putting each in its own department becomes very irksome in an age of scientific exactitude and spiritual unrest. Nowadays, the spirit of inquiry has too many courts of appeal. Life ran much smoother when opinions were ready-made.

Among the problems remaining to be solved by the modern historian is that which asks by what masterstroke of genius Amerigo Vespucci succeeded in bestowing his name upon the vast continents of the new world. And yet, some-where about three hundred years ago, Florence settled the question. greatly to her own satisfaction. No one in the lovely city by the Arno worried over Columbus; he was a Genoese, and didn't count. But Vespucci was their own flesh and blood, and had been a clerk in the great banking house of the Medici. No one else could have discovered America! So confirmed was this opinion, that when, in November, 1608, the city was en fete over the marriage of the Grand Duke Cosimo II. and the Archduchess Mary Magdalene, of Austria, advantage was taken of the opportunity to commemorate Vespucci's exploit. What with banquets, water festivals, and other entertainments, the rejoicings lasted several days, but the crowning feature was the performance in the ducal palace of a curiously composite piece called, Il Giuditio di Paride. To the modern mind the word "interlude" merely signifies a breathing space, something of no moment, but to the Italians of from three hundred to three hundred and fifty years ago, the intermezzi were of paramount importance, and completely overshadowed the main action. This sad reversal of the true proportions of things was brought about by feverish development of the revived principle of the ancient chorus. With all their amazing cleverness, the Italians of the latter half of the fifteenth century had little sense of dramatic propriety. So far from viewing the theatre as the abiding place of dramatic art, and that alone, they utilized it, in conjunction with dramatic representations, for tournaments, equestrian exercises and water spectacles, now performing on the stage, and now on the floor of the auditorium. Hence the revived chorus, which in the beginning had been a simple madrigal or series of unconnected lyrics, gradually began to tell some sort of story of its own, to acquire spec tacular significance. Not only was appropriate scenery provided for these extrinsic interludes, but the fantastic chariots of the beloved outdoor pageants were pressed into service. Everything that was done was calculated to dazzle and surprise.

It is necessary to bear these facts in mind in examining Il Giuditio di Paride, that conglomeration which took its title from the piece proper, a simple pastoral in five acts, dealing straightforwardly with the old myth, and all played in the one scene. The work of Michelangelo Buonarotti, a grand nephew of the great painter, it was performed in the intervals of six intermezzi, all written by different authors, but all singing the praises in quaint allegorical fashion of the houses of the Medici and of Austria. This is really the accurate way to put it, because the pastoral virtually formed the interludes of the entertainment. which opened with the first, and closed with the sixth intermezzo. Never, perhaps, within the memory of man, was such an elaborate compliment paid to a newly wedded pair as in this series of gorgeous allegorical presentments. Perhaps the only grave fault was that the various authors showed a curious lack of taste in mixing up confusedly real historical beings with mythological divinities and ab-The curtain tract personifications. the first intermezzo, or prologue, of the Palace of Fame. In the middle of the scene was a high tower, on which the goddess stood holding a silver trumpet, and arrayed in a curious garment all covered with eyes, ears and tongues. Addressing the grand duke and his bride, she sang that hers was the felicity to show them the long line of noble ancestors, Austrian and Florentine, from whom they sprang. She told of the glory of each as they appeared, and when all had assembled. a chorus was sung, predicting that what had been done would be as nothing to what would be effected by the descendants of the happy pair. Then the phalanx of heroes, having retired into the Palace of Fame, that translucent edifice disappeared, leaving the goddess suspended in midair. The five succeeding intermezzi, which pressed into service all the scenic, mechanical and lyrical resources of the time, were but ingenious variants of this open-The fourth intermezzo, sanding theme. wiched in between the third and fourth acts of the pastoral, dealt with the supposed discovery of the new world by Amerigo Vespucci. The scene opened in a craggy inlet, a sort of natural harbor, adorned with palm trees, parrots and fantastic animals. Before the audience had wearied feasting their eyes on this unwonted picture, a ship was seen upon the waters, with a lion at the prow and a fleur de lis upon the sails. These, be it noted, were the insignia of the duchy of Florence. Seated upon the poop was the bold Amerigo Vespucci, astrolabe in hand. The helm was a chained dolphin, typifying the science of navigation: and hope, courage and power were personified as sailors. With the reaching of the shore a joyful chorus went up, and then there ap-

peared in the waters the chariot of tranquility, in the guise of a towering rock, drawn by sea monsters. Seated on the apex was the goddess of peace, garbed in blue, and with a nest of halcyons on her head. Beside her sat a swan. The furious winds were chained to her car, and a number of little zephyrs hovered around, beating the air gently with their wings, while the goddess sang a madrigal. Surely never was discoverer so daintily welcomed!

Simultaneously with the appearance of the chariot, the heavens opened, and Immortality was seen seated in the sky upon a large globe. Her garment was all atwinkle with stars, and the crown upon her head was surmounted by a phænix. Her immediate attendants were Glory, Apollo, the Nine Muses, and grouped around, as typifying epoch-making periods in the world's history, were ten poets: Orpheus, Homer, Pindar, Virgil, Horace, Dante, Petrarch, etc.

In commemoration of the production of Il Giuditio di Paride, a series of seven etchings of the various scenes was made by Remigio Canta Gallina. One of these dealt with the scene of the pastoral, and the remainder reproduced the prime features of the intermezzi. They are all of absorbing interest to the student of bygone theatrical conditions, but none more so than the etching of the discovery of America, of which a copy is now given in reduced fac-simile.

W. J. LAWRENCE.

ENGAGEMENTS.

William W. Van Dolsen and John Haight, for John Griffith's production of Macbeth. John M. Hickey is the manager.

Earle K. Mitchell, with W. A. Brady, to play Hi Holler in 'Way Down East.

Marguerite Hammond, as leading lady, by Claxton Wilstach, manager for Walter E. Perkins in his new play, by H. A. Du Souchet, enGREENWOOD'S DRAMATIC SHRINES.

First Pilgrimage.

There is in all the world no more potent reminder of the futility of fame than the public lots in Greenwood Cemetery. In these plots, set aside for the burial of those whose modest circumstances will not permit the making of a display of death, are many unmarked mounds where rest those whose names were once upon the lips of men. Unto the common heritage of six feet of mother earth have they come, and the Great King, that "levels all ranks and lays the shepherd's crook beside the seepter," has obliterated all distinctions, and side by side in the widespread democracy of death sleep him who played the king and the mountebank, who pranked and tumbled to win the plaudits of the crowd.

Here within these unmarked and unvisited

Here within these unmarked and unvisited mounds lie many artists of the stage, whose genius is but a tradition now, and a remembrance of whom has faded from the minds of men. Yet not all are sleeping. Many are buried in a manner in keeping with the measure of their talents, but the new genaration that has arisen since they strutted their brief hour upon the stage has had its own ideals to worship and has ceased to remember these thespians who were the idols of our fathers. Out of the glare of the lights they have passed, into quietude and peace, and the world they worked to please has forgotten them. Let us visit the places where they sleep and place a sprig of rosemary on their graves. That's for remembrance.

Let us go leisurely and, in a manner, aimlessly, through this beautiful "God's Acre," making no attempt to first visit the graves of the prominent. Let not eminence take precedence of modest lowliness, but let us pause before each tomb reverently as we come to it, and drop our flower alike on the great and the humble.

We pass through the gateway of the grounds and take to the right, with the shining waters of the sunlit bay before us for awhile, until they are lost when the roadway bends behind a knoll. On this knoll in an unmarked grave sleeps old Tom Flynn, who delighted our fathers in comedy. His wife is his companion in his unmarked

buried, with no stone to hold his memory to the present generation. Benguagh, the great scenic artist of his day, is in the same lot.

Turning to the roadway from Mitchell's grave

Turning to the roadway from Mitchell's grave we go through the southern section of the cemetery, with eyes alert for names that will reveal something to us who are familiar with the past history of the stage. Stop! We had almost passed that small stone with the design of a scroll on it that stands on a small embankment in a public lot beside the cemetery fence. That stone bears simply this inscription: "Fitzjames O'Brien," and this lowly grave is the tomb of the brilliant Irish-American, poet, dramatist, bohemian and soldier, who lost his life in our Civil War. O'Brien's comedy, A Gentleman from Ireland, was a pronounced success at Wallack's Theatre, and he was long the literary adviser of Mathilda Heron.

Now we stop at lot No. 7,847 and see the grave of William E. De Verna, long celebrated as a deviser of theatrical properties, who died just before his big production, Nature, had its initial performance at the New York Academy a few

We stop for a moment at the graves of Pentland, the equestrian, and the old time circus proprietor, Levi J. North, and the family plot of Gabriel Harrison, dramatist and actor, who, happily, is yet in the land of the living. Over a hill or two and we stand in front of the beautiful mausoleum of William Niblo, originator and proprietor of Niblo's Garden, which is now a metropolitan memory. On the top of the hill, against which the Niblo vault rests, is the grave of the celebrated Lola Montez. This beautiful danseuse, who set men mad and nations by the ears, is buried under the name inscribed on the tombstone. "Mrs. Eliza Gilbert." Near her is Fanny Dean, who lost her life by drowning.

Following the road that runs by Niblo's tomb, near the south gate of the cemetery, half hidden from the roadway, we discern a small granite cross. Here lies the actress-manager, Laura Keene. Nearby, under the shadow of the trees, lies William Maybury Fleming, an actor of the past. Not far away, on one of the broad avenues of the cemetery, in adjoining lots, William Rufus Blake and Henry Placide are buried, with neat monuments to mark their graves. Close by is George Hoffman Andrews, and not far away, under a white marble stone in lot No. 7,295, Charles M. Barras, the author of the Black Crook, is buried, and with him rests his wife, the well-known Saily St. Clair.

Theatrical memories come rapidly now, for not far away, in a neat plot, with a granite monument, William E. Burton, comedian and author, and proprietor of Burton's Theatre, is buried. At no great distance away we find the grave of Sanderson, the planist, and the grave of Ella Mayo, with the granite monument erected to her memory by Tony Hart. This lot is No. 19,583, section No. 186.

We are now in the rear section of the cemetery. Here lies Napoleon B. Sarony, with a bronze bust over his grave. It is fit that this great photographer of theatrical celebrities should be mentioned here. Here nearby is the lot where Emily Mestayer (Mrs. Charles J. Haupt) and William A. Mestayer are buried.

In lot No. 19,312, near Woodlawn Path, Henrietta, wife of McKean Buchanan, the tragedian, is buried. Buchanan is not buried in Greenwood.

In Jot No. 15,556, on Fir Avenue, Billy Birch, the old time minstrel, is buried, and after searching in the immediate neighborhood we stand with reverent gaze bent on the grave of the genial John Brougham, comedian and playwright, whose monument tells the world that to all his friends he left kind thoughts. In this lot also lies Appette Hayley

lies Annette Hawley.

Off from the roadway, in lot No. 16,678, section No. 167, is the grave of William Worrell, famous clown, and father of the renowned Worrell Sisters. Within a short distance those famous exponents of old school comedy, Mr. and Mrs. F. B. Conway, are buried. Maggie Mitchell has a lot in this vicinity. At the intersection of two roads near here, under a granite stoire, William

J. Florence sleeps after many laurels won.

After a few minutes' walk we are at the unmarked grave of Charles Gayler, the prolific playwright, and father of the excellent actress, Grace Gayler Clarke. Gayler, whose genius delighted American audiences for many years, sleeps with no memorial over him save what the hand of nature has bestowed.

Working northwards, we pause at the family plot of Behman, the theatrical manager, and also at the grave of William Barry, the comedian, whose place of interment is marked by a granite monument.

Near the crest of a hill is the Wallack lot, in which, besides Lester Wallack, handsome Harry Montague is buried.

Montague is buried.

We are now near the northeast entrance of the cemetery, and before passing out we look for grave No. 303, in public lot No. 30,010, and, finding it, know that despite its being unmarked Stephen Massett, the song writer—" Jeems Pipes, of Pipesville"—is therein.

of Pipesville"—is therein.

We are now at an exit of the cemetery, and duties and the voices of the living world call us forth. We know that in the section which we have covered in our journeying we have passed many deserving of remembrance, but we shall take them up with the others on our next pilgrimage to Greenwood. There are many yet to be spoken of, but to-day we must rest, for the sadness of memory comes over us, and the voices of the living world are calling.

WILLIAM SIDNEY HILLYER.

CUES.

Howard Kyle's rehearsals are to begin about Aug. 20. He will probably open in Washington, D. C., early in September.

Arrangements are now under way for Master Gabriel to appear in Buster Brown in New York for a run, starting about Christmas. Melville B. Raymond will manage the Elinore

Sisters in Mrs. Delaney of Newport this season, opening about Oct. 15.

The new Majestic Theatre, on Fulton Street.

Brooklyn, will be opened on Aug. 29; with The Wizard of Oz.

William Gillette is on his house boat, the Aunt

Polly, at work on his new play. In September he begins his season in The Admirable Crichton. Harry Mack is back in town after a four months' stay at Lake Quiencomond, Mass., where

Ogden Wight was granted a divorce from Pearle Hight Wight, in Chicago, July 20, by Judge Tuley.

he has a bungalow.



THE DISCOVERY OF AMERICA.

titled A Military Man. Miss Hammond played the leading role in Theodore Kremer's melodrama, Beyond Pardon, last season.

Edward A. Fowler, by M. Campbell for The Raven.

Claude Robinson, last season treasurer of the Grand Opera House, will act in a similar capacity at the new Liberty.

Edward Warren, for a character part in Walter Perkins support in H. A. Du Souchet's new play, A Military Man, next season.

Hampton and Hopkins have signed for Sandy Bottom, George Manderback as manager, and L. P. Wilcok as agent. The season will open

at Benton Harbor, Mich., Aug. 20.
William T. Francis, as general musical director for Charles Frohman.

Anne Hamilton, to play the lead in Whitaker's Her First False Step, opennig in mid-August.

Charles N. Lum has been re-engaged by P. J

Kennedy for the fifth season, and this coming season will originate the leading juvenile role in Mr. Kennedy's production of his new Swedish play, Tilly Olson.

C. Jay Smith, manager of Billy Kersand's Min-

strels, has been re-engaged for next season, with C. Newton Taylor, business-manager, and J. M. Reilly, agent.

Mai Wells, for the Postmistress in Grismer's Sky Farm company.

Francis George, by Harry Doeb Parker for the minister in Under Southern Skies (Western). F. A. Tolver will be in advance of Rowland

and Clifford's Over Niagara Falls next season.

Ogden Wight, by Charles E. Blaney, for comedy part in The Curse of Drink, opening in Cleveland. Ohio, Aug. 1.

Thomas C. Byers, with The Factory Girl as business-manager.

Al. Phillips, J. J. Farrell, Fanny McIntyre, M. J. Jordan, B. F. Horning, and Frank Hatch, for The White Tigress of Japan.

Flo Irwin, by Henry W. Savage to play the role of Pamela Frances Jackson, the Boston school teacher. in The Sultan of Sulu.

Arthur Hurleigh, under the management of J K. Hackett, for The Crisis company. Mrs. Hubert Labadie has returned to Michigan

Mrs. Hubert Labadie has returned to Michigan after a very pleasant two months' visit to her parents at Lake Hill. Ranch Carberry, Manitoba. She will spend the rest of her vacation with her husband at their Summer home on the banks of the Manistee River in Northern Michigan, their tour opening Sept. 15.

Evelyn Selble, by Arthur C. Aiston to play Parepa in The Old Cross Roads company.

Frank M. Kelly, by Arthur C. Alston to play Tom Martin in The Old Cross Roads company, the part he created.

resting place. Near them, with small memorial stones over their graves, lie Rose Telbin and Louise Isherwood, two names that signify nothing to the present generation, but which were not unknown to fame in the past.

Keeping to the road, which makes a detour around a small lake, we come upon a well kept grave, with a neat granite stone erected by Edwin Booth to mark the place of exit of his friend and fellow player, David Christian Anderson. Nearby, on Lawn Avenue, is the Dorney family plot, owned by Augustin Daly's former business manager, and in which sleep the "Chief," Minnie A. Dorney, and her daughter, May Alma Dorney, two names incorporated in the history of the metropolitan stage.

the history of the metropolitan stage.

To the right of the road a series of adjoining public lots hold theatrical interest, for in one of them, underneath a marble slab, the sterling old actor of a former day. John Dyott, sleeps. In grave No. 37 in the adjoining public lot, No. 1877, a marble slab bears a tribute to the memory of N. H. Bannister, dramatist and comedian, born 1808, died 1847. Bannister was the author of Putnam, the Iron Son of '76, a play very popular in its time. In grave No. 33, public lot No. 1,821, Richard P. Jones, an actor of the past, is buried.

Crossing back over the hill and passing the lot of Thomas Graham Booth, we stop for a moment at the family plot of the Seguins, and then walk on to the grave of William George Jones, whose monument states that he departed this life June 19, 1853, age thirty-four years and three months. "Sailor" Jones, so called for his inimitable playing of sailor characters, was the husband of our well beloved Mrs. W. G. Jones, who, thank the gods, is with us yet. In the same lot Benjamin John Deane, leader of the old Bowery Theatre orchestra, is buried. His monument announces that he was born February 17, 1822, and died April 3, 1878, and that he was "One of Nature's Noblemen."

Skirting the edge of the cemetery, along Sunset Hill, we come to the Lake of Sylvan Water, where, on Poets' Mound, the ill-fated mad poet. McDonald Clarke, is buried. Mary Brundage, a young actress attached to the old Park Theatre in New York. The young lady's mother was bitterly opposed to their marriage, and they eloped one night when she was cast to play Ophelia. They were separated after a while, and Clarke's sad life ended by drowning in a cell on Blackwell's Island on March 5, 1842. Near Clarke, on Indian Mound, lies Dohumme, a daughter of Nan Nouce Push E Toe, a chief of Dohumme contracted pneu Sac Indians. monia while performing for Barnum at the old American Museum, and died March 9, 1843, age eighteen years. She was laid to rest with Indian ceremonies far from the home of her childhood's days and the graves of her fathers.

On the other side of the take the old time inimitable burlesque comedian, William Mitchell, Pearle High proprietor of Mitchell's Olympic Theatre, is Judge Tuley.







SAN FRANCISCO.

SAN FRANCISCO.

The Grand Opera House this week, July 25-1, is presenting James Neill and co. in Harriet Ford's dramatisation of Stanley Weyman's novel, A Gentleman of France. The performance provoked great enthusiasm, and the scene in which the here puts to the sword his six opponents was the most popular incident of the play and secured for the star seven curtain calls. This style of play is directly in Mr. Neill's line, and his performance was one of dash and color. Edith Chapman made a very charming Mile. De la Vere, and the comedy element was amuslingly contributed by John Burton and Lillian Andrews. This play is one which strikes the popular taste and many crowded houses have greeted the players. Next week Bronson Howard's military drama, Shenandoah, will be presented.

At Fisher's A Lucky Stone is still packing the house to capacity. It seems like old times, and now that the new people have caught on, this successful state of affairs will be a far reaching thing. Every member of the new co. has made an individual hit. Miss Morton in her song. "A Bit o' Blarney," receives innumerable encores nightly, and Miss Bayes is also delightful in her songs. Rice and Cady are screamingly funny. Next week the charming little dancer, Flossie Hope, will make her reappearance in the new buriesque. A Whirl About Town. This new play is said to be very funny and many new and original features will be introduced.

Henry Miller and his new co. opened on Monday night to a big audience at the Columbia in Mice and Men. The play was not favorably accepted, but the players all received praise. On 8 Mr. Miller will present a new play. Joseph Entangled, and much is expected.

The California Theatre 25-1 is offering another week of melodrama. We all know that it is very hard

Heary Miller and his new co. opened on Monday night to a big audience at the Columbia in Mice and Men. The play was not favorably accepted, but the players all received praise. On 8 Mr. Miller will present a new play. Joseph Entangled, and much is expected.

The California Theatre 25-1 is offering another week of melodrama. We all know that it is very hard to compete with our home stock co. in this line, for we have without doubt the best stock co. In the country playing aftry-two weeks in the country playing aftry-two weeks in the country playing at the country playing aftry-two weeks in the second offering of the Elmer Walters co. The leading character of the play was that of a tramp, very cleverly played by Harry Todd, and a very good comedian. His work brought forth much real laughter. Miss Waters as the Swedish girl gave a good bit of dialect acting. Lloyd Ingraham was entertaining as the town marshal. The hero did some wonderful life saving and was loudly applauded by the gallery. Next week the co. will, for its last week, present The Buffalo Mystery. And then comes Florence Roberts in repertoire. The big business the Alexar is doing is proof that Mr. Whittlesey's season is more than successful. This week he was seen in Rupert of Hentzau. Mr. Whittlesey's fine physique is especially well set off in such a role as Bassendyil, and his performance was a clear cut and delightful portrayal. Luke Conness as Rupert has never been seen to a better advantage as in the titlerole, and though he is villainous he is only to be admired for his stately appearance. Richard Vivian, the new juvenile, made a fine impression as Von Tartheim. Maher was cast as Rassendyil's servant, Stanley Johns as Von Bernenstein. Walter Belasco as the huntsman, and Earle Williams as Rupert's cousin. Juliet Crosby was seen as Princess Flavia, and though she was greatly admired in the same character last week in The Prisoner, she deserves even more praise for her noteworthy performance was cat the formal country of the servant. The central re

MINNEAPOLIS.

MINNEAPOLIS.

It is gratifying to note not only the increase in business at the Lyceum Theatre, but also the improvement in the personnel of the audiences that fill this popular playhouse at every performance. While this is no doubt due in some measure to the better class of plays that are now being presented, the fact that the local public is one measure to the better class of plays that are now being presented. The fact that the local public is one measure to the better class of plays that are now being presented. The fact that the local public is one measure to the better class of plays that are now being presented. The fact that the local public is one measure to the class of plays that are now with a werage up with the best in the country is the principal cause for the constantly increasing business.

The Ferris Stock co. has been here one hundred weeks, and during that time has given a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of bill weekly, with one exception, grant a change of the excellent work of the business manager. I. C. Speers, who is untring in his efforts to have every little fet and she swayed its sympathies in having a leading woman who is equal to the demands made upon one who attempts to portray this character professes of the exacting role of Baron La Scarpla and succeeded to the utmost in making the character what the author intended it should be, that of a vertiable will weekly the grant and the professes of the exacting role of Baron La Scarpla and succeeded to the utmos

KANSAS CITY.

The theatrical season of 1904-5 was formally opened in Kansas City at the Gilliss July 30 by the Richards and Pringle Famous Georgia Minstrel co. The performance was fully up to the standard of such shows and was enjoyed by a packed house in spite of warm westher. Billy Young was interlocutor and per-

formed his duties in a highly creditable manner. S. H. Dudley was one of the chief performers and scored a tremendous hit. Pat Bartlett and Isaac Williams with the bones and Happy Beaugard and Fred Hammond with the tambos proved themselves artists in their line and were frequently applauded. The usual number of songs and jokes were well given and well received. The Flaming Arrow 7-13. An Orphan's Prayer 14-20. E. S. Brigham continues as lessee and manager of the theatre, with the following assistants: George W. Bainter, assistant manager; I. A. Sparks, treasurer; Kent Sherlock, assistant treasurer, and E. W. Berry, musical director.

O. D. Woodward, of the firm of Woodward and Burgess, managers of the Willis Wood and Auditorium Theatres, has returned from his Eastern trip and announces a host of good things in the amusement line for the coming season. The Willis Wood will open Aug. 25 with Ethel Barrymore in Cynthia as the attraction, a doubly attractive offering in that both star and play will be new to Kansas Citians. Possibly because of the excellent showing made by the Kansas City theatres last season, when business was so dull elsewhere, or perhaps for reasons best known to themselves, the bookings of the Willis Wood for the new season show a vast improvement over those of any previous year for one theatre. Almost all the big stars are promised in their latest productions, while the supply of musical pieces is both large and of a high-class, Ralph Stuart in By Right of Sword and Blanche Ring in Vivian's Papas will follow for the two succeeding weeks after Miss Barrymore. Others to be seen in the near future will be Bird Center, The Forbidden Land, and Glittering Glory. It is stated that the house is practically booked solid up to April 1.

The Auditorium is announced to open Aug. 28 with a musical comedy entitled A Friend of the Family. Woodward and Burgess will also put Under Two Flags on the road again, beginning Aug. 21.

A. Judah, of Hudson and Judah, managers of the Grand, has returned to the city aft

INDIANAPOLIS.

INDIANAPOLIS.

In opening its regular season 1 the Park Theatre gave its patrons a pleasant surprise. Marked improvements have been made in the house since Juse 1. The theatre is entirely decorated in a color scheme of red and gold, and the result is very pleasing. There is a new asbestos curtain, also a new drop curtain, painted by Tom Moses, a Chicago artist. The Park curtain fits into the red and gold scheme of the theatre, and portrays a woodland scene, in which there are green trees, flowers and a stream flowing over tinted rocks, losing itself behind an old foot-bridge. The ushers and doorkeepers are in red uniforms, with trimmings of gold braid and a little black. The stage carpenters are in uniforms for the first time, their suits being of the khaki order. About the only thing in the Park that has not had an overhauling is the stage itself. The andiences that saw the first performances of the season and the theatre in its new dress, filled the place and stood up to the wall in the rear. The play, The Girl of the Streets, was satisfactorily presented by Lillian Mortimer, the heroine of the play as well as the playwright. The co. was adequate. What Women Will Do, with Harry and Kate Jackson in the leading roles, follows 1 lines' Band closed an engagement at Fairbanks.

The co. was adequate. What Women Will Do, with Harry and Kate Jackson in the leading roles, follows 4-6.

Innes' Band closed an engagement at Fairbanks July 30 after a week, successful from both an artistic and financial standpoint. Lovers of rag time furnished the largest attendance ever seen at Fairbanks 27, and at the closing concert 30 about 6,000 people enjoyed the programme of a miscellaneous character. Ustendorf's Orchestra again furnishes the music for week of 1, with Inez Mecusker as sololst.

The town of Rochester is the "trying out" point for more plays than any other place in indians. The Holden Brothers, who own a farm at Lake Manitou, near Bochester, produce many new plays, the plan for the productions being worked out and the rehearsals being held on this farm every Summer. The first regular performances of the Holden plays are in the theatre at Rochester. This theatrical firm will have two plays on the road this year. What Women Will Do, and John Freston will head a co. in a revival of ingomar. What Women Will Do comes to Indianapolis fresh from Rochester. Carl Cameron, of this city, and a member of the orchestra at the Grand, is filling an engagement as trombonist with Innes' Band. Mr. Cameron's parents gave a stag dinner for him and some of his fellow musicians of the band during their stay in the city last week.

MONTREAL.

For the last week of their stay at the Arena the New York Opera co. produced The Telephone Girl 1-8 to good business. The co. has gone on steadily improving week by week, and their performance of this tuneful musical comedy is deserving of the highest commendation. It compared very favorably with some of the road cos, that have presented it here. Claude Amsden gave an exceedingly funny performance of Hans Nix. Charles Giblyn was excellent as Colonel Goldtop. Jethro Warner as Marvel displayed his fine voice to advantage. F. French did capable work as Sniffles. J. W. McGraw as Ebenezer and Hilliard Campbell as Saunders both deserve credit. Mae Kilcoyne made a splendid Estelle. Her acting in the second act showed that she possessed dramatic ability of no mean order. Lois Garneau looked charming as Beauty Fairfax, and her interpolated song. "Delight." won a deserved encore. Ada Bernard was a vivacious Toots. Miss Davenport an excellent Samantha, and the smaller parts were well taken by Beaulah Hamilton, Jessie Weston, Kathleen Corrol, and George Stevens. The co. closes its engagement at the Arena 6, but will blay an extra week at Riverside Park 8-13 in Said Pasha. The members of the co, have made many friends and done capable and conscientious work.

The co, of the National Francais got back to town July 31 after a successful four weeks' season at the Auditorium, Quebec, and at once started in to rehearse for their opening production of Quo Vadis 9. The co, has been materially strengthened and Manager Gauveau and Paul Cazeneuve, the stage direct-MONTREAL.

or, both look forward to a prosperous season. During the Summer vacation there have been numerous improvements made in the theatre.

Sohmer Park and Riverside both present good bills and do good business during the bot nights.

The Theatre Francais opens 22 with Hobie's Knickerbocker Burlesquers, and His Majesty's (Late Proctot's) follows suit 29 with Lulu Glaser in A Madcap Frincess.

Princess.
Suzette Jackson, who has been spending the Summer with her family at Montreal, leaves 7 to join the Yaughan Glaser Stock in Cleveland.
Percy Moore, of E. H. Sothern's co., is spending his vacation in Montreal.

W. A. TREMAYNE.

DETROIT.

DETROIT.

Whitney Theatre, the first of the regular theatres to open for season of 1804-5, celebrated that event July 31 with The Wayward Son. The house has been painted and redecevated and presents a very clean and attractive appearance. The Wayward Son is a play of considerable merit, clean and well built, and the author, Neil Twomey, evidently has a keen knowledge of the requirements of the popular priced audience. The stage accessories are quite elaborate and pretty and the cast unusually capable. Neil Twomey as Tom Hanford proves himself a good actor as well as a skilitup lpayright. Frank J. Donovan as John Drowne, W. L. Haymond as Sleepy Bill, Florence L. Johnson, Martha Barnard, Lillian Morris, Tessie Dirks, Bert Carber, Heine Schalts, all lend valuable assistance. The Curse of Drink is the next booking, Captain Swift is having a worthy revival at Avenue Theatre 1-7 by the Majestic Stock co., with Harry Glazier in the name part. The play is too well known to need much comment, and many repetitions only serve to add to its popularity. Celia Campbell as the mother is excellent, her past experience in the role serving her to good advantage. W. A. Whitecar is happily cast as Marshall, and A. Burt Wesner as Mr. Seabrooke. Carrie Lamont, who has done such effective work during the co.'s engagement, plays Mabel Seabrooke with charm and naturalness. Miss Dickle Delaro is thoroughly at home as Lady Betty Staunton. Alexander Frank played as Gardiner, and Eugene Shakespeare, Harry Seabrooke. Paula Goepel as Stella Darbisher played with the care that has been noticed in all her undertakings. Gideon Burton was Ryan, and Frank Powell, Bates. The Avenue will close 7 for two weeks, reopening 21 with extravagans and vaudeville, with bookings ahead for forty weeks.

The Empire Theatre, lately leased by Raiph Cummings, will open 29. Mr. Cummings is now in New York getting his co. together. The house is being thoroughly renovated, both inside and out, and to get away as much as possible from the old associations, Mr. Cummin

CLEVELAND.

CLEVELAND.

At the Colonial Theatre 1-6 the Vaughan Glaser Stock co, presented The Man from Mexico. Vaughan Glaser played the title-role of Benjamin Fitzhew in an acceptable manner. Louis Frohoff was amusing in the role of Von Buelow Bismarck Schmidt. Laura Nelson Hall made the most of the part of Clementina Fitzhew. Harrison Steadman and William B. Mack were good in their parts, and the piece was carefully staged. Miss Hobbs 8-13.

The Faitkenohauer Opera co, rendered the popular opera The Mikado at the Euclid Avenue Garden Theatre 1-6. Eleanor Kent's singing of the part of Yum Yum was pleasing, and the comedy work of Carleton King. as Ko Ko, was a feature of the production. Josie Intropidi made up in an amusing style as Katisha, and the rest of the cast was well taken care of. The opera was artistically staged and costumed. The Mascot 8-13.

R. C. Herz again demonstrated his ability as a comedian in the comedy A Night Off, which he and his capable co. of players presented at Haltnorth's Garden Theatre 1-6. It also proved a good entertainment for outdoor amusement. My Friend from India 8-18.

The home of melodrama, the Cleveland Theatre, was the first house to open the regular season i with The Gurse of Drink, which was presented by a

ment for outdoor amusement. My Friend from India 8-18.

The home of melodrams, the Cleveland Theatre, was the first house to open the regular season i with The Garse of Drink, which was presented by a good co. including P. Aug. Anderson, Harry De Vere, George F. Thomas, Frank J. Kirk, William Stuart, Anna Hollinger, Caroline George, Ollie Craig, and Lillian Lippman. Wedded But No Wife 8-13.

Several changes will occur in the personnel of the staffs at the local houses. Fred Brandt will be in the box-office of Keith's Prospect Theatre, and Charles Hertzman, of the Drew and Campbell forces, will manage the Empire Theatre.

Frederick E. Duff who has been playing with the Glaser Stock co., left that organization 6 and will visit his old home in Scotland and also stay a short time in London, returning about October. Mr. Duff has made many friends while here who will be pleased to hear good reports from him.

WILLIAM CRASTON.

COLUMBUS.

leased to hear good reports from him. COLUMBUS.

The productions being worked out and the rehearsals being held on this farm every Summer. The
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ST. PAUL.

A Social Highwayman was the offering at the Grand Opera House July \$1-4. The George Fawcett co. gave a highly commendable performance and the presentation demonstrated the sterling quality of this organization. Charles Wyngare's impersonation of Courtice Jaffrev in the title-role was a praiseworthy achievement. His work was sincere and convincing, notably effective in the last act. A strong and most excellent piece of character work was contributed by De Witt C. Jennings in the role of Jenkins Hanby. He imparted a distinct and convincing individuality to his role in make-up, action and speech that won for him pronounced recognition. The scene in which Hanby checkmates the adventuress (Evelyn Vaughan) was effective and very clevely done and evoked hearty applause. Percy Haswell as Elenor Burnham gave to the role an attractive and pleasing impersonation and was entirely adequate to the requirements. Evelyn Vaughan was seen to advantage in the role of Senora Lelia Caprice, the adventuress. The role was well suited to her ability. Her scene with Hamby, dramtically the best in the play, was effectively portrayed. Allce Butler was excelent and effective in the role of Mrs. Deane. The other roles were commendably handled by Regan Hughston, Frank Craven, George Schraeder, Alfred Hudson, Jr., Edwin Evans, Agnes Everett, Anita Carroll, and Emma Rogers. The play was staged handsomely and the performance gave general satisfaction. Romeo and Juliet will be presented 5, 6, Othello 7-9. Ockud-San, the new Japanese comedy, 10-13.

Work was stopped some weeks ago on the new vaudeville theatre, the Creterion, which was being erected by Frank R. McClure, of Chicago.

GEORGE H. COLGRAVE.

PROVIDENCE.

Capt. Robert Marshall's clever play. The Unforeseen, was the attraction at Keith's 1-6, and it received a fine presentation by the Albee Stock co. Lillian Lawrence scored Leavily as Margaret Fielding. The part gave her splendid opportunity for emotional work and her performances were excellent. John Craig as Rev. Waiter Maxwell and Frank Losee as Henry Traouair were very well cast, and Edwin Nicander, Beatrice Ingram, Helen Reimer, William F, Owen, Francis Byrne, George Fisher, and Percy Winter gave the best of support. Business was very good. Charley's Aunt 8-13.

The week 1-6 at the Empire marked the close of the

Dot Karroll Stock co.'s Summer season, and during the week benefit performances were tendered Miss Karroll, Kathryn Purnell. John Lane Connor, and Jsmes Kennedy. The attraction was the military drama, For His Country's Sake. The play is a story of the bitter strugile between the North and South, and has exciting incidents and a pretty love story running throughout the play. The cast afforded Miss Carroll and the members of her co. fine opportunities and business was large.

Painters and decorators are now busy at the Park Theatre, and the regular season will open shortly. It is stated that popular priced attractions will again be seen at this house.

The Empire Theatre will remain closed 8-13 and the regular season will be inaugurated 15 with Howard Hall and co. in his new play entitled The Wait's Paradise.

Clark's Providence Band returned 30 from a week's stay with the Massachusetts Naval Brigade at Fort Rodman, New Bedford, Mass.

The Providence Opera House will open for the season Sept. 5.

HOWARD C, RIPLEY.

This is the eleventh and last week of the Ferris Stock co.'s Summer engagement at the Boyd. Business has been quite satisfactory, caused not only by the cool evenings, but the uniform excellence of the performances. The bill for the present week is The Creole and U. T. C. The regular season of the Boyd will open 21 with The Burgomaster, which is always sure of a hearty reception in Omaha.

Business at the Summer resorts continues excellent. At Courtland Beach the engagement of the Bretons in their Leaping the Gap specialty has been so popular that it has been continued into this, the third week. Nordin's Concert Band as usual is a great favorite, and the bathing beach is so crowded that on Sundays it is difficult to obtain suits.

At Krug Park Huster's Concert Band is heard twice daily, and they have the usual balloon ascensions and children's amusements.

Ringling Brothers' Circus, if possible, greater and better than ever, packed the canvas at each performance July 20.

J. R. RINGWALT.

MILWAUKEE.

At the Davidson Theatre Preston Gibson's new play, Mrs. Erskine's Devotion, received its first production on any stage July 31. The play is a melodrama of the conventional type and contains many improbable situations. Anne Sutherland scored a pronounced personal success in the title-role. Ernest Hastings and Vincent Serrauo played the principal male parts admirably. The play was fairly well received. A more detailed account of the play and performance will be given in next week's issue.

The Thanhouser Stock co. at the Academy played Soldiers of Fortune 31 before a record breaking house. Mace Greenleaf, the new leading man, was enthusiastically received, and was called upon for a speech. The reappearance of Lansing Rowan was hailed with much pleasure by her many friends and admirers. A more complete account will be given next week.'

Clauda Norrie, the regular critic, is very ill and unable to give more news to-night.

JERSEY CITY.

The Bijou Theatre will open for the season with Hearts Adrift Aug. 15-20. Many improvements are being made both front and back of the curtain.

The Academy of Music is to commence business 27. The house is being thoroughly overhauled.

Bob White has signed with the Rachel Goldstein

Co.

Theodore Appell will again be orchestra leader at Bloney's Theatre, Newark. His wife, Dora Appell, and Mrs. Buckens, wife of the resident manager, will be members of the Only a Shop Girl co, this season. Evelyn Wood, of this city, has signed to play the leads with Wallick's Queen of the Highway co, next

leads with wanters successions.

E. A. Locke, of this city, will play an old man character in Howard Hall's new play, A Waif's Paradise. The co. has commenced rehearsals.

Harry Finkle and wife, of this city, go with The Beauty and the Beast co. next season, WALTER C. SMITH.

NEW ORLEANS.

At the Athletic Park the Olympia Opera co. presented the dual bill of I Pagliacci and Pinafore. Pinafore served to introduce William Herman West, who is a new and valuable acquisition to the co. As Sir Joseph his work was all that could be desired. Ennis Clark Drake, Bessie Fairbain, Mabel Clark. Bowman Rawiston were prominent in the cast. The tragic little opera. I Pagliacci, was put on in a better manner than the patrons of the resort had anticipated. C. O. Basset, as Canlo, was pleasing in his endeavors, and his aria of the first part was sung with artistic fervor. T. S. Gore as Tonio sang the prologue effectively, and Pauline Johnson's Nedda was a satisfactory piece of work. The chorus and orchestra rendered satisfactory were services.

J, M. QUINTERO.

SEATTLE.

Mrs. Leslie Carter in Du Barry, the first of the independent attractions to be seen at the Scattle Theatre since Manager Howe took that house into

CANKER SORES

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the Association of Independent Managers of the Pacific Coast, though coming is the midst of Summer, had very large and fashionable audiences during her engagement July 27-30. Neither star nor the play had been seen here before, but on account of the favor both had won in other cities, great interest was manifested by theatregoers. The star's success in the leading role was one of the most pleasing triumphs of the stage seen here in a long time, and her work was further enhanced by a large and capable co., beautiful and interesting costumes and capable stage management. Those of the large co. meriting special mention were Charles A. Stevenson as the King, Campbell Gollan as Jean Du Barry, Charles A. Millward as Cosse, and Claude Gillingwater as Denys. The Seattle will now be dark until next season, for which Manager Howe has already announced several excellent attractions.

The Grand Opera House and the Third Avenue Theatre are both dark.

At the Alcazar the Weldemann co. pleased good business 24-30 with In Greater New York and At the Stroke of Ten. The Octoroon and For a Million 31-6.

Frank Curtiss, for several seasons manager of the Florence Roberts co., is now spending a short vacation with Manager Cort, of the Grand, at Whisker Farm, across Lake Washington.

RODNEY D. WHITE.

BUFFALO.

That ever popular romance, Monte Cristo, scored a great success at the Star Theatre Aug. 1-3 by the Baldwin-Melville Stock co. Davy Crockett, with Milam Farnum in the title-role and Lucia Moore as Eleanor, was the attraction 4-6, and business was excellent.

The Academy will reopen for the season 6 with Joe Welch in The Peddler. Manager Michael Shea is completing final arrangements for the tour of A Trip to Egypt, a musical comedy with a cast of eighty people, which will open the first week of September.

ember. Eva Allen is in town. P. T. O'CONNOR.

CORRESPONDENCE

MONTGOMERY.—PICKETT SPRINGS CASINO (E. E. Winters, mgr.): Heisman Stock co. closed a remarkably successful eight weeks engagement July 30.—ITEMS: Co. disbanded, as it was only organized for this engagement. The co, was composed of Alma Powell, Donna Sol, Mignon Oxer, Gertrude Claire, Chauncey Southern, John Heisman, Louis Dean, Harry Garrity, W. T. Robson, and Ed Felix. Each member made decided hits here. All have gone to other engagements.—Mabel Paige is organizing here for her regular season; will play in stock at the Casino for four weeks, opening in Princess of Patches 1.—Jake Wells, lessee of McDonald's Theatre, will completely overhaul the house. He is now here organizing his local staff.

overhaul the house. He is now here organizing his local staf.

BIRMINGHAM.—EAST LAKE CASINO (M. L. Seamon, mgr.): Walter Edwards co. gave as delightful a rendition of that refined comedy. David Garrick, as we have seen for a long while 1-6; attendance good.

—ITEM: M. L. Seamon, the popular manager, surprised his host of friends by taking unto himself a wife on the 28th ult. The bride was Marie Louise Hodgeson, daughter of Dr. and Mrs. C. T. Hodgeson of Washington, D. C. Miss Hodgeson was until quite recently a favorite in the Bijou Musical Comedy co., which disbanded not long since after its most successful season. The wedding was quietly solemnized in Atlanta, only a few intimate friends being present, Mrs. Seamon is a most charming voung lady and an interesting conversationalist. She states that she will retire permanently from the stage.

MOBILE.—MONROE PARK THEATRE (M. Mc-

she will retire permanently from the stage.

MOBILE.—MONROE PARK THEATRE (M. McDermott, mgr.): Daise Thorne Opera co. reopened their engagement here July 29, though co. is yet without a chorus; Miss Thorne has surrounded herself with a most capable number of singers, who are: Charles Drew, Tom Johnson, Harry Davies, George B. Jackson, Louis La Valle, Bell Southerland, Virginia Perry, Ella Warner, Mae Sutherland; the opening bill was mikado, and the audiences enjoyed the opera; attendance fair.

ALASKA.

NOME.—The O'Brien Comedy co. gave two performances June 15-19 at the Arctic Brotherhood's Hall; good performances, headed by James Post and May Ashley; Cupid's Glass and Jealously by Post and co.; the Everett Sisters, character songs, etc.; Joe Hayden and Professor Everett's moving pictures; admission \$1.50 and \$2; good attendance (population of Nome, residents and translents, over 7,000.

EMMA R. STEINER, Special Correspondent.

ARKANSAS.

PINE BLUFF,—FORREST PARK THEATRE (Julius Leitner, mgr.): Marie Dale co. July 25-30; co. gave general satisfaction to big business. Plays: The Colonel's Wife, Fatal Likeness, For Her Child's Sake, Infelice, The Circus Girl. Marie Dale co. 1-8.

LITTLE ROCK.—FORREST PARK (Charles T. Taylor, mgr.): The Three Jacksons, the Julians, Warren and Howard, Carlton and Jerre, Baley Kiefe July 25-30 pleased large audiences. Boston Ideal Opera co. 1-30.

CALIFORNIA.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt; lessee): Ethel Barrymore, who was to have appeared at this house on July 27-30, was taken suddenly ill while in the northern part of the State, thus necessitating a postponement of date.—BURBANK THEATRE (Oliver Morosco, lessee): The Oliver Morosco on is diversifying its repertoire considerably, appearing 24-30 in a screaming farce entitled Where Is Tompkins; attendance very good for the week. Jim Bludso 31-6.—GRAND OPERA HOUSE (Clarence Drown, mgr.): Wicked London delighted the lovers of the melodrama, which are no considerable number, judging from the attendance 24-30. On the Stoke of Twelve 31-6.—CASINO THEATRE (Wyatt and Morosco, lessees): Fra Diavolo was given a splendid reception 24-30. The Olympia Opers co. is drawing better and better each week. Chimes of Normandy 31-6.—ITEMS: Mr. Hogaboon, late city manager of the Grand Opera House, has resigned his position. Mr. Drown will still continue to be resident manager of this house for the Stair-Havlin syndicate.—Active operations are finally under way for the erection of the Tivoli at the corner of Ninth and Main streets.

OAKLAND.—YE LIBERTY THEATRE (H. W. Bisbon mgr.): Bisbon of Mr. Branes of Naw York Work of Naw York was the supplied of the Way York Work of the Stair-May Work way work of the Stair-May Vork of the Mr. Barnes of Naw York way of the Mr. Barnes of Naw York way work of the Stair-May Vork of the Mr. Barnes of Naw York of the Stair-May Vork of the Mr. Barnes of Naw York of the Stair-May of the Mr. Barnes of Naw York of

OAKLAND.—YE LIBERTY THEATRE (H. W. Bishop, mgr.): Bishop co. in Mr. Barnes of New York July 25-31; production far above the average and business very encouraging; Landers Stevens, Robert Elliott, Jane Kelton, and Louise Brownell had leading roles. The Man from Mexico 1-7.—ITEMS: Owing to indisposition on the part of Ethel Barrymore her engagement at the Macdonough Theatre has been canceled.—Kendail Fellows, a society man of this city, who has frequently displayed considerable dramatic ability will make his first professional appearance at the Ye Liberty 1.—Bennett Southard has severed his connection with the Bishop co. and leaves for New York 2 to join Jules Murray in The Mummy and the Humming Bird.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee and mgr.): Grattan and De Vernon Stock co. Plays: David Garrick, The Colleen Bawn; very good houses; pleased.

CONNECTICUT.

HARTFORD.—POLI'S THEATRE (S. Z. Poli, prop.; Louis Kilby, res. mgr.): The stock co. divided week 1-6 with The Circus Girl and Wife for Wife: both were well acted and staged. Daniel Ryan and the capable co. he has gathered about him have become very popular with theatre patrons, who twice daily fill the very large and handsome theatre, which seems to have had a mascot hovering over it since it first opened last September as a vaudeville bouse, playing Mr. Ryan's co. during the middle Summer and returning to vaudeville 29. The net profits for the season of eleven months have exceeded far over \$30,000, and its regular patrons have included the select and fashionable set.—ITEMS: Press Agent Dayton, of Parsons' Theatre, has regaled himself with a new 30-foot power launch, which bears the distinction of being the handsomest of any of the many of the Hartford Yacht Club fleet, and he is fast becoming a full fledged yachtsman.—Colonel E. M. Graves, of the Hartford Opera House, who has not been in good health for nearly a year, returned last week from a protracted stay at the Mineral Syrings in North Dakota, restored to his former vigorous health and rejuvenated sans mustache.

A. DUMONT.

BRIDGEPORT.—POLI'S THEATRE (8. *Z. Poll, prop.; J. D. Criddle, mgr.): Tumultuous appleuse is greeting Marion Barney as Bessle Tressidor in Woman Against Woman 1-6: Lawrence B. McGill's John is notably good Harry Langdon scores a hit as the elder Tressidor Willard Dashlel is doubling successfully in two diverse roles. A Midnight Frolic \$1.3. Utah 15-20. *= SMITH'S THEATRE (E. C. Smith, mgr.): Lew Dockstader's agressive aggregation of musical aninstrelsy opens the season 6, followed by For His Brother's Crime 8-10. The house is to altern. te high price and 10-20-30 bookings, aiming for t. o of each a week. Former openings have been at later dates. New carpets and new mural deer atlons have furnished a Summer's work for a cr. ps of artisans, and the playhouse begins Manager

Smith's eighth season of management looking its best. W. P. HOPKINS.

GEORGIA.

MACON.—CRUMP'S PARK CASINO (Valerie Barras, mgr.): Stock co. July 25-30 drew well and pleased. Plays: A Southern Romance, Nick Carter the Detective. The Lees and co. in The Gay Miss Gay pleased good house 1.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Stellar Theatrical co, in A Rough Diamond July 30; good co.; light business.

ILLINOIS.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.; W. L. Busby, res. mgr.):
North Brothers' Comedian July 24-30 played to good houses; pleased. Plays: The Little Princess, A Creole's Revenge, Camille, Braving the World, Turned Up, Utah. A Solider's Sweetheart. Ward and Wade Minstrels 12.—HIGHLAND PARK: Troopers' Carnival co. 25-31 drew large crowds; both free and paid shows gave good satisfaction.—ITEM: Manager W. L. Busby, of the Empire, left for New York on Friday to help close up the bookings for the Chamberlain-Harrington Syndicate.

DANVILLE.—GRAND OPERA HOUSE (W. L.

DANVILLE,—GRAND OPERA HOUSE (W. L. Kelley, res. mgr.): The first entertainment of the season was Holden Brothers' What Will a Woman Do co. 2; very satisfactory performance. Hottest Coon in Dixie 3; good business.—WAYSIDE PARK (Mat Kussell, prop.; A. Jack Faust, mgr.): Marion Livingston Orpheum Vaudeville Stars 1 to packed houses.

KEWANEE.—McCLURE'S OPERA HOUSE (F. McClure, mgr.): For Her Sake July 30; fair business; matinee gave satisfaction. Kersand's Minstrels 6. The Holy City 8. Kennedy Players 15-20. On the Bridge at Midnight 23. Two Little Waifs 25. A Thoroughbred Tramp 27. CHATSWORTH.—THE GRAND (Corbett and

Bridge at Midnight 23. Two Little Waifs 25. A Thoroughbred Tramp 27.

CHATSWORTH.—THE GRAND (Corbett and Buldwin, mgrs.): The season here will open 9 with Gideon's Minstrels. This co, has been reorganised and is now under the directorship of Mr. Decker. Their paper contains the new feature of a Georgia Camp Meeting co.

DIXON.—OPERA HOUSE (E. J. Truman and C. E. Eastman, mgrs.): Opera House has been thoroughly overhauled and put in good shape for coming season. Billy Kersands' Minstrels 4. Dora Thorne 19. Two Little Waifs 22. Flaming Arrow 27.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): Billy Kersand's Minstrels 7. Bird Center 22, 23. Over Niagara Falls 28.

INDIANA.

HAMMOND.—TOWLE OPERA HOUSE (Joseph Wingfield, mgr.): Her Only Sin opens season 14. Under Southern Skies 21. The Missouri Girl 27. Over Niagara Falls 28.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Heber Edeson co, (moving pictures) 11. A Little Outcast 24. Rentfrow's Jolly Pathfinders (Fair week) 29-Sept. 2.

IOWA.

IOWA.

IOWA FALLS. — METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Dark. ——ITEMS: S. R. Stuart, contracting agent for the Norris and Rowe Show, was a caller at the office of the writer July 30.—Manager Ellsworth, of the Metropolitan, returned 29 from a week's visit on Broadway and in Chicago.—The Parker Carnival co. has closed contracts for the attractions at Webster City opening 9 and at Cedar Falls the week following.—The No. 1 advance car of the Norris and Rowe Show was in the city 2 and billed this place and all surrounding towns with some of the brightest advertising matter ever posted here.—Campbell Brothers' Shows have received the two flat cars that were damaged in a wreck that befell the circus train near Austin in July.—Stacyville, Ia., is to have a new opera house that will be ready to open Nov. 1.—Manager I. L. Stuart, of the Olympic, at Hampton, Ia. has just returned from a visit to the St. Louis Fair.—H. E. Weeks, of The Prince of Pilsen co. has been spending his Summer vacation at his home in Nashua, Ia.—A carnival is to be held at Dike, Ia., 17, 18.—The open until the Spring season of 1005.—The writer returned 27 from a few days' visit with the Campbell Brothers' Shows, which have been doing a nice business through lowa despite harvest and bad weather. The show is headed for Missouri and Kansas.—Contracts have just been closed for an excellent lecture course to be given under the auspices of Ellsworth College, of this city, this Winter. Among the talent engaged are the Katherine Ridgeway co. Alton Packard, cartoonist; Rev. Russell H. Conwell, the Ernest Gamble co., and a lecture demonstration on radium and other scientific subjects.

EENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.); Robertson's Moving (Payton and Swearingen, mg

Oz 29.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): George's Moving Pictures 1-3; good business.——ITEM: Mrs. R. M. Harvey, wife of the manager, is quite sick in Mercy Hospital, Des Moines.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, mgr.): For Her Sake 1; large and well pleased house.

GREENFIELD.—WARREN OPERA HOUSE (E. Warren, mgr.): Chase-Lister Theatrical co. Sept.

CEDAR RAPIDS.—AUDITORIUM (Edward Curran, mgr.): Season opens with Angel's Comedian 15-20.

DUBUQUE.-GRAND OPERA HOUSE (William T. Roehl, mgr.): Irving French co. 1-3.

LOUISIANA.

SHREVEPORT.—PARK THEATRE (Ehrlich Brothers, mgrs.): The Payton Sisters July 24-31 in Flirtation, East Lynne, Divorced, Utah, Tennyson's Dora, Ways of the World In Louisiana; attractions gccd; drawing large attendance to each performance. Breckentidge Stock co. 1-8.

KANSAS.

HORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, mgrs.): Season opens 27 with Ward and Wade's Minstrels. Oliver Twist Sept. 5. The Eurrows 19, 20. For Mother's Sake 26. Chase-Lister co. Oct. 5. The Elite Comedy co. 8. Lyman Twins 14. Jack Hoeffer's Show 17-19. Over Niagara Falls 21. Legally Dead 28. Old Farmer Hopkins Nov. 12. The Moonshiner's Daughter 28. Sandy Bottom Dec. 7. Why Girls Leave Home 9. Jack Hoeffer's Show 19-21. A Wheelhouse Jan. 2. Peck's Bad Boy 10. Mugg's Landing 31. Why Women Sin Feb. 16. The Hoosier Girl March 21.

KENTUCKY.

ASHLAND.—CLYFFESIDE PARK CASINO (Joseph Gallick, mgr.): Verna May co. July 25-30; big business; pleasing performances. Plays: A Night in Chinatown. Utah. A Break for Liberty.—ASHLAND THEATIKE (S. C. Newman, mgr.): House will open 17 with James Boys in Missouri.—ITEM: Manager Newman has leased the Eagle Theatre at Olive Hill. Ky.

MAINE.

PORTLAND.—FAMILY THEATRE (James E. Moore, mgr.): House closed, after a fifty weeks' season, July 25-30, closing attraction being Byron Doug-

lass co. in The Gold Mine; big attendance; co. excellent. Season 1904-05 opens Sept. 5.—PRAK'S ISLAND, GEM THEATRE (C. W. T. Goding, mgr.): The Adventures of Lady Ursula July 25-30 was an excellent attraction, playing to capacity. The Pipe of Peace, a comedy drama in four acts, written by Stage-Manager Sedley Brown, of the Gem Theatre, was produced for the first time on any stage at the Gem 1-6, with the following cast of characters: Julian Iroquois, Robert Conness; Arthur La Salle, Kendall Weston; Major Courtland, Charles Stanley; H. D. King, William H. Evarts; Tom. King, John Westley; Fred Deane, Ashley Miller; Signor Louisvillo, Milford Griffen; Paul Arnold, Harold Nelson; Running Fox. Edward Poland; Jim Williams, David F. Perkins; Benjamin, Robert Ely; Alice King, Helen MacGregor; Lillian Deane, Helen Strickland; Anna Courtland, Eleanor McKee; Minnie King, Ethel Browning; Abby Gray, Carrie Clark Ward, The production was a pronounced success and played to immense houses. White Horse Tavern 8-13.—GAPE COTTAGE THEATRE (E. V. Phelan, mgr.): So flattering was the success of the Phelan Opera co. with Richard Harlow in 1492 week July 18-23 that it was continued to 25-30, playing to capacity. The Belle of New York 1-6 is also proving a winner. Evangeline 8-13.—17EMS: So great has been the success of the E. V. Phelan Opera co. that Manager Phelan intends putting it on the road during coming Winter season, and has already lensed the Cape Theatre for the Summer season of 1905, when musical attractions will be continued.—Mr. and Mrs. William H. Pascee have returned to New York, where they will put in a season of vandeville, having had a new play written especially for them.—Walter Perkins and his former manager, J. B. Moore, were in town 3.—Everett Everetts was a guest at Peak's Island 1-6.—Ned Nye is making a hit in The Belle of New York, Cape Cottage Theatre, 1-6.—Miss Ligh Leigh is spending a 'ew weeks in Portland.—The Owl's Neet, Cape Elizabeth, is headquarters for the theatrical colony summering at the Cape.—Profe

Bates 22-24.

CALAIS.—ST. CROIX OPERA HOUSE (Wilbor A. Shea, mgr.): Harcourt Comedy co. 1-6 opened to S. R. O.; excellent satisfaction.

MACHIAS.—PHENIX OPERA HOUSE (Wilbor A. Shea, mgr.): Garside, Condit and Mack co. 8-13.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Season opens with Human Hearts 30. Twentieth Century Pictures Sept. 2, 3. Sign of the Cross 6. Miss Bob White 10. Macbeth 14. Wedded and Parted 15. Slaves of the Mines 24.

MASSACHUSETTS.

MASSACHUSETTS.

NORTH ADAMS.—ITEMS: The Empire Theatre will open for the season 19 with San Toy. West's Minstreis 27. The regular season will begin the second week in September.—The Richmond Theatre will open the first week in September.—The Richmond Theatre will open the first week in September.—The Richmond Theatre will open the first week in September.—The Name of the Corry will appear in an illustrated lecture at the Empire week for Europe, where he will stammate Blass Show. He is an expert rider.—Patrick Meade. 78, father of William P. Meade, manager of the Richmond Theatre, died suddenly July 31 of heart disease.—The Nashville Troubadours made a good impression at Valley Park Theatre week ending 6. A Pullman Car Porter was presented.

THOMAS A. HAGGERTY.

FALL RIVER.—ACADEMY OF MUSIC (W. F. Mason, mgr.): Season opens 19 with New Eight Bells.—BIJOU (Henry Myers, mgr.): Third regular season will open 15 with The Factory Girl.—"ITEMS: During open 15 with the Wedler open 16 with the Wedler open 16 with the Wedler open 17 with the Wedler open 17 with the Wedler open 18 with the Wedler open 18 with the Wedler open 18 with The Factory Girl.—"ITEMS: Andrew Will cost over 36,000.—The following of New York; Robert Cusick and Charles Reagan, with Fatal Wedding Co. No. 1; Phil Dillon, with Fatal Wedding No. 2; George Considine, with The Peddler co.; William Gifford and Tom Kelly, with Wedded and Parted co., and Tim Kelly with Maude Adams.—While it is true that we have a big strike of all the cotton mills, with over 30,000 people out of whe Part of the Wedler open 18

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; J. A. Sayre, mgr.): This house is undergoing a thorough repairing and renovating and will be opened Sept. 5 with The Spirit of '76.

MICHIGAN.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Billy Kersand's Minstrels July 30; fair co.; pleased good house. James Boyes in Missouri 1; good performance and house. Si Plunkard 11. Her Only Sin 17.—ITEMS: Lawrence Deming, playing Jesse James with James Boys in Missouri, met with a painful accident during the performance here. A revolver accidentally discharged back of him striking him in the neck. A doctor was summoned and Mr. Serrels was able to finish the performance, although being in great pain.—Mrs. W. E. Betts, of Chicago, visited her husband, Billy Betts, of the Jesse James co., during their stay here.

OWOSSO.—McCURDY PARK CASINO (Dan T.

OWOSSO.—McCURDY PARK CASINO (Dan T. Gurniar, mgr.): Columbia Opera co. closed July 25-30 and disbanded. Operas: Girofio-Girofia, Dorothy, The Mikado; good business. Marquette Stock co. opened 1-8 in Miss Auto of Mobile.—OWOSSO OPERA HOUSE (Rant Passhall, mgr.): House opens 11 in Coon Hollow, the members of which co. are now gathering here for rehearsal.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): A Royal Slave 1 opened to almost capacity business and gave excellent satisfaction. James Boys in Missouri 5. Frederick H. Wilson's Stock co. will give six night and five matinee performances during carnival 15-20. The Moonshiner's Daughter 25.

Daughter 25.

MANISTEE,—RAMSDELL THEATRE (R. R. Ramsdell, mgr.): Hoyt's A Texas Steer or Money Makes the Man Go !: excellent performance to S. R. A Royal Slave 2.—ORCHARD BEACH CASINO (Charles M. Southwell, mgr.): Rodney Stock co. 17-24; good performances; big business.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Winninger Brothers' Own co. 1-14 opened in Clover Dale to S. R. O.; co. very good.—ITEM: The Rutledge Stock co. closed their Summer season at Marquette July 28.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Tom Marks co, July 25-30 in Irish Boarder, Rose of Killarney, Slaves of Russia, Defaulter, Jerry the Tramp, The Prodigal Son; satisfaction to capacity. MANISTIQUE. NEW OPERA HOUSE (Hancock and Crown, mgr.): Hunt Stock co, July 25-30. Plays: The Country Girl, Myrtle Fern. Cast Adrift, A

MAKE VP YOVR TEETH AND SMILE"

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Little Sinner, Monte Cristo, The Counterfeiters; good co.; good houses.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Pupils' Recital (local) 4. Under Southern Skies 26. Si Plunkard Sept. 6. The Moonshiner's Daughter 8.—ITEM: Stetson's U. T. C. (under canvas) 3.

TRAVERSE CITY.—STERNBERG'S GRAND OPERA HOUSE (Sternberg Brothers, mgrs.): A Texas Steer 3. A Royal Slave 9. Two Merry Tramps 11. Uncle Josh Spruceby 15. Uncle Josh Spruceby 15.

ST. JOHNS.—ALLISON THEATRE (O. L. Risler, ngr.): Coon Hollow 10 opens the season. Rodney Stock 15-17. A Country Kid 22. A Royal Slave 24. The Denver Express 27. The Hoosler Girl 29.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Summer season opens with A Royal Slave 4. Uncle Josh Spruceby 16.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): A Texas Steer 6.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Kennedy Stock co. July 25-30. Plays: The Octoroon, Faust, Two Jolly Tramps, Boy from the Bowery, Sapho. The Fisherman's Daughter, The World Against Her.

MISSISSIPPI.

WATER VALLEY,—THEATORIUM (Robinson and Starke, mgrs.): Boston Ideal Opera co, closed July 25-30, presenting Mascott, Said Pasha, Chimes of Normandy, Girofio-Giofia, Mikado, Pirates of Penzance; attendance fair; good co.; audiences well pleased. Elna Burton and Jack Leslie deserve special mention.

mention.

NATCHEZ.—BAKER-GRAND (Clark and Gardener, mgrs.): Dark.—CONCORD PARK (Mike Irwin, mgr.): Otto Krause co. July 25-6. Plays: first week were: A Struggle for Life, is Marriage a Fallure, The Golden West, A Home Affair, The Runaway Wife. Louislana; good business; pleased audiences to a certainty.

MISSOURI.

LAMAR.—OPERA HOUSE J. B. McGilvray, mgr.): Randolph's Happy Hooligan co. in vaudeville July 27, 28; poor business; fair performance.—ITEM: Joe Chiswell, of the Ringling Brothers' Circus, spent 28 in this city visiting home folks. The circus exhibited in Joplin that date. exhibited in Joplin that dafe.

SPRINGFIELD.—DOLING PARK THEATRE
(Robert Doling, mgr.): Doling Stock co. presented The
Convict's Wife July 25-27. Nathan Hale 28-31; performance good and to full houses.

KIRKSVILLE,—HARRINGTON THEATRE (F.
M HARRINGTON mgr.: Uncle Josh Perkins 11.
Ward's Minstrels 13.

HELENA.—THEATRE (J. H. MacMillan, lessee and mgr.): Continuous vaudeville until 19. Carter's Minstrels open season 20. Manager MacMillan will open exclusively vaudeville house 21 to run all Winter.

NEW HAMPSHIRE.

BERLIN.—CLEMENT OPERA HOUSE (J. E. Tolman, mgr.): Lorne Elwyn co. July 25-30; excellent co.; very good business. Jesse James packed the house the last night, 30. The Real Widow Brown 5. Town Topics 6.

DOVER.—CENTRAL PARK (Walter Phillipps, mgr.): A Trolley Party July 25-30; good business; co. good. New York Novelty co. 1-6.

NEW JERSEY.

ASBURY PARK,—PARK OPERA HOUSE (Henry J. Garrity. mgr.): Madame Flower in Queen of the Jungles opened 2-6 to packed house; continuing good. Factory Girl 8. Wizard of Oz 11. Buster Brown 18-20. Millie James in The Little Princess 23, 24. Under Southern Stkes 25, 26. Thou Shalt Not Kill 27. Fatal Wedding 29. Quincy Adams Sawyer 30. Babes in Toyland Sept. J-3. Pretty Pegry 5, 6. Foxy Grandpa 7-9. Girls Will Be Girls 12-14. When We Were Twenty-one 15. Stetson's U. T. C.—SABURY CASINO (H. G. Snow. mgr.): John 3. Duss' Metropolitan Orchestra opened 1 to well filled house; pleasing performance. Sousa's Band 17.—ITEM: The Park Opera House has been given an interior and exterior coat of paint and put in good condition for the Winter. Manager Garrity has leased the Red Bank Theatre for a term of three years and expects to run the very best shows at these two resorts this Fall and Winter.

Fall and Winter.

ATLANTIC CITY.—YOUNG'S PIER THEATRE
(James A. Willard, mgr.): Sky Farm 1-5; fair co.
and business. 'Way Down East 7-12. Under Southern
Skies 14-19. Quincy Adams Sawyer 22-27. Mrs. Wiggs
of the Cabbase Patch 29-31. Exra Kendal Sept. 1-3.
—YOUNG'S PIER MUSIC HALL (James A. Willard,
mgr.): Foxy Grandpa 1-5; fair business; pleasing co.
Girls Will Be Girls 7-12. Williams and Walker 15-20.
Miss Bob White 29-3. King Dodo 5-10.—SAVOY.
THEATRE (Huntley and Moore, mgrs.): Fanchon 1-6;
fair co. and business. Gypsy Jack 8-13.—ITEM:
James A. Willard, for the past sixteen years general
director of the J. L. Young enterprises, has taken over
immediate control of the bookings for the pler.
BOONTON.—HARRIS LYCEUM (J. Van, mgr.):
Harris Lyceum has been leased to John Van, who has
five other theatres. Mr. Van will add the Lyceum to
his circuit and personally manage it. The season
opens 6 with The Factory Girl.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (F. P. Waring, mgr.): Joseph Newman Dramatic co. 30.

NEW YORK.

ELMIRA.—RORICK'S GLEN THEATRE (Herbert Sainger, mgr.): So popular did the production of Said Pasha by the Manhattan Opera co. prove that it was continued 1-6 to cancelty business. Several interpolated songs helped to swell the measure of satisfaction. Excellent work was done by Frank McGirr. Francis Carrier. Henry Taylor. Harry Hamlon, Herbert Sailnger. Leroy Berry. Harry Hemenway. Estelle Ward, Odette Bordeaux. and Helene Sailnger. An especial bit was made by Marjory Race, formerly with Pegzy from Parls. Iolanthe 8-13.—ITEMS: Dan Quinlan is busily engaged completing arrangements for the coming tour of the Dan Quinlan and Wall Minstre's. An unusually strong organization is premised. Frank Cusbman and other well-known

black-face comedians have been signed, and the stendard heretofore set by Quinlan and Wall blds fair to be more than sustained.—The opera season at Rorick's has been extended a week beyond the time originally planned for closing and will end 20. Immediately thereafter the management will offer dramatic and vaudeville companies until the middle of October or as late as the weather will permit.

SCHENECTADY. — VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): For the eleventh season Lew Dockstader and his merry minstrels opened the newly renovated theatre 2. A capacity audience was highly pleased with the performance, which, for an entire new show, moved with smoothness. Joe Walsh in The Peddier 6. Bennett and Moulton co. 8-13. ——ITEMS: Mrs. Decker, of Albany, mother of Manager James H. Decker, of the Dockstader co., witnessed the performance 2.—With new decorations, carpets and draperies, the Van Curler is simply beautiful, and one can hardly realize it is the same theatre which has been the scene of many notable engagements in the past.—William J. Marlette, dramatic representative of the "Evening Star," has been very ill, but managed to witness the performance of his friend, Dockstader, 2.

GEORGE C. MOON.

ALBANY.—HARMANUS BLEECKER HALL H.

notable engagements in the past.—William J. Marlette dramatic representative of the "Evening Stat," has been very ill, but managed to witness the performance of his friend. Dockstader. 2.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Lew Dockstader and a big minstrel co. played 3 to two large and well pleased audiences. It was a genuine black-face performance of an old time nature. Nell O'Brien is giving Dockstader a close rub in getting laughs. Carroll Johnson is a good singer and fine dancer. Edna Wallace Hopper and co. 9.—PROCTOR'S (F. F. Proctor. mgr.: Howard Graham. res. mgr.): This house was reopened 1 by Proctor's Stock co. in A Bachelor's Romance, which gave Walter Walker an opportunity for his friends to see him in one of the best parts he has starred in. His support was good, especially Mrs. Lestina, Bessle Barriscale, Summer Gard, Albert Howson, and Beatricec Morgan. Rival Condidates 8.

SYRACUSE.—VALLEY THEATRE (H. S. Danlels, mgr.): The Valley Opera co. pleased good sized crowds with The Mascot 1-6; the comedy element was much in evidence. Iolanthe 8-13.—ITEMS: Frank D. Hennessy, formerly manager of the Bastable, was in town 1.—Adelbert Nichols has just returned from Milwaukee where he attended the convention of the International Alliance of Theatrical State Employees.—Jack Togue, who was with Over Niagara Falls last season. rejoins that co. 8.—Mitchell Lewis goes with the all-star cast of The Two Orphans.

ROOHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Miss Hobbs, with Jessle Bonstelle in the title-role, attracted large and delighted audiences 1-6, Miss Bonstelle scored a hit, and she was ably supported by Paul McAllister and the stock co. Lord and Ladv Alev 8-13.—COOK OPERA. TRE (Sherlock Sisters, mgrs.): Wissard of Oz 12. Black Patti Troubadours 18. Emma Bunting 15 has changed to a later date. Bennett and Moulton Stock 22-27.—CONVENTION HALL, (A. P. Knapp. mgr.): Visiand of Oz 15. Bennett and delighted audiences. Glenky Frank D. San Tov 25.—ITEMS: Minstrels 25. Old Cross Roads 29. Princ

ST. JOHNSVILLE.—WHYLAND OPERA HOUSE (Markell and Crouse, mgrs.): Who. What, When Minstrels Sept. 3.

NEWBURGH,—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Season will open 9 with Haverly's Minstrels.

NORTH DAKOTA.

GRAND FORKS,—METROPOLITAN THEATRE (C. P. Walker, mgr.): Gorton's Minstrels 8. Side Tracked 8, 9. On the Bridge at Midnight 10, 11.

MANDAN.—OPERA HOUSE (Kennelly, mgr.): Metropolitan Specialty co. July 30; pleasant entertainment. Gorton's Minstrels 11. A Texas Steer 17.

FARGO.—OPERA HOUSE (C. P. Walker, mgr.): Side Tracked 6. Gorton's Minstrels 8. On the Bridge at Midnight 15. A Texas Steer 18. Sweet Clover 27.

GRAFTON.—GRAND OPERA HOUSE (H. I. Haussamen, mgr.): Gorton's Minstrels 4.

URBANA,—MARKET SQUARE THEATRE (Frank McAdams, mgr.); Harder Stock co., which opens season 8, are busy rehearsing,—ITEMS: The Clifford Theatre is moving along nicely.—Cassius B. Holliday, the veteran advance, has signed with the Murray and Mackey Repertoire.—Ada Herman, an Urbana young lady, has composed a quick step called "The Clifford," and dedicated it to the new theatre. It will be heard for the first time at the opening.

WILLIAM H. McGOWN.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.); House opens with Hottest Coon in Dixle 28. Rogers Brothers in Next Door 27. Finnigan's Ball Sept. I. Holy City 3. An American Tramp 5. A Royal Slave 9. Cutter and Williams co. 26-Oct. 1.—ITEM: Minnelli Brothers' Popular Dramatic co. (under canvas) closed very successful week July 30 in Man of Mystery, Golden Glant Mine, Little Duchess, Camille, James Boys in Missouri; good co.

BELLLEFONTAINE.—GRAND OPERA HOUSE

good co.

BELLEFONTAINE.—GRAND OPERA HOUSE (Smith R. Thompson, mgr.): Ted E. Faust's Minstrels opens season 11. John A. Himmelein's Stock co. Fair week, 15-20.—ITEMS: Manager Thompson has enlarged the Grand. A new entrance has been constructed to the theatre, special apartments and accommodations for the orchestra, and a new asbestos curtain.—Mr. and Mrs. Otto Roache have signed as leading people with the Avenue Stock Theatre, Chicago.

PORT'S MOUTH,—GRAND OPERA HOUSE (C. F. Higby, mgr.): Season opens with Ted E. Faust's Minstrels 27.—ITEM: Harry C. Gordon, who has been local manager of the Grand for past three years, has resigned to accept a position as traveling salesman. He will be succeeded by C. F. Higby, who has been connected with theatre in various positions for several

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Regular season opens 10 with The Girl of the Streets. Rentfrow's Stock co. 15-20.—ITEMS: Gaskill Carnival co. 1-6; consists of ten first-class shows; attendance good; entirely satisfactory; benefit of F. O. Eagles.—Rentfrow's Stock co. rehearsed here i-6.—Summer season at May's was well patronized considering the bad weather.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): Dark.—ITEM: Manager Dalle has had a corps of men working on the Grand since the close of last season and has virtually rebuilt and refurnished the entire house, and it will undoubtedly be appreciated by his patrons when he opens for next season.

STEUBENVILLE.—ALTAMONT. PARK OPERA

next season.

STEUBENVILLE.—ALTAMONT PARK THEATRE (Frank Workman, mgr.): Herald Square Opera
co. opened a two weeks' engagement to good business
1. and are giving general satisfaction.—GRAND
(O. W. Maxwell, mgr.): Misses Muriel and Kathleen
Powell gave an interesting demonstration on Physical
Culture 3.

NELSONVILLE.—STUART'S OPERA HOUSE (W. J. Stuart, mgr.): John W. Vogel's Minstrels will open season 20.

LANCASTER.—ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, mgr.; Fred Wiener, asst. mgr.): Wills Musical Comedy co. for their second week here i-d appeared in Two Old Cronies and pleased fair sized houses. Wills Musical Comedy co. third week S-18.—1TEMS: Manager H. B. Griffiths has been seriously ill for two weeks and his many friends will be glad to learn that he is convalescing.—Charles Barr, of this city, went to Norwich, Conn., July 27 to join Byrne Brothers' Eight Bells co. as property man.—Forepaugh-Sells Brothers' Circus will be here Apg. 81.

Ben Hur co., who is summering at his old home here, was called on to play the lead in dramatic interludes on a midsummer gala event arranged at the Majestic Theatre July 22 by Manager Sell. He gave a fine and original rendering of Sir Peter Teazel in the quarrel scenes from School for Scandal, and was ably supported by the dramatic impersonator, Katharine Johnston, who created a Lady Teazel both brilliant and lovable. Mr. Tracy also appeared on the 28th on a local vaudeville programme in scenes from King John.

ALTOONA. — ELEVENTH AVENUE OPERA

in scenes from King John.

ALTOONA. — ELEVENTH AVENUE OPERA
HOUSE (I. O. Mishler, mgr.): The season of 1904-05
was auspiciously opened 4, when The Lighthouse by
the Sea was presented for the first time on any stage
this season to good attendance. Vaudeville, with
Sidney Drew and Jennie Yeamans at the head, will
be presented 8-10. Finnegan's Ball 13. Her First
False Step 17, 18.

LEWISTOWN TEMPLY OPERA HOUSE (H.

sidney Drew and Jennie Yeamans at the head, will be presented 8-10. Finnegan's Bail 13. Her First False Step 17, 18.

LEWISTOWN.—TEMPLE OPERA HOUSE (H. A. Fellx, mgr.): The season will open here with Human Hearts 30. Wright and Kulp Stock co. 31-Sept. 2. Village Parson 3. Uncle Hez 6. Grime's Cellar Door 7. Howe's Moving Pictures 8. Night of Terror for a Wicked Man 10.—ITEM: During the closed season the stage in Temple Onera House was enlarged, and the dressing-rooms greatly improved.

WILLIAMSPORT.—VALLAMONT PAVILION (L. A. Pray, mgr.): Stock co. produced July 25-30 Drifted Apart and The Two Orphans to good business; satisfactory performances. The Cowboy and the Lady and A Celebrated Case 1-6 opened to S. R. O. entire co. scored in their respective parts.—ITEM: Henry Buchler. of the Berger Stock co. of Washington, D. C., has ioined the stock co.

SCRANTON.—ACADEMY OF MUSIC (A. J. Duffy, mgr.): Myers Stock co. opened season here 1; fair business; good performance. Plays: East Lynne, The Black Hand. Beware of Men, The Sign of the Four, Man's Enemy.—ITEM: Robert Alexander, the similar position at the Nesbitt, Wilkes-Barre. Pa.

HARRISBURG.—PAXTANG PARK (Harrisburg Traction Co., mgrs.): Paxtang Stock co. in Our Boarding House July 25-30 succeeded in pleasing good sized audiences. Mistaken Identity 1-6.—ITEM: After this week the park will resume its former vandeville bills, which will no doubt be a welcome change from the stock co., if only for variety sake.

JOHNSTOWN.—CAMBRIA THEATRE (Harry Scherer, mgr.): The renovated and much improved Cambria opens the season 6 with The Lighthouse by the Sea. Vaudeville three days out of the week will be started 11.

RHODE ISLAND.

RHODE ISLAND.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Riven. mgr.): Eight Bells will be the opening attraction 17.—ITEM: This house has been so remodeled during the Summer that it has been made practically new.

NEWPORT.—OPERA HOUSE (Cahn and Cross. mgrs.): Lew Dockstader's Minstrels, a very popular attraction with the Summer colony will as usual, open season 8. Edna Wallace Hopper, Elita Proctor Otis and others in vauderille entertainment 11.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden. mgr.): This house opens season with the Russells in The Female Detective 13. New Eight Bells 20. Clara Turner co. 22 week.

TEXAS.

AUSTIN.-HYDE PARK FAMILY THEATRE (J. A. Miller, Icasee): Hyde Park Stock co. did good business July 18-30, presenting A Nieht at the Play, Old Farmer Allen, East Lynne. By Wits Outwitted.

UTAH.

SALT LAKE CITY.—TIEMS: Blanche Thomas, a native of this city. left July 27 for the East, where she will play leading lady in one of Myers' plays. She was with Stoddart in Bonnie Brier Bush last year.—Hal Russel is still visiting here. He will leave for the East the latter part of August.

VERMONT.

FAIR HAVEN.—POWELL OPERA HOUSE: Mary Howe July 27 pleased fine audience. The Town Gossip 6.

BENNINGTON.—LIBRARY HALL (C. H. Prouty mgr.): Fannie Wood co. opened 1 to good busines in The Victims of Fate; co. pleased; specialties good ST. ALBANS.—WAUGH'S OPERA HOUSE (T. Waugh, mgr.): The Town Gossip 3; good attractic fair house.

VIRGINIA.

RICHMOND,—CASINO (Jake Wells, gen. mgr.; Cherles I. McKee, bus.-mer.): Bijou Comedy co. 1-6 in The Little Host, playing to capacity. Same co. 8-13 in The Knickerbocker Girl. ROANOKE.—CASINO (Allen Jenkins, local mgr.): Turkish Texan 1-3. The Reason Why 4-6.

WASHINGTON.

TACOMA.—LYCRUM (Dean B. Worley, mgr.):
Mrs. Leslie Carter in Du Barry July 25. The Man of
Mystery 26-30.
WALLA WALLA.—LA VERN'S PARK THEATRE (Vern La Vern, mgr.): The Lawrence Stock co.
July 25-30 in A Race for a Life and Under a Cloud;
good business; co. pleased.

WISCONSIN.

PACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): A Royal Slave co. July 30 was opening of their season: co. strong: best of satisfaction.—"TEM: The regular opening of the house will occur 15. The Holy City being the attraction.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr): Gordon's Minstrels July 27 pleased full house. Clara Mather co. 1-6. A Texas Steer 11. Sweet Clover co. 15. The Holy City 13. Romance of Coon Hollow 26.

KENOSHA.-RHODE OPERA HOUSE (Joe Rhode, mgr.): The Holy City opened season here July 31; good business: performance good: audience pleased.

NEENAH.-THEATRE (William C. Wing, mgr.): Walton Pyre and Fola La Follette in Prince Karl 1 to large and enthusiastic audience.

WINNIPEG. MAN.—THEATRE (C. P. Walker, mrr.): Beggar Prince Opera co. July 25-30. Operas: Mikado, Pinafore, Fra Diavolo, Olivette, Said Pasha, Mascotte; S. R. O. Same co. 1-4. Gordon's Minstrels 5, 6.—AUDITORIUM (J. Pfell. mgr.); Stock co. July 25-30 in The Private Socretary and Prisoner of Zenda. Same co. 1-4.—ITEM: Nole-Lennan Stock co., on boards at River Park Theatre. disbanded July 23.

July 25.

OUFBEC, QUE.—AUDITORIUM THEATRE (A. J. Small. prop.; J. E. Turton, mgr.): Paul Caseneuve and his French co. closed very successful four weeks' engagement 30. An opera co. headed by Madame Cazeneuve, soprano; Mons. V. Occellier, baritone, and Signor D'Aulnais, tenor, will open a short engagement 4.

WOODSTOCK. ONT.—FAIRMOUNT PARK THEATRE (Tom H. Walsh, mgr.): Walsh Stock co. in The Lighthouse Robbers and The Aristocrats July 25-30, and Mr. Jack Donaid and The Man of Mystery 1-5: good performances and husiness. Of the new members of co. John D. O'Hara does exceptionally good work.

good work.

BRANTFORD. ONT.—AGRICULTURAL PARK
(F. C. Johnson, mgr.): Terry the Tramp July 25-27.

Kathleen Mavourneen 28-30: full houses; performances good.—GRAND VALLEY PARK (F. P. Hansen,
mgr.): Moths July 25-30; audiences increasing; performances good.

ARENA.

ALTOONA, PA.—Gentry Brothers' Dog and Pony Show July 29 to good business.
ST. ALBANS. VT.—Forebaugh and Sells' Circus 2; excellent performance to largest crowd ever seen at a circus in this city.
INDEPENDENCE. KAN.—Ringling Brothers' Shows July 29; excellent performance; attendance 20,000. Shows July 29; excellent performance; attendance 20.000.
WICHITA. KAN.—Ringling Brothers' Circus gave two excellent performances July 80 to good business. AURORA. ILL.—Barnum and Bailey Circus July 28: large business afternoon and evening; everything PENNSYLVANIA.

LANCASTER.—ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, mgr.; Fred Wiener, asst. mgr.):

ASHLAND, WIS.—Gentry's Dog and Pony Show July 30; two performances to large crowds.

HAGERSTOWN. MD.—John Robinson's Circus Vills Musical Comedy co. third week here 1-6 appeared in Two Old Cronles and pleased fair sized bouses. Wills Musical Comedy co. third week S-13.—ITEMS: Manager H. B. Griffiths has been seriously ill for two weeks and his many friends will be glad to learn that he is convalescing.—Charles Barr, of this city, went to Norwich, Conn., July 27 to join Byrne Brothers' Eight Bells co, as property man.—Forepaugh-Sells Brothers' Circus will be here Abe. 31.

ERRIEL.—MAJESTIC THEATRE (William I, Sell, mgr.): Dark.—ITEM: Thomas F. Tracy, of the

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"Elizabeth Morgan had plenty of friends she made last Summer at the Lyceum in the audience to welcome her, and gave a tasteful and repressed impersonation of that most sympathetically drawn old maid, Miss Campion Parr, an impersonation all the more creditable because the part is quite out of the line of frank exageration along which most of Miss Morgan's a tower of strength to the Elysium and has helped by her earnest and sincere efforts in establishing a prestige for this playhouse."—NEW Morgan's last Summer's impersonation lay."—ROCH-ESTER DEMOCRAT AND CHRONICLE, May 15.

"Elizabeth Morgan could not be improved upon as the feather-brained, impecunious Madame Prudence."
—ROCHESTER POST-EXPRESS June 7, 1904.
"Miss Morgan, as Mercy Kirke, rendered a noteworthy interpretation and contributed in a large degree to the Elysum's successful production."—NEW ORLEANS PICAYUNE, Feb. 22, 1904.

"The Widow Casey, by Elizabeth Morgan, is the real article. She has the Irish brogue down to perfection. The character work of this member has been an admirable feature since the opening of the Elysium."—NEW ORLEANS TIMES-DEMOCRAT, Dec. 21. 1903.

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THE FOREIGN STACE

LONDON.

Wilson Barrett's Funeral Four Flery Melodramas Produced-Many Minor Matters.

(Special Correspondence of The Mirror.)

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER
SQUARE, W. C..
LONDON, July 30.

Although the week has been utterly devoid of West End new play productions, and although only a few West End theatres remain open, yet there has been plenty to keep theatrically minded people more or less busy and interested.

atrically minded people more or less busy and interested.

In accordance with my usual custom of getting the painful part of my letter over first. I must here state that the earliest matter calling for attention this week was the funeral of my dear old friend Wilson Barrett, at Hampstead Cemetery last Monday morning. As might have been expected in the case of so deservedly popular a man, a tremendous number of people assembled round the grave. Indeed most of these had come long before the time announced for the burial and spite of the heavy rain, they waited till all was over. There were seventy-five carriages in the funeral procession, and among those present was nearly every leading actor and actress, manager and dramatist. Barrett's acting company and staff, one hundred and ten strong, brought along a huge bed of flowers to cover his grave withal and some idea of the numbers of wreaths may be gathered from the fact that a photograph, which covers nearly a prace of of wreaths may be gathered from the fact that a photograph, which covers nearly a page of to-day's Era, is only able to snapshot, as it were, a mere part of the large number. The burial service, which was that of the Church of England, was impressively delivered, and as the body of our beloved and benevolent souled old friend was lowered into its last resting place, there was not a dry eye in the vast assemblage. Indeed, it was one of the most pathetic sights that I have ever witnessed.

Wilson Barrett made fortunes, and he lost fortunes; but whenever he lost them, so unbounded was his credit that people would in-sist on advancing him large sums of money. The last time Barrett met with financial disaster, he set to work to write The Sign of the Cross. So successful was this play that out of its profits this ever courageous fighter paid over £60,000 in debts and in interest, paid over £60,000 in debts and in interest, which he insisted in paying, whether it was nominated in the bond or not. Such a man was Wilson Barrett. And it was no wonder that last week's London Referee (all the leading members of the staff of which loved poor old Barrett, even if they were not always able to praise his acting or all of his plays) printed several stories illustrative of his unbounded generosity. These noble deeds of Barrett's included all sorts of secret ways of alleviating affliction and distress; the helping of widows and orphans (mostly belonging to those who were perfect strangers to him), and also the paying of authors and actors far

those who were perfect strangers to him), and also the paying of authors and actors far more for their work than he had bargained for when he thought, as he often did, that the bargain was not too much in their favor. With all his ups and downs, Wilson Barrett contrived to leave ±30,000 invested in securities. Most of this money, together with about £150 per week coming in from his play fees, he has bequeathed to his sole surviving daughter, who is to have discretionary powers as to certain other bequests. Barrett chardaughter, who is to have discretionary powers as to certain other bequests. Barrett characteristically left strict injunctions that his pensioners should all be looked after, and that provision should be made for sundry charities, including the Actors' Orphanage, in which he was deeply interested. The executers to the will are Barrett's business manager, H. Armitage, and the Rev. Frank Heath. This gentle and highly esteemed clergyman is doubly related by marriage to Barrett, for he married Barrett's sister, and Barrett married the Rev. Frank's sister, the late fine actress, Miss Heath.

During the week, those critics who wanted (or were compelled) to go about and criticise, had to betake themselves to the suburbs, in order had to betake themselves to the suburbs, in order to sample four melodramas new to London. These were A Modern Judas, Slaves of Passion, The Harvest of Sin, and A Victim of Villainy, of the Grand Islington, the Elephant and Castle, the Dalston, and the Lyric, Hammersmith theatres, respectively. A Modern Judas (which when it was tried in the provinces was called A Serpent's Tooth) possessed a heavy villain, who really committed crimes wholesale, retail and for exportation. These crimes included the burglary of £80,000 worth of jewels, the murder of their owner; the falsely accusing of the hero of both foul deeds, the throwing of his own wife (an inconvenient witness of his deeds) down a deep, deep well,

falsely accusing of the hero of both foul deeds, the throwing of his own wife (an inconvenient witness of his deeds) down a deep, deep well, and the attempted blinding of the said hero with a red hot poker. The play albeit somewhat overdone, was on the whole a credit to its author, John Denton, to wit.

Slaves of Passion, by Robert Castleton (who formerly called it The Cross of Olga), was a wild and whirling Anglo-Russian drama, full of Nihilism and things of that sort, plus Siberian horrors, the whole thing being, of course, much helped during the week by the awful assassination of the Russian Minister, M. Pleve. A Victim of Villainy (by Walter Howe) showed how a more than usually persecuted heroine was continually pursued by a more than usually black hearted scoundrel, who had alas! betrayed many an unsuspecting damsel, and A Harvest of Sin, the work of an old time player and playwright, named George Daventry, also dealt with Nihilism. but of a French sort; bombs figuring largely in several acts. The play, despite many merits, was also bomb-astic in another sense, namely, in much of its language, and it was also largely handicapped by its inordinate

in several acts. The play, despite many merits, was also bomb-astic in another sense, namely, in much of its language, and it was also largely handicapped by its inordinate length, which caused many to remark with Friend Shakespeare, "this will outlast a night in Russia, e'en where the nights are longest."

We also had a peculiar little play described as a monodrama. It was written around the Pathetic Symphony, by the composer who bears the unspellable and jaw fracturing name of Tschaikowsky—is that right? The heroine, a foolish young wife, who sees tragical visions of her husband's suicide, was played at the Oxford on Wednesday, by Theodora Diehl, who is what the man in "Great Expectations" would call "a fine figure of a woman."

Among the matters which have aroused interest since my last, are the following: That-Robert S. Sievier, sometime player and playwright, and since turfite and "sport" generally, who was recently unsuccessful in his action for slander against Sir James Duke, has been declared innocent of the charge of perjury, recently brought against him in con-

nection with that case, and has announced his resolve to start a paper to knock out the Jockey Club and all its works. That Poet Phillips, the dramatist, has been driven from his Surrey-Thamesside home by ghosts! That the filcher of the £3,000 worth of jewelry, belonging to a chorus girl, whom the papers will persist in describing as "an actress," has at length been sentenced, and that deservedly, and that there continue to be all sorts of hearings and reports concerning the bankruptcy of that foolish but really benevolent hearted young asinine aristrocrat, the Marquis of Anglesey.

ruptcy of that foolish but really benevolent hearted young asinine aristrocrat, the Marquis of Anglesey.

Comedian Gerald Griffin, and Porter Emerson Brown have arrived in this city. I have duly dug them out, and found them heartily enjoying themselves.

Sir Charles Wyndham finished his season at the New Theatre on Thursday night, and will presently pack up in order to embark for your hospitable shores. The Haymarket closed last night for wholesale structural alterations. On Aug. 30, Managers Harrison and Maude, of this house, will start a season at the aforesaid New Theatre, and will produce a new play, written by novelist W. W. Jacobs, and playwright Louis Napoleon Parker, and entitled The Beauty and the Barge.

My old friend, Sir Henry Irving, desires it to be known that he is not going to South Africa, as certain journals have declared he would. He says that before he finally retires, two years hence, he will only play in England and America.

two years hence, he will only play in England and America.

MEXICO.

One of the Creators of Mexican Drama—Plays and Other Amusements.

(Special to The Mirror.)

(Special to The Mirror.)

MEXICO, July 26, 1904.

One of the men who have done most to create a Mexican national drama is José Peon y Contreras. He was born in the city of Merida, Yucatan, in 1843, where he spent his school and college days, and where, at the early age of nineteen, he was graduated with the degree of Doctor of Medicine.

In 1865, still almost a boy, he came to Mexico to follow his chosen profession. Since then he has held many important public posts under the Government, both in the exercise of his profession and also in a political way, for he has several times been a member of both the Lower House and of the Senate, as representative of his native State.

Lower House and of the Senate, as representative of his native State.

Contreras is one of the most lovable of Mexican poets. He is the poet of those who love poetry for its own sake. He is distinguished above his fellow-poets of Mexico for the smoothness and beauty of his lines and the delicacy of thought and expression. In all that he has written his aim is always high and noble. He touches with a loving hand all the passionate loveliness of nature. In this he reminds us of De la Vega, the sweet Spanish nature poet. He suggests Tennyson more than Scott, Byron, Cowper, or Longfellow.

But we are here considering Contreras as a dramatist. He, as well as all the other Mexican dramatists, have been largely influenced by Zorilla. His early works show the extravagance of this acclaimed Spanish poet and writer.

gance of this acclaimed Spanish poet and writer.

Contreras began early to write for the stage; and his first juvenile production, Crazy Mary was warmly received in his native city, Merida, where it was first put upon the boards; but, notwithstanding this, the author found difficulty in getting his future plays staged in the metropolitan theatres. After the usual discouragements he received a hearing and won renown. Since this time he has written over a dozen dramas, which seem to have been better than the ones the public had had offered to them before. His plays are rarely given now. The reasons are advanced that Spanish actors are not in sympathy with Mexican characters, and the theatrical managers generally do not care to spend the money necessary to stage his plays properly.

Riva Palacios, one of the best critics Mexico has produced, says of Contreras: "Contreras is our most distinguished dramatic poet. He has received more applause than any other Mexican writer can boast of. Not only has he been enthusiastically received by the Mexican public, but the press has given him unstinted praise. And there are good reasons for this. Contreras has strong dramatic talents, and he knows well how to make use of them to the full. He studies out his characters, and he polishes his dramas, he chooses the best methods and he strives to do everything with the best of good literary taste."

In my next letter I shall continue to write of the authors who have created what to-day exists of the native drama.

of the authors who have created what to-day exists of the native drama.

Mariani has finished her season at the Ar-

beu, and has opened a supplementary season at Orrin's with The Court of Napoleon, or Ma-dama Sans-Gene, as we know this piece in

dama Sans-Gene, as we know this piece in English.

This talented woman has recently given us A Bankruptcy by Bjornstjerne Bjornson; Realism; Sardou's Fernan, also The Spiritualist, by the same author; La Tosca, La Sorciere, and a fine comedy called The Parisien, by E. Becque.

The company is now rehearsing a famous piece from the German of the well-known playwright Moser, who wrote Der Bibliothekar, which had such an immense run in England and in the United States under the title of The Private Secretary. The piece here will be called Peace in War. Mariani also promises us Romeo and Juliette, which will be the first Shakespearean drama I have heard in Mexico.

It is customary down in this country for It is customary down in this country for favorites of the public to have their benefits during successful engagements. These henefits are very interesting to the public and profitable to the artists, as I shall presently

profitable to the artists, as I shall presently explain.

Mariani had her benefit on the 19th inst. She gave us Ibsen's (the first performance of this playwright's works in Mexico) A Doll's House—La Casa di Bambola, as it is called here. In the wayward character of Nora, Mariani was, as usual, wholly admirable.

The house was a superb one and not a seat was vacant, testifying to the popularity of this great artist. The newly elected Vice President of Mexico, Señor Ramon Corral, and Señora Corral were present (He is to be our next President, by the way.)

Between the second and third acts the curtain went up in response to sustained applause, and Madame Mariani was disclosed amidst the gifts of which she was the recipient and the numerous floral pieces offered to her. She looked very sweet and attractive as she bowed her thanks. Ten times the curtain was lowered and raised.

She received the following presents: A pursa and raised.

and raised.

She received the following presents: A purse of Russian leather, set with turquoises and diamonds, from Mrs. Carmen Romero Rubio de Diaz. wife of the President of the Republic; also ruby and diamond ear-rings, two silver filigree plates, a gold chain with enamel and pearls, a gold medallion fao-simile of the Aztec

calendar, an ivory fan, an Empire jewel case, a faience toilet set, an ivory toilet set, a diamond ring, a medal of the Virgin, a parchment testimonial and numerous bouquets. It was a great night. Mariani closes her season in Mexico City in about ten days. I do not know where she is to appear next.

We seem actually to be threatened with a theatre war in this quaint old city. A rival tanda company has opened up at the Renaciemiento in opposition to the one at the Principal.

cipal.

On the 23d inst. this company opened up before a house packed from top to bottom. The audience was a typical Mexican one. Rosa Fuertes received a tremendous ovation, with the usual streamers and bouquets. Sra. Lucas evidently pleased the public both with her singing and dancing. Ursula Lopez is as popular as ever. Her dance, "Flower of May," caught the house.

The immediate cause of this second company, a first-class theatre here, is the price

The immediate cause of this second company, a first-class theatre here, is the price now charged for tandas at the Principal—namely, forty cents. For years and years the price was twenty-five; then gradually it crept up to forty. It is true the productions at the Principal have been improved over what they were, but it seems to be the general opinion that twenty-five cents is quite sufficient to charge. It is now reported that the Principal is to come down in its price from forty to thirty. is to thirty.

Another thing which may cause friction be

charge. It is now reported that the Principal is to come down in its price from forty to thirty.

Another thing which may cause friction between these two managements is the fact that Francisco Gavilanes, the leading man of the Principal, has announced his intention of joining the forces of the Renaciemiento as soon as his contract with the former has expired. As the public is to profit from the fight, let it go on merrily.

On Sept. 24 we are to have the Ettore Drog company at the Renaciemiento. It is said some of the best known and most famous artists of the Italian stage are to come over to visit us. The repertoire will include Manon, Mignon, Carmen, Lucia, Traviata, Trovatore, and other works too numerous to mention. We are promised a fine season. The company is also booked for Havana, I am told.

At the Arbeu we are to have the Barilli's Vaudeville Artists from Europe. They open this week. Great things are promised. The company has sixty musicians.

In closing I shall give you a few notes: President Diaz has been re-elected for another term of six years, with Vice President Ramon Carroll as a running mate. This settled the uneasiness we have been living in for some time as to who will succeed Diaz, who is now seventy-four years of age.

The Circulo de Amigos of General Diaz have held a meeting in consequence at the residence of Sr. Landa y Escandon, to settle definite details of the programme of festivities which will be held next December, the occasion of the inauguration of the new term of Diaz. A grand histrorical cavalcade, an immense ball, public and private feasts, open air performances, &c., will contribute to a time of entire rejoicing.

The yearly ceremony at the grave of the great Reformer, Juarez, was celebrated on the morning of the 18th inst. this being the day of his death. A large parade was held, in which the men carried large wreaths of flowers, which were deposited upon the tomb of the illustrious dead. President Diaz placed the first crown. National, State, Municipal, Army and Navy Depar

A number of music lovers attended the concert given last Monday night at Wagner's Hall, by N. de Lorenzo, the Italian violinist. The tanda Chin Chun Chan has found great favor at the Principal, having been given over one hundred consecutive times.

Our Rosalie Chalia, the Cuban grand opera singer, has been giving some grand opera evenings at Orrin's lately. Many acclaim this lady a genius. She is very popular here.

On the 31st inst. a bull fight will be given at the Chapultepec ring by the members of the Sociedad Fraternal Artistica Mexicana, and will be presided over by the tiples (prima donnas) of the theatres here.

A one act zarzuela, written by Deputy Juan A. Mateos, the well-known literateur, journalist and orator, will be given at the Principal shortly. It is called "A Mad Man's Dream."

It is called "A Mad Man's Dream." The gala performance by the Elisa de la Maza
Dramatic Company has been given at the Hidalgo Theatre. It was for the benefit of the
sufferers of the Piedad floods. Mrs. Diaz at-

The exposition of birds, flowers and fishes has opened at San Angel. GUIDO MARBURG.

GOSSIP.

William S. Gill headed a comedy company the week of July 4 at Salisbury Beach, Mass., in the comedy entitled The Kindergarden. It was a laughing success through the entire week, and Mr. Gill came pretty near making a Pud'nhead Wilson hit—and would have had it been a Pud'nhead Wilson part. Mr. Gill was supported by Harry Brooks, Eddie Clark, Marlon Sawtelle, and Florence Mack. Mr. Gill says that the Old Howard Athenseum and Morris Brothers. Pell and Trowbridge articles in recent issues of The Mirror made a big hit in Massachusetts. Mr. Gill is considering an offer in vaudeville for part of the season.

Eddle Foy was attacked by an insane man on a New Haven train last Thursday, while on his way from Manhattan to his country home at Harrison-on-the-Sound. When the train reached Port Chester the insane man was turned over by the conductor to Policeman McCullough. He said he was Thomas Grady. of 704 Parker street, Boston. Chief Donovan, of the Port Chester police, received word from Grady's mother to detain him until she sent a nurse after him.

Clara Glendinning has been engaged for the George Edwardes School Girl company, of which Edna May is to be the star.

Allan K. Foster has just recovered from a severe attack of typhoid fever which kept him at his home in Knowlton, Canada, for the past ten weeks. Mr. Foster is expected back in New York on the 15th inst., and will resume his place at the head of Cubitt's Musical Melange as singing and dancing comedian.

Harry Burkhardt, who has been summering at Worcester and Nantasket Beach, Mass., will return to New York the end of the week. Mr. Burkhardt will be the leading man at Pawtucket the coming season.

The Canadian Jubilee Singers and Imperial Orchestra, under the management of W. T. Cary, will inaugurate its season Sept. 12 at Grimsby, Ontario. Tom J. Morgan will again be abead, making his fourth season in this capacity. There are nine people back with the show.

Mrs. H. C. de Mille spent four days recently with her friends, Dr. and Mrs. Maclean, at the Seabright Inn, Seabright, N. J. Mrs. de Mille is interested in Clara Hunt, the prima donna contraito, whose range is said by European critics to be marvelous. Mrs. de Mille was the guest of Mr. and Mrs. Charles Richman at their Allenhurst, N. J., cottage over Sunday, and the eighteen months old Richman baby, Jane Gray Richman, and Mrs. de Mille became friends for life.

OBITUARY.

Max Arnold Hess, who was known professionally as Max Arnold, died in a sanitarium in Philadelphia on Aug. 7, after a long iliness. During the last thirteen years of his life Mr. Hess was totally blind. He continued to play after the affliction came upon him, and was known as "the blind comedian." Mr. Hess was born in Philadelphia forty-three years ago, and began his stage career, at an early age, in San Francisco. He came East as a partner of Daniel Sully, and subsequently played with Harrigan and Hart, with Tony Pastor's company, and with various comic opera and farce comedy companies. He was an honorary life member of the Detroit Lodge of the Elks.

Larry Tooley, the well-known old variety performer, died in the Home for incurables, at Fordham, N. Y., on Aug. 8, of progressive paralysis. Mr. Tooley and his wife were long popular on the variety stage, being known as the Tooleys. After their retirement they lived for several years at City Island. Both became iss with serious maladles, and under the care of the Actors' Fund they went, together, two years ago, to the Home for Incurables. Mrs. Tooley will, of course, remain there. The body of Mr. Tooley will be buried in the Actors' Fund Plot in the Cemetery of the Evergreens.

Larry Dooley, the well-known minstrel, died at St. Marry's Hospital. Galveston, Tex., on July

Cemetery of the Evergreens.

Larry Dooley, the well-known minstrel, died at St. Mary's Hospital, Galveston, Tex., on July 30, after a long illness with Bright's disease. Mr. Dooley was born in Harrisburg, Tex., in 1861, and began his professional career twenty-five years ago. He was associated during his career with nearly all of the important minstrel organizations in the country. Last November he was obliged to give up work at San Bernardino, Cal., and he went from there directly to Galveston, where he had relatives.

Charles G. Seymour, an imporsonator and ly-

Charles G. Seymour, an impersonator and lyceum entertainer, drowned himself in the North River, in this city, on July 28, and his body was recovered five days later. He was about forty years old. In his early years he was an actor, but had recently devoted himself to lyceum work. For several months past he had been in poor health and had worried greatly over his condition. He is survived by his wife and mother, who live in Brooklyn.

Dr. Edward Hauslick, the noted music critic.

Dr. Edward Hanslick, the noted music critic. died in Vienna on Aug. 7, at the age of seventy-nine years. Besides his work as a critic he wrote a number of books on music, and for many years he was a professor of musical history and sesthetics at the University of Vienna.

Michael Brand. a band and orchestra leader of note and once a 'cellist in Theodore Thomas' orchestra, died suddenly in Cincinnati on Aug. 4. He was fifty-five years of age.

Florence Greene, a sister of George M. Greene, recently a member of one of David Belasco's companies. died in Rochester, N. Y., on July 2, aged twenty-four years.

ged twenty-four years.

Joseph La Juenesse, father of Albani, the famous singer, died at his home at Chambly, Canada, on Aug. 2.

George A. Hill, an aged actor who had recently joined the Rhe Lorraine company, died at Hamilton, Ont., on Aug. 6.

PLANS OF HERRMANN THE GREAT.

PLANS OF HERRMANN THE GREAT.

Herrmann the Great has just closed his engagement at the Manhattan Beach Theatre, after a successful run of ten consecutive weeks. He is now engaged in rehearsing an entirely new act for his coming tour in vaudeville, which will extend to the Pacific Coast. The act will include practically all of Herrmann's two-hour entertainment, compressed into thirty minutes. The act will be very elaborate and will require the services of six people besides the magician himself. A novel feature will be a new illusion, which Herrmann has just perfected, which will be called Queen Cleopatra. It will be performed by Madame Marie Herrmann. Another new illusion that Herrmann will put on is called The Indian Mystery. For this illusion Herrmann has secured and has brought from Calcutta to America—after a year's negotiation—a Hindoo boy named Mahomed Khran. Herrmann was obliged to give heavy bonds for the safe keeping of the boy and to insure his return to India.

Jesse L. Lasky, Herrmann's manager, returned last week on the St. Paul from Europe, where be has been for nearly two months, arranging for the appearances of the magician in London, Paris and other cities next Summer. It will be Herrmann's first professional visit to Europe since he came to America seven years ago. He will open at the Palace Theatre, London, and will then go to Paris for a long run.

THE EMPIRE, PHILADELPHIA.

THE EMPIRE, PHILADELPHIA.

The Empire Theatre, Philadelphia, managed by William B. Allen, will be an independent house the coming season, and Mr. Allen will do his own booking direct. He has already made some very good bookings. When he is unable to keep his house open with traveling attractions he has arranged with two New York vaudeville agents to fill the time. He claims that his theatre has a much greater population to draw from than other Fhiladelphia houses that are in the centre of the city. He put in a new heating and electric plant and now has his territory filled with bill boards. Wideawake managers will do well to book the Empire, as Mr. Allen is a hustler and not afraid to spend money to get the business.

PADIUM DANCES.

The hit made in several cities during the Summer by the so-called "Radium Dances" in several productions lends interest to the last issue of the Patent Office Official Gazette, which announces the grant of a patent covering the use of such effects on scenery, costumes and properties. The patentee, Belle La Verde, developed the idea some years ago and produced such effects experimentally, but the patent has been issued, and has seventeen years to run. As Miss La Verde is herself a danseuse and thoroughly familiar with the value of her invention she expects to maintain the exclusive rights given by her patent. It may be stated that managers exploiting acts accompanied by the so-called radium effects will have to secure licenses under the patent, and chemists or "property" supply houses may be sued for contributory infringement of the patent.

AT THE LEAGUE.

AT THE LEAGUE.

There was a large attendance at the monthly business meeting of the Professional Woman's League yesterday afternoon. It was decided to hold the bazaar, which has grown to be an annual event of great importance, in the Astor Gallery of the Waldorf-Astoria, Dec. 15-17. A meeting will be held at the League Club House, Aug. 29, to make special arrangements for it. Caroline Frances Cook and Hazel Harroun were elected to membership. The literary meeting last Monday was so poorly attended, owing to the inclement weather, that it resulted in an informal social gathering with a short musical programme. The August dramatic day will be directed by Francesca Redding, while Mrs. J. Alexander Brown will have charge of the September dramatic meeting.

DATES AHEAD

Managers and agents of travelling companies and cor-spondents are notified that this department closes on iday. To insure publication in the subsequent issue ites must be mailed to reach us on or before that day.

DRAMATIC COMPANIES. BROKEN HEART: Springfield, Mo., Aug. 19 Jonett 20, Joplin 21, Webb City 22, Galena, Kan. Monett 20, Joplin 21, Webb City 22, Galena, Kan., 23, a CHILD OF THE SLUMS (F. E. Johnson, mgr.): Baltimore, Md., Aug. 8-13, Camden, N. J., 15-17, Wilmington, Del., 18-20, Elizabeth, N. J., 22-24, Beading, Pa., 25-27, a FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Chicago, Ill., Aug. 7-20, Joliet 21, Des Moines, Ia., 22-27, Ill., Aug. 7-20, Joliet 21, Des Columbus 11-12, STREETS: Piqua, O., Aug. 10, Columbus 11-13, Joliet 27, Blue Island 28, Racine, Wis., 30, LITTLE OUTCAST (Geo. E. Gill, mgr.): Chicago, Ill., Aug. 7-27, Waukegan 28, Rock Island 29, Chiaton 30, Wis. 30.

A LITTLE OUTCAST (Geo. E. Gill. mgr.): Chicago. Ill., Aug. 7-27. Waukegan 28, Rock Island 29, Clinton 30.

ROMANCE OF COON HOLLOW (A. C. Allen. mgr.): St. Johns, Mich., Aug. 10, Owosso 11, Saginaw 14-17, East Tawas 18, Alpens 19, Onaway 20, Manistique 22, Escanaba 23.

ROYAL SLAVE (Northern; Gordon and Bennett, mgrs.): Traverse City, Mich., Aug. 9, Mancelona 10, Thompsonville 11, Big Rapids 12, Mt. Pleasant 13, Saginaw 15, Bay City 16, Midland 17, Clare 18, Alma 19, Greenville 20, Belding 22, Ionia 23.

A ROYAL SLAVE (Southern; Gordon and Bennett, mgrs.): Bowling Green O. Sept. 9.

A TEXAS STEER (M. Rice. mgr.): Calumet, Mich. Aug. 9, Hancock 10, Ashland 11, West Superior 12, Duluth, Minn., 13, Brainard 15, Winnipeg, Man., 16, Grand Forks, N. D., 17, Fargo 18, Mandan 19, Dickinson 20.

A THOROUGHBRED TRAMP: Kewanee, Ill., Aug. 27, Aug. 20, Toronto 22-27, Lambdon. Gan., Aug. 20, Toronto 22-27, AT THE OLD CROSS ROADS (Eastern; Arthur C. ATTHE OLD CROSS ROADS (Eastern; Arthur C. Alston, mgr.): Landson, mgr.): Waterbury, Conn., Aug. 20, Hartford Alston, mgr.): Waterbury, Conn., Aug. 20, Hartford 22, 23. BATES, BLANCHE: St. Louis, Mo., July 31—indefi-BATES. BLANCHE: St. Louis, Mo., July 31—indefinite
BINGHAM, AMELIA: Peoria, Ill., Aug. 22, 23.
BUSTEE BROWN (Melville B. Raymond, mgr.):
Chicago, Ill., July 24-Aug. 27.
BUSTER BROWN (No. 2; Melville B. Raymond, mgr.):
Peekskill, N. Y., Aug. 17. Asbury Park, N. J., 18-20. Elizabeth 22, Newburgh, N. Y., 23, Cohoes
24. Albany 25.
DEALERS IN WHITE WOMEN (A. H. Woods, mgr.):
Hoboken, N. J., Aug. 14-17, Camden 18-20, New York city, N. Y., 22-27.
FOR HEB SAKE: Dennison, Ia., Aug. 9, Onawa 10, Walant 11, Anita 12, Atlantic 13.
FRAWLET, DANIEL: Calcutta, British India, Aug. 1-8-pt. 20.
GIRLS WILL BE GIRLS: Atlantic City, N. J., Aug. 1-2.
TOWN AND TOWN AND TREAST AND AUG. 8-12. Provinced. 7-12. HOWARD: Boston, Mass., Aug. 6-13. Providence. B. I., 15-20, Fall River, Mass., 22-24, Law-

dence, R. I., 10-20, Fall River, Mass., 22-23, Lawrence 26-27.
HER MARRIAGE VOW (Vance and Sullivan, mgrs.):
Providence, R. I., Sept. 5, Lowell, Mass., 12-14.
HEE ONLY SIN: Benton Harbor, Mich., Aug. 17,
Hammond, Ind., 19.

JAMES BOYS IN MISSOURI (Eastern: Frank
Gassolo, mgr.): Saginaw, Mich., Aug., 7-10. Fort
Wayne, Ind., 11, Danville, Ill., 12, Terre Haute,
Ind., 13, Evansville 14, Lexington, Ky., 15, Winchester 16, Ashland 17, Hinton, W. Va., 19, Coving-

Gassolo, mgr.); Saginaw, Mich., Aug. 7-10. Fort Wayne, ind., 11, Danville, Ill., 12, Terre Haute, ind., 13, Evansville, 14, Lexington, Ky., 15. Winchester 16, Ashland 17, Hinton, W. Va., 19, Covington, Va., 20.

LOUISIANA: St. Louis, Mo.—indefinite.

MILLER, HENEY: San Francisco, Cal., July 25—indefinite.

MOBITMER, LILLIAN (Decker and Veronee, mgrs.): Oolambus, O., Aug., 11-13, Louisville, Ky., 15-20, St. Louis, Mo., 22-27.

MRS, WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Chicago, Ill., July 11-Aug. 27, New York city, N. Y., Sept. 3—indefinite.

NEW EIGHT BELLS: Norwich, Conn., Aug. 15, New Landon, 16, Westerly, R. I., 17, Woonsocket 18, Fall River, Mass., 19, 20.

NEXT DOOR: Sowling Green, O., Aug. 27, OLOOTT, CHAUNCEY: St. Paul, Minn., Aug. 28, OLD AEKANSAS (Fred Raymond): Sycamore, Ill., Aug. 31, Crown Point, Ind., Sept., 1, 2.

ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Wilmington, Del., Sept., 1-3, Harrisburg, Pa., 5-7, Reading 8-10.

ON THE BRIDGE AT MIDNIGHT (Eastern; Frank Gassolo, mgr.): Chicago, Ill., July 31-Aug. 20, Pooria 21, Bloomington 22, Kewanee 23, Burlington, Ia., 24, Quincy, Ill., 25, Hannibal, Mo., 26, Alton, Ill., 27, St. Louis, Mo., 28-Sept. 3.

ON THE BRIDGE AT MIDNIGHT (Western; Frank Gassolo, mgr.): Orockston, Minn., Aug., 9, Grand Forks, N. D., 10, Clifton 11, Winnipeg, Mann., 12, Fargo, N. D., 16, Jamestown 16, Mandan 17, Dickinson 18, Billings, Mont., 19, Boseman 20. ONLY A SHOP GIRL: Philadelphia, Pa., Aug., 15. OVER NIAGARA FALLS: Hammond, Ind., Aug., 28, PRETTY PEGGY (Arthur C. Aiston and J. Emmett Barter, mgrs.): New York city Aug. 8-13, Cleveland, O., 27-27. Alter Gold-Brill (A. H. Woods, mgr.): Philadelphia, Pa., Aug., 15. Over NIAGARA FALLS: Hammond, Ind., Aug., 28. PRETTY PEGGY (Arthur C. Aiston and J. Emmett Barter, mgrs.): New Jork city Aug. 8-13, Cleveland, O., 21-27. RACHEL GOLD-STEIN (A. H. Woods, mgr.): Point Merchann 12, Burley 12, Minot 13, Williston 15, Glassow 16, Havre, Mont., 17, Benton 18, Sutter Sp., 19-11. Chemet 19, 20. THE FACTORY GIRL: Fall

mgrs.): Stevens Point, Wis., Aug. 9. Warsaw 10. Marshfield 11, Rhinelander 12, Ashland 13, Ironwood 15. THE HOLY CITY (Western; Gordon and Bennett, mgrs.): Princeton, Ill., Aug. 9. Dixon 10, Freeport 11, Kewance 12, Danville 13, La Salle 15, Racine, Wis., 16, Elkhorn 17, Lake Geneva 18, Baraboo 19, Madison 20, THE HOTTEST COON IN DIXIE (Eugene Spofford, mgr.): Greencastle, Ind., Aug. 9, Crawfordsville 10, Lafayette 11, Huntington 12, Ft. Wayne 13, Peru 15, Logansport 16, Frankfort 17, Alexandria 18, Anderson 19, Muncle 20.
THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Pittsburgh, Pa., Aug. 8-13, Washington, D. C., 15-20, Baltimore, Md., 22-27. THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Troy, N. Y., Sept. 5-7, Albany 8-10, Newark 12, Bridgeport 19, 20. THE LITTLE PRINCESS: Asbury Park, N. J., Aug. 22-24. Elizabeth 25, Burlington 27. THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): Belvidere, Ill., Aug. 20. THE MISSOURI GIRL (Western; Fred Raymond, mgr.): Harvard, Ill., Aug. 20. THE MOONSHINER'S DAUGHTER (Western and Southern; Frank Dodge, mgr.): Rockford, Ill., Aug. 27, Freeport 28, Dixon 29. THE PEDDLER: Buffalo, N. Y., Aug. 8-13. THE POOR MR. RICH (W. Walter Shuttleworth, mgr.): Lansing, Mich., Aug. 10—indefinite. THE TOWN OFFICER: Stamford, N. Y., Aug. 9, Coneida 13.
TWO LITTLE SAILOR BOYS: New York city Aug. 20-27.
TWO LITTLE WAIFS: Racine, Wis., Aug. 14, Wankesha 15, Delevan, 18, Freeport Ill. 17, Rock.

TWO LITTLE WAIFS: Racine, Wis., Aug. 14, Waukesha 15, Delevan 16, Freeport, Ill., 17, Rockford 18, Belvidere 19, Elrin 20, La Salle 21, Ottawa 22, Dixon 23, Princeton 24, Kewanee 25, TWO MERRY TRAMPS: Manistee, Mich., Aug. 9, Kalkaska 10.

UNCLE JOSH SPRUCEBY: Ottumwa, Ia., Aug. 9,
Traverse Citv. Mich., 15, East Jordan 16.

UNCLE TOM'S CABIN (Stetson's; Wm. Kibble,
mgr.): Corunna, Mich., Aug. 9, Howell 10, Northville 11, Plymouth 12, Wayne 13, Clemens 15-26.

UNCLE TOM'S CABIN (Stetson's: Eastern; Geo.
Peck, mgr.): Southampton, N. H., Aug. 9, Sag
Harbor, N. Y., 10.

UNDER SOUTHERN SKIES: Atlantic City, N. J.,
15-20. WAY DOWN EAST: Atlantic City. N. J., Aug. 7-12.
WAY DOWN EAST: St. Louis, Mo., July 31-indefi-

WAY DOWN EAST: St. Louis, Mo.. July 31—indefinite.
WHAT WOMEN WILL DO (H. M. Holden mgr.):
St. Louis, Mo.. Aug. 7-13.
WHY GIRLS LEAVE HOME (Vance and Sullivan,
marts.): Jersey City. N. J. Aug. 22-27. Washington, D. 0. 29-Sept. 3. Trenton, N. J., 5-7.
WHY GIRLS LEAVE HOME (Vance and Sullivan,
marts.): Frederick, Md.. Aug. 18. Hagerstown 19.
Cumberland 20. Grafton, W. Va.. 22. Parkersburg
24. Charleston 26. Huntington 27, Ashland 29.
Irenton 30. Portsmouth 31.
WHY GIRLS LEAVE HOME (Vance and Sullivan,
marts.): Stamford, Conn.. Aug. 23. S. Norwalk 24.
Derby 28. Bristol 28. Waterbury 27, Willimantic 29,
Gastlase 21.

WILSON, FREDERICK H. (Oliver M. Cotern, mgr.): Elkhart, Ind., Aug. 8-13, Coldwater, Mich., 15-20, Terre Haute, Ind., 22-27.

STOCK COMPANIES.

ALBEE: Providence, R. I., April 18—indefinite. ALCAZAR (Belasco and Mayer, mgrs.): San Fran-cisco, Cal.-indefinite. AMERICAN (Oliver Martell, mgr.): Sioux City, Ia., June 5—indefinite.

BALDWIN-MELVILLE: Buffalo, N. Y.—indefinite.
BALDWIN-MELVILLE: Buffalo, N. Y.—indefinite.
BATTLE PARK CASINO (T. M. Brown, mgr.): Baton
Rouge, La., July 25—indefinite.
BELLOWS: WALTER: Denver, Col.—indefinite.
BIJOU THEATRE: Philadelphia, Pa.—indefinite.
BOWDOIN SQUARE: Boston, Mass.—indefinite.
BROADWAY: Denver, Col., June 13-Aug. 27.
BUHLER, RICHARD: Atlantic City, N. J., July 25—indefinite. indefinite.
CASTLE SQUARE: Boston. Mass.—indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
COOK OPERA HOUSE: Rochester, N. Y., April 18— DARCY AND SPECKS: Philadelphia, Pa., Aug. 20indefinite.
DOUGLAS, BYRON: Portland, Me., July 4-indefinite.
ELLICOTT-COURTENAY: Duluth, Minn., July 4-30.
FAWCETT, GEORGE: St. Paul, Minn.—indefinite.
FERRIS: Omaha. Neb.—indefinite.
GLASER, VAUGHN: Cleveland, O., March 14—indefinite. definite. GRATTAN AND DE VERNON: San Diego, Cal.—indefinite.

HEISMAN: Montgomery, Ala., July 11—indefinite.

HEISMAN: C: Cleveland, O., July 18—indefinite.

HUNTLEY-MOORE (J. M. Huntley, mgr.): Atlantic

City, N. J.—indefinite.

HYDE PARK: Austin, Tex., May 23—indefinite.

LAKE-VIEW: Sheboygan, Wis., May 31—indefinite.

LAKEWOOD (Lewis McCord, mgr.): Skowhegan, Me.,

May 23-sept. 3.

MG():INNESS-WOODRUFF: Huntsville, Ala., May

16.Sept. 1. 16-Sept. 1.

MACGREGOR: Midland Beach, N. Y.—indefinite.
MAJESTIC: Detroit, Mich.—indefinite.
MINNEQUA: Pueblo, Col.—indefinite,
MOROSCO, OLIVER: Los Angeles, Cal., July 10—in-

definite. OLIVER. Des Augetes, Can. definite. NATIONAL THEATRE: Rochester, N. Y.—indefinite. PAXTANG: Harrisburg, Pa.—indefinite. POLI: Bridgeport, Conn., July 4—indefinite. PROCTOR'S FIFTH AVENUE: New York city—indefinite. ROCTOR'S 125TH STREET: New York city-indefi-

ROUTUR'S 1201H STREET: New York city-Indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SHIRLEY, WILL C. (Gilbert and Sites, mgrs.): Center
Square, Pa., July 11-Sept. 10.
SNOW, MORTIMER: Troy, N. Y., May 23—indefinite.
SPENCER (Jas. Spencer, mgr.): Wildwood, N. J.,
June 25-Sept. 10.
"HANHOUISER: Milwaukee, Wis., July 7—indefinite.
VALLAMONT: Williamsport, Pa., June 6—indefinite.
WIEDEMANN'S (Willis Bass, mgr.): Seattle, Wash.,
July 18-Oct. 8.
WILLIS: Winnipeg, Can., May 30—indefinite.

REPERTOIRE COMPANIES,

EL'S COMEDIENS: Cedar Rapids. Ia., Aug.

ANGEL'S COMEDIENS: Cedar Rapids. Ia., Aug. 15-20.
BENNETT-MOULTON: Schenectady, N. Y., Aug. 8-13. Glens Falls 15-20.
BRECKENRIDGE STOCK: Muskagee, I. T., Aug. 8-18. Vinita 15-20. Fredonia, Kan., 22-27.
BUNTING, EMMA: Saratoga, N. Y., Aug. 15-20.
BURR STOCK (Murray and Mackey, mgrs.): Mansfield, O., July 18-Aug. 27.
CHASE-LISTER: Iowa City, Ia., Aug. 8-13, Boone 15-20, Cedar Rapids 22-27.
CHICAGO STOCK: Niagara Falls, N. Y., July 4-Aug. 27. CHICAGO STOCK: Niagara Falls, N. Y., July 4Aug. 27.
COOK-CHURCH STOCK (H. W. Taylor, mgr.): New
Bedford, Mass., Aug. 22-27, Brockton 29-Sept. 3.
CURRIER, MRS. WILLIAM (Wm. Currier, mgr.):
Hamilton, Can., July 12—Indefinite.
CURTS DRAMATIC: Sturgis, S. D., Aug. 8-10, Rapid
City 11-13,
CUTTER AND WILLIAMS STOCK: New Castle,
Ind., Aug. 8-13, Lebanon 15-20,
DALE, MARIE (W. E., Martin, mgr.): Texarkana,
Ark., Aug. 8-15, Shreveport, La., 17-20, Ft. Smith
22-28.

Ark. Aug. 8-15, Shreveport, La., 17-20, Ft. Smith 22-28. DILGER-CORNELL: Smithport, Pa., Aug. 8-13, Kane DILGER-CORNELL: Smithport, Pa., Aug. 8-13, Kane 15-20.
ECLIPSE STOCK: Stillwell, I. T., Aug. 8, 9, Siloam Springs, Ark. 10-13.
ELDON'S COMEDIANS: Lexington. Mo., Aug. 8-13, Versailles 15-20.
EDSALL-WINTHROP: Charlotte, N. C., Aug. 1-27, EDWARDS STOCK: Martinsburg, W. Va., Aug. 8-27, FENBERG STOCK: Baugor, Me., Aug. 22-27, FISKE-STOCK (Fiske and Stock, mgrs.): St. Johns. N. B., July 25-Aug. 24, FRENCH, IRVING (Don A. McMillan, mgr.): Sparta, Wis., Aug. 8-10. Wis., Aug. 8-10.
GARSIDE, CONDIT AND MACK: Machias, Me., Aug. 8-13. HALL, DON C.: Portland, Ore., Aug. 1-10. HICKMAN DRAMATIC: Ottumwa, Ia., July 18 HICKMAN DRAMATIC: Ottumwa, Ia., suly lo-Aug. 13.

HIMELEIN'S STOCK: Bellefontaine. O., Aug. 15-20.

HOEFFLER, JACK (Western; Jack Hoeffler, mgr.): Winona Minn. Aug. 8-21. Elkader, Ia., 22-28.

HOEFFLER, JACK, SHOW (Eastern; W. Morris Gale, mgr.): Marshalltown, Ia., Aug. 1-14, Red Oak 15-21.

KELLER STOCK: Nevada, Mo., July 25-Aug. 15. KELLER STOCK: Nevada, Mo., July 25-Aug. 15. KENNEDY STOCK (J. R. Shannon, mgr.): Daven-port, Ia., Aug. 1-14, Kewanee, Iil., 15-20, Gales-burg 22-27.

KENNEDY STOCK (J. R. Shannon, mrr.): Davenport, Ia., Aug. 1-14, Kewanee, Ill., 15-20, Galesburg 22-27.

KINGSLEY-RUSSELL (E. B. Russell, mgr.): Danville, Ill., Aug. 7-12.

KLARK-URBAN: Bangor, Me., Aug. 18-20.

LORRAINE, RHE: Hamilton, Can., Aug. 1-20.

LYCEUM STOCK (E. G. Grosjean, mgr.): Jefferson, Kan., Aug. 9-13. Hutchison 16-21.

MARKS, JOE: Perth. Can., July 18-Indefinite.

MASON, LILLIAN: Mancos, Col., Aug. 6-10. Dolores 11-13. Teluride 15-20.

MAXAM AND SIGHTS' COMEDIANS: Ada, Minn., Aug. 8-10. Thief River Falls 11-13.

MAYO. ENID: Saratoga, N. Y., Aug. 8-13.

MYERS STOCK: Wilkes-Barre, Pa., Aug. 8-13. Carbondale 15-20, Norristown 22-27.

MYRKLE-HARDER: Urbana, O., Aug. 8-13, Springfield 15-20, Elwood, Ind., 22-27.

NEWMAN, JOSEPH, DRAMATIC: La Vegas, N. M., Aug. 30, NEWMAN, JOSEPH, DRAMATIC: La Vegas, N. M., Aug. 30, NORTH BROTHERS' COMEDIANS: Springfield, Ill., July 31-Aug. 12. NORTH BROTHERS' COMEDIANS: Pittsburg, Kan., Aug. 8-13. PAYTON'S, CORSE, STOCK (David Ramage, mgr.): Springfield, Mass., Aug. 1-13, Schenectady, N. Y., 15-20, Binghamton 22-27. PAYTON SISTERS (Col. Frank Robertson, mgr.): Mineral Wells, Tex., Aug. 1-13. PAIGE MABEL: Montgomery, Ala., Aug. 2-27. SPENCER STOCK: Wildwood, N. J., July 18-Sept. 10. SPOONER DRAMATIC: Phoenix, Aris., July 25-Sept. 3. Sept. 3.
RFNTFROW'S JOLLY PATHFINDERS: Decatur, RENTEROW'S JOINT FATHER RESEARCH, Ind., Aug. 29-Sept. 2.
RENTEROW'S STOCK: Piqua, O., Aug. 15-20.
TAYLOR STOCK (Albert Taylor, mgr.): Denison,
Tex., Aug. 1-14.
TROY, DONNA (Jas. L. Glass, mgr.): Marysville,
O., Aug. 1-15.
VAN DYKE AND EATON (F. Mack, mgr.): Rockford, Ill., Aug. 8-13.
WILTON'S COMEDY: S. Framingham, Mass., Aug.
8-13. 8-13.
WINNINGER PROTHERS' OWN (Frank Winninger, mgr.): Escanaba. Mich.. Aug. 1-14, Gladstone 15-22.
Sturgeon Bay, Wis.. 23-28.

OPEBA AND EXTRAVAGANZA. A LITTLE OF EVERYTHING: New York city, June 6-indefinite.
BELLE OF NEW YORK: Philadelphia, Pa., July 11-Aug. 13.

BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): New York city Aug. 8-13, Albany 15-17. Saratoga 18, Troy 19, Cohoes 20.

BOSTON IDEAL OPERA: Little Rock, Ark., Aug. 1-30.

CELERON OPERA (Frank T. Kintzing, mgr.): Jamestown, N. Y., July 15-Indefinite.

CHESTER PARK OPERA: Cincinnati, O., June 20-indefinite. indefinite.
FAETENHEUER OPERA: Cleveland .O.—indefinite.
GARDEN THEATRE: Minneapolis. Minn., June 20Aug 27.
GLASER. LULU: Rochester. N. Y., Aug. 25. Montreal, Can., 29-Sept. 3.
HERALD SQUARE OPERA: Steubenville. O., Aug. 1-13.
IMPERIAL OPERA: New Orleans, La., July 10-in-definite.
LYRIC OPERA: Dallas, Tex., Aug. 8-Sept. 11.
MANHATTAN OPERA (Herbert Sallinger, mgr.): El-mira, N. Y., June 6-indefinite.
NEW YORK OPERA: Montreal, Can., July 4-indefinite. finite.
OLYMPIC OPERA: Los Angeles. Cal.—Indefinite.
PARIS BY NIGHT: New York city. July 2-Sent. 3.
PEGGY FROM PARIS: Detroit. Mich.. Sent. 6.
PIFF. PAFF, POUF: New York city, April 2—indefi-

PIFF, PAFF, POUF: New York city, April 2—Indefinite.

QUEEN OF THE JUNGLES (Weber and Collins, mgrs.): Peekskill, N. Y., Aug. 8, 9, Liberty 10, Ellensville 11, Catskill 12, Newburg 13.

ROGGES BROTHERS: Buffalo, N. Y., Aug. 25—Sept. 3.

SAN TOY: Glens Falls, N. Y., Aug. 23.

THE RURGOMASTER: Omaha, Neb., Aug. 21.

THE ISLE OF SPICE: Boston, Mass., May 9-Aug. 20, New York city 23—Indefinite.

THE GIRL FROM KAY'S: New York city, Aug. 22—indefinite.

indefinite.
THE MAID AND THE MUMMY: New York city, July

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THE PRINCE OF PILSEN: London, Eng., May 14indefinite.
THE PRINCESS CHIC: Glens Falls, N. Y., Aug. 31.
THE ROYAL CHEF: Chicago, Ill.—indefinite.
THE SHO GUN: Boston, Mass., Aug. 22—indefinite.
THE SHO SUPPER: St. John, Can., Sept. 1-3.
THE WIZARD OF OZ: Saratoga, N. Y., Aug. 12,
Glens Falls 13.
THE WIZARD OF OZ (No. 2): Ottumwa, Ia., Aug. 29. THE YANKEE CONSUL (Henry W. Savage's): Chicago. Ill., Aug. 8-indefinite.
THORNE, DAISY, OPERA: Mobile, Als., July 29indefinite.
TIVOLI: San Francisco, Cal.—Indefinite,
WHALOM OPERA (C. Load, mgr.): Fitchburg, Mass.,
June 20-Sept. 3.
WILLS MUSICAL COMEDY: Lancaster, Pa., Aug.

8-13. WOODLAND: Boston, Mass., April 25-Aug. 20. MINSTRELS.

MINSTRELS.

BOOM'S (Fields and Hanson, mgrs.): Meriden, Conn., Aug. 8-13.

BRYANT AND SAVILLE'S (Gus H. Saville, mgr.): Pottstown, Pa., Aug. 8-13.

DOCKSTADER'S: New London, Conn., Aug. 9, New Haven 10. Hartford 11, Springfield, Mass., 12. Pittsfield 13, Newport, R. 1., 15, New London 16, New Haven 17, Hartford 18, Springfield, Mass., 19. Pittsfield 20.

FIELD'S: Marion, O., Aug. 11, Mansfield 12, Akron 13, Detroit, Mich., 15-20, Erie, Pa., 22, Ashtabula, O., 23.

FIELDS AND HANSON'S: Meriden, Conn., Aug. 8-13.

FIELDS AND HANSON'S: Meriden, Conn., Aug. 8-13.
GORTON'S: Jamestown, N. D., Aug. 9, Mandan 11.
FAUST'S, TED E. (G. D. Cunningham, mgr.): Toledo, O., Aug. 10, Sandauky 11, Tiffin 12, Chicago,
iil., 13. Cleveland, O., 15, Upper Sandusky 16, Van
Wert 17, Delphos 18, Kenton 19, Circleville 20.
HAVERLY'S: Oswego, N. Y., Aug. 19.
KERSAND'S, BILLY (C. Jay Smith, mgr.): Pana.
iil., Aug. 9, Anna 10, Caliro 11. Carterville 12. Murphysboro 13, Springfield 14, Jacksonville 15. Hannibal. Mo., 16, Burlington, 1a., 17, Keokuk 18.
MARION AND PEARL'S: New Castle, Pa., Aug. 8-13,
Butler 15-20, Beaver Falls 22-27.
VOGEL'S, JOHN W.: Dayton, O., Aug. 10, Hamilton 11, Columbus 12, 13, Newark 15, Zanesville 16,
New Lexington 17, Lancaster 18, Logan 19, Nelsonville, Mo., 13.
WEST'S: New Rochelle, N. Y., Aug. 22.
WILTON'S IDEAL: Westboro, Mass., Aug. 8-13, S.
Framingham 15-20.

VARIETY.

VARIETY.

WARIETY.

BON TONS: Pittspeth, Pa., Aug. 8-13.
GAY MORNING GLORIES: New York city Aug. 13-20.
HYDE'S COMEDY: Pittspeld, Mass., Aug. 8-10.
KNICKERBOCKER BURLESQUERS: Montreal, Can., Aug. 22-27.
UTOPIANS: Washington, D. C., Aug. 8-13.
WILTON'S COMIQUES: Webster, Mass., Aug. 15-20.
WILTON'S GEORGIA SERENADERS: West Brook field Mass., Aug. 8-13. Southbridge 15-20.
WILTON'S GLOBE TROTTERS: Southbridge, Mass. Aug. 8-13.
Aug. 8-13.
WILTON'S NONPAREILS: Westboro, Wass., Aug. 15-20.
WILTON'S PRIZE WINNERS: Webster, Mass., Aug. 8-13, W. Brookfield 15-20.

· CIRCUSES. CIRCUSES,

Oahkosh 10, Green Bay 11, Marinette 12, Escanaba, Mich., 18, St. Paul, Minn., 23.

BUFFALO BILL'S WILD WEST: Edinburgh, Scotland, Aug., 8-13.

FOREPAUGH AND SELL'S: Saratoga. N. Y. Aug., 9, Amsterdam 10, Gloversville 11, Utica 12, Watertown 13. Syracuse 15, Auburn 16, Rochester 17, Niagara Falls 18, Buffalo 19, Batavia 20.

GOLLMAR BROTHERS: Lancaster, Wis., Aug. 9, Watertown 10.

Watertown 10.

JONES: Somerset, Pa., Aug. 11.

MELBURYS: Foley, Minn., Aug. 9, Malica 10.

PAWNEE BILL'S: Glens Falls, N. Y., Aug. 12, Malone 17.
RINGLING BROTHERS': Boone City, Ido., Aug. 15.
Walla Walla, Wash., 17.
ROBINSON'S, JOHN: Norfolk, Va., Aug. 9, Ports-ROBINSON'S. JOHN: Norfolk, Va., Aug. 9, Portsmouth 10.
SEIBEL BROTHERS' DOG AND PONY SHOW: Northfield, Minn., Aug. 9, Red Wing 10, Winona 11.
SELLAS BROTHERS': Oswego, N. Y., Aug. 24.
SIPE'S: Lyons, Ind., Aug. 27, Linton 28, Sullivan 29.
SMITH'S: Endeavor, Pa., Aug. 9.
WALLACE'S: Creston, Ia., Aug. 15.
WELSH BROTHERS': Asbury Park, N. J., Aug. 9,
Toms River 10, Mt. Holly 11, Hammonton 12, Wood-bury 13
WHEELER, AL. F.: Otego, N. Y., Aug. 9, Unadilia
10, Sidney Centre 11, Franklin 12, Treadwell 13.

MISCELLANEOUS. ADAMS', JAS. R., FIRE SHOW: Coney Island, N. Y., May 14—indefinite.
BANDA ROSSA: Kansas City, Mo., July 25—indefinite. BOSTOCK'S TRAINED ANIMALS: Cleveland, O .nite.

BOSTOCK'S TRAINED ANIMALS: Cleveland, O.—
indefinite.
BOSTOCK'S TRAINED ANIMALS: Dreamland, Coney
Island, N. Y.. July 11—indefinite.
BOSTOCK'S TRAINED ANIMALS: Dreamland, Coney
Island, N. Y.. July 11—indefinite.
BOSTON LADIES' SYMPHONY ORCHESTRA (Frank
W. McKee, mgr.): Atlantic City, N. J.. July 27Sept. 15.
BROOKE AND HIS BAND (Bert A. Hall, mgr.):
Chicago, Ill., July 4—indefinite.
BUTLER, HELEN MAY, AND LADIES' MILITARY
BAND (J. Leslie Spater, mgr.): Vincennes. Ind.,
Aug. 7-13, Evanaville 14-20.
DUSS' ORCHESTRA: Asbury Park, N. J., Aug. 1-13.
HAGENBACK'S TRAINED ANIMALS: St. Louis,
Mo.—indefinite.
KILTIES' BAND (T. P. J. Power, mgr.): St. Louis,
Mo., Aug. 1-13. Milwankee, Wis., 15-19.
MILLS AND KENNETH: Sanbornville, N. H., Aug.
8-10, Centerville 11-13.
MULDOON'S PICNIO (Boom's: Wm. Mason, mgr.):
Athol, Mass., Ang. 8-13, South Hanson 15-20, Putnam, Conn., 22-27.
MUNDY CARNIVAL: Superior, Wis., Aug. 8-13, Ashlend 15-20.
NAYAL RESERVE RAND (V. Rosati, mgr.): Cape NAVAL RESERVE BAND (V. Rosati, mgr.): Cape May. N. J., July 2-Sept. 2. PAIN'S FIREWORKS: Manhattan Beach, N. Y.-indefinite.
PHASEY BAND: Claremont Park, Bronx, N. Y., July 3-Sept. 10.
PHINNEY'S BAND: Milwaukee, Wis., Aug. 3-13, St. PHINNEY'S BAND: Milwaukee, Wis., Aug. 3-13, St. Louis, Mo., 15-Oct. 1.
PIERCE AMUSEMENT: Carthage, N. Y., Aug. 8-13.
PIERCE AMUSEMENT: Carthage, N. Y., Aug. 8-13.
PLOUIS SEPT. 23.
SHANNON'S RAND: Manhattan Beach, N. Y., July
13-indednite.
SHERHECK'S SHOW: Manistique, Mich., Aug. 7-9.
Rapid River 10. Hermansville 11, Dunbar, Wis., 12,
Rhinelander 13.
SLAFER'S MARINE BAND: Brighton Beach, N. Y.,
July 25-indednite.
SWALLOW AND MARKEL'S FLOATING PALACE:
Peorla, Ill., Aug. 9.
UNITED STATES MARINE BAND: Chevy Chase,
Washington, D. C.—indednite.

LETTER LIST. WOMEN

Aug. Edna. Fanny Argyle. Mable Addington, Mary Ainslie, Evelyn Allen. Madge Anderson, Pearl An-drews, Louise Aldrich, Lucille Addis, Claude Al-bright.

bright.

Brinker, Una, Mable Bardine, Mabel Brown, Jane
Bender, Maude Beaumond, Alleen Bertelle, Harriet
Barton, Edith Barker, Margaret Brounly, Jane
Barry, Laura Biggar, Florence Brewster, Eugene Bowman, Edith Blair, Iva Barbour, Lilla Bottger, Kate
Blanke, Henriette Browne, Lillan Baver, Eleanor
Blanchard, T. J. Boyle, Cavine Behr, Helen Barnes,
Gertrude Barrett, Nellie Blanchard, Mrs. J. F.
Benitz, Nettle Bourne.

Benitz, Nettie Bourne.

Cox. Miss George. Celia Clav. Terr Carroll, Ida Conquest. Maggle Cline. Della Cole. Nora Cecil. Crissie Cooke. May Crossley. Alice Clifford Lillian Crawford, Florence Carrette. Jeanne Calducci. Hattle Chew. Attalle Claire. Josephine Clayton. Rose Coghlan. Florence Cathcart. Toby Claude, Mrs. L. H. Collier. Delly Castle. Ethel Clifton. May Capwell. Edner Coblentz.

Edner Coblentz.

Davis, Mrs. Owen, Jessie B. Davis, Ressie De Vole, Florence Donaldson, Reine Davis, Leslie Deane, Emma De Castro, Kathrine Daiton, Louise Dresser, Gladys Dumas, Lillian Dunbar, Ethel Du Fre. V. Dolaro, Meta Donald, Edna Donaghew, Dotty Delimay, Dorothy Dane, Dorothy Dorr, Gertrude Davison, Ellis, Gertrude, Miss C. Englebart, Mabel Esmeralda, Mrs. Earl.

Fuller, May, Frances Field, Nellie Florede.

Glynn, Miss Carl, Mabelle Gilman, Kate Griffith, Mildred Gilbert, Miss N. Grant, Adelaide Graham, Jone Grant, Madeg Gassoigue, Miss Goldsmith, Mrs. Gregory, Mrs. Grace Gallagher, Grace Geete, Elizabeth Garrett.

Hubbard, Claudia, Alma Hathaway, Mrs. Jennie

Hubbard, Claudia, Alma Hathaway, Mrs. Jen

Harding, Helen Hiel, Olive Harrington, Ruth Holt, Grece Holmes, Miss E. Harmon, Mabel Hazlett, Alberta Hadley, Zelma Herman, Mrs. Loney Haskel, Maysie Harrison, Florence Hamilton, Louise Henry. Catherine Harris, Marie Henley, Isobel Hall, Mrs. Wm./Horan, Lillie Havil, Maud Hall, Grace Hayward, Gladys Houghton, Caroline Hull, Helaine Hadley. Johnstone, Florence, Dina Julius, Henrietta Irving, Ada Jones, Maud Irving, Alice Irving, Virginia Job-

Kokin, Miss M., Helen Kennedy, Frances King, Cara Kiliani, Rose Kennedy, Delphine Kearney, Miss Kent, Alice Kellog, Mildred Kearney, Lalu Klein, Adelaide Klein.

Kent. Alice Kellog, Mildred Kearney, Lulu Klein.
Adelaide Klein.
Lorraine, Lena, Mrs. Lindquist, Lotta Linthicum,
Leslie Lvie, Lucile Loace, Alice Lonnan, Jeanette
Lowrie, Mrs. S. Lynden, Irma La Pier, Lillian Lee,
F. E. Lincoln, Anne Leslie, Amy Lake, Mary Louis,
Miss Lloyd, Louise Lewis, Miss Leland, Ruth Lloyd,
Mrs. Jack Law, Miss F. Loud. Henrietta Lee, Theresa
Lcland, Jeannette La Ray, Claire Lane.
McCarthy, Mary. Nellie Minto, Lottie Martin, Annette Morrow, Helen Marsh, Louise Marzaret, Maggie
Marlette, Tessie Milward, Anna
Murry, Mae Martini, Alleen May, Kathleen Moore,
Adelaide Morgan. Martin Mathey, Lillian Moody,
Amelia Mengel, Elizabeth Morgan, Madam Mantelli,
Volga May, Kathalvn Miley, Josie Mellville, Estelle
Mcrtimer, Jessie Millward.
Nelson, Hortense, Lucia Nola, Louise McCullum,
Suzanne Norwood, L. McGilvray, G. MacIntyre, Agnes
Mackenzie, May Macky, Angela McCarill, Viola McVine, Muriel McArthur, Miss M. Nesbitt, Mabel McKinley, Mrs. Dan McCarthy,
Oldfield, Eliza, Grace Ogden, Jane Oaker,
Payne, Madeline, Mrs. Kate Patton, Herbert Power,
Miss M. Previll Mrs. J. Leackgrd Miss M. D. Ditter
Miss M. Pervill Mrs. J. L. Packgrd Miss M. D. Ditter
Miss M. Pervill Mrs. J. L. Packgrd Miss M. D. Ditter
Miss M. Pervill Mrs. J. L. Packgrd Miss M. D. Ditter
Miss M. Parvill Miss M. D. Ditter
Lorent Miss M. D. Ditter
Lorent M. Parvill Miss M. D. Ditter
Leving M. L. Leving Miss M. D. Ditter
Leving Miss M. D. Ditter
Leving Miss M. D. Ditter
Leving M. Leving Miss M. D. Ditter
Leving Miss M. D. Ditter
Leving M. Leving M. Leving M. Leving M. D. Ditter
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Leving M. L

Payne, Madeline. Mrs. Kate Patton, Herbert Power, Miss M. Previll, Mrs. J. L. Packard, Miss M. D. Pitt, Lucille Perry.

Lucille Perry.

Rhea. Plymouth, Florence Ravel, Adele Rafter, Genevive Reynolds. Miss L. Roth, Blanche Ring, Lillian Robson, Josie Roberts, Caroline Richings, Lillian Robson, Babel Resse, Violet Rand, Lilla Russell, Patti Rosa, Elsinore Richmond, Margurelte Reilly, Rov Rockman, Miss Leslie Reese.

Siebert, Blanche, Miss A. Sargent, Florence St. Léonard, Mrs. F. Saunders, Miss Soule, Anna Sibley, Mrs. Stella, Margie Stewart, May Svivia, Ethel Southgate, Mrs. R. Sanford, Mrs. Rajoh Stuart, Anne Sutherland, Maud Stevens, Edith Scott, Clara Sidney, Travers, Mrs. M., Margaret Thayer, Sam Thall, Vera Treacy, Mrs. R. Thorbus, Mary Taylor, Clara Thropp. Frances Tyson, Olive Thorn, Ocia Thompson, Edyth Murray-Tenney, Geraldine Thorsley, Valentine, Miss G., Marian Van Pool, Effie Van Valentine, Miss G., Marian Van Pool, Effie Van

Thorsley.

Valentine, Miss G., Marian Van Pool, Effe Van Horn, Mrs. A. Vernon, Mrs. Eva Vincent, Myrtle Vane, Mme. Vida, Grace Van Studdeford.

Woycke, Edith, Vida Whitmore, Clara Walker, Ruth White. Elizabeth Ward. Clara Wade, Irene Wheeler, Ida Werner. Resie Warren, Lenore White, May Watkins, Flossle Woodthron, Miss M. E. Wilson, Mrs. L. Walther, Lillian Walton, Maud Welsh, Georgia White; Elia West, Louise Walsh, Georgia Warner.

MEN

Ainslee, Roland, Sol Aiken, Emil Ackerman, A. S. Anthony, J. S. Atkinson, Frank Adams, Walter Ayres.

Bennett, Robt., Dan Barrett, Jos. A. Barlow, Chas. R. Bacon, Geo. S. Best, Wm. Bramwell, Chas. C. Bartling, R. Barker, Arthur Byron, Louis Belielli, Lew Benadik, Fred Beane, Millar Bacon, Leon Brandon, Edw. Blondell, Harry Barton, Geo. Boniface, Herbert Bostwick, Harry Booker, Geo. F. Beard, H. E. Bnchanan, A. E. Bellows, Earl Burgess, Wesley Barney, Harry Ronn, Maurice Boom, Lawrence Barbour, Willard Blackmore, Edw. Baker, Sam Blair, Byron Blethen, Clarence Burnett, Floyd Briggs, Arthur Berthelet, Jimmy Burrell,
Casey, Chas., Will H. Chapman, J. W. Chattaway,

thur Berthelet, Jimmy Burrell.

Casey, Chas., Will H. Chapman, J. W. Chattaway,
G. D. Cunningham, Edw. Craven, Gardner Crane, F.
P. Choate, Mr. Caccia, Richard Clark, Jas. Cooley,
F. Currier, Theo, Carroll, Warren Chase, Herb. Colburn, Herbert Carter, J. O. Cantor, A. W. Cross,
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Crinos B. D. Charron, Gerald Coventry, Richard
Cochrane, Ion Carroll, E. D. Castleton.

De Long, Harry H. L. Derdder, Beach, Delbard

Cochrane. Ion Carroll. E. D. Cassleton.

De Long, Harry. H. L. Davidson, Raiph Delmore,
B. Dasent, Malcolm Donglas, Albert B: Dorris, W.
W. Decker, Rex De Roselle, J. C. Duff, Frank Du
Coln, Jno. W. Dean, W. H. Dupont, Frank Darling,
E. L. Doyle, Harold P. Davis, St. Geo. Dagelen,
Will J. Dean, Sanford Dodge, Edwin Dudley, A. R.,
Dalby, Dan'l Dore, Wesley Dorland, M. De Gross,
Thos. Drew. W. R. Dalley, Ben Dean, Frank Dekun,
Allen Doone, Chas. Davis, Hal Davis, Paul Decker,
Decker and Veronee.

Ertz, Fred, Walter Edwards, Mark Ellsworth, R.
J. Erwood, Robert Ellis, Richard Earle.

Fairbroths, Afr., T. M. Fell, Herbert Flint, Robt.
Finly, Edw. Fitzgerald, Carl Fev, Hal De Forrest,
Bert Flatt, Ted Faust, Royal Fish, Jos. Fay, Geo.
Foster, Edw. Forsberg, Walter Fessler, Henry Frye,
Thos. Frankland, Edw. Fellx, Max Fogel, Joe Foley,
Arthur Forrest, Walter Fane, Carl Fey,
Graham, Wm., Barney Gerard, Lawrence Griffith,
Chas J. Coode.

Arthur Forrest, Walter Fane, Carl Fey.
Graham, Wm., Barney Gerard, Lawrence Griffith,
Chas. J. Goode, Arthur Greenaway, Julius George,
E. Galloway, Thos. Gipnle, R. L. Gliffen, Ed Gereau,
Mr. Griffith, Gordon Gray. W. A. Graham, Jno. Griffin, Wm. M. Grant, J. Grady, Walter Greene Chas.
Grapewin, Frank Gillman, Chas. Gano, Wm. A.
Green, Joe Galtes, Willis Goodhue, G. C. Guy.

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Hewitt, Jno. M. Hodsey, Bertram Harrison, Harry
Humphrey, T. B. Hubble, Herbert Hancock, Geo.
Haskyn, Arthur Hoops, E. J. Hall, Geo. Hamilton,
C. J. Hall, S. Hawkins, J. C. Harvey, Fred Harris,
C. Harbury, Ben Howard, Al. T. Holstin, Jos. H.
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Wadsworth Harris, Al. Haynes, Ned Harcourt, Al.
Harris, Jno. Hvams, E. C. Haines, Theo, Harris,
Dave Higgins, F. C. Herrick, Harry Hall, Geo. W.
Hammond, Herman Hirsbberg, Gene Hughes, Dave
Higgins, Wm. Harder, Dan Howe.

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Jewell, Frank, Orrin Johnson, Geo, A. Johnson, Lew A. Johnson, J. B. Isaac, F. G. Jones, Ben Jan-sen, Stanley Johns, Chas, Jacklin, Kuntson, Geo., Clement Kieby, L. W. Kelth, Matt Kusell, Krusana Karl, Geo. Kahn, Richard Karsey, Harden Klark, Jack Kloville, Victor E. de Kiralfy, J. M. J. Kane,

J. M. J. Kane.

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Al. Leach. Louis London. Bert Lytell. Jos. Logan.
Frank Lyman, Geo. Loane. Jack Lawrence. A. M.
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Ross, Herbert, Frank Raymond, Donald Robertson Arthur Russell, Ralph Riggs, Jno. W. Ransome, £dw Royle. Barnev Reynolds, W. H. Raymond, Will Ris Ing. Harry Rogers, Wm. B. Robinson, Chas. Raymond Wm. Richards, Harry Rennells, H. L. Riley, Bruck Rinalds.

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Templeton, R. Thayer.
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MUSIC PUBLISHERS.

Che Chas. K. Harris Herald

Devoted to the interests of Songs and Singers. Address all com CHAS. K. HARRIS, 81 W. Sist St., New York.

NEW YORK, AUGUST 13, 1904. You Can't Keep Good Songs Down.

You Can't Keep Good Songs Down.

Keep your eye on Meep your the Vale of Shenandoah," Chas. K. Harris' latest pastoral ballad, the coming seaseson; also "Just a Gleam of Heaven in Her Eyes," and watch "Come Take a Trip in My Airship," and look out for "For Sale, a Baby," and don't you forget "Goodby, My Lady Love," and other big hits, such as "You're the Sweetest Flower that Grows in Fennessee," "Sunday Morning When the Church Bells Ring." "If You Were I and I Were You," "You're All, All Right." "You Never Spoke to Me Like that Before," "The Girl of My Dreams," and the big hit of the world. "Always in the Way."

Marle Brockman, at

Marie Brockman, at Proctor's Newark Thea-tre, is singing "The Girl of My Dreams" to big success.

Sherman Bank is sing-ing "Down in the Vale of Shenandoah" and "Just a Gleam of Heaven in Her Eyes."

William Moore, of Haverly's Minstrels, writes that "Down in the Vale of Shenandoah," as sung by himself, made one of the biggest hits of any ballad on the programme, in the being compelled to respond to five encores.

The West Minstrels are using "Just a Gleam of Heaven in Her Eyes," "Come Take a Trip in My Airship," and "Down in the Vale of Shenandoah."

Wade's Minstrels are using "Just a Gleam of Heaven in Her Eyes," "For Sale, a Baby," and "Good-by, My Lady Love."

Davis and Wilbur, song illustrators, are using the Harris publications exclusively, which include "You Never Spoke to Me Like That Before," "For Sale, a Baby," and "Always in the Way."

Mr. Harris is pleased to have his songs sung anywhere, at any place and at any time. Every little helps!

In answering these advertisements please mention THE MIRROR.



Lindsay Campbell has just completed the score for a new comic opera entitled The House of Parvenu, with book and lyrics by Aubrey Tyson. This opera is being considered by a prominent manager, who will probably give it a production this Fall.

duction this Fall.

Lillian Douglas, of the Lillian Douglas Comedy company, and Annie Laurie report that they are meeting with great success singing Frederick W. Falter's leap year song entitled "If You're in Love, Say Cuckoo." Falter Brothers have a coon song serenade by Andrew B. Sterling and Harry L. New which will soon be published.

The popular orchestras at the Mariborough Rathskeller, Rector's, Sherry's, the Criterion, the Hofbrau. Martin's, and Moquin's render the high class ballad, "Just a Picture of You," by Al. Trahern and Lee Orean Smith, nightly to merited applause.

Traiern and Lee Orean Smith, nightly to metrics applause.

William H. Anstead's cyclonic novelty song hit, "There'll Be Nothing But Sweet Dreams," has been added to the repertoire of a number of well-known singers this week. It has also been placed as a feature number with many of the burlesque shows now rehearsing for the coming season.

"My Sunburnt Lily," a new novelty song by Al. Trahern, is in rehearsal with several of the large burlesque shows which will begin their sea-son on the road this month.

Charles F. Ernst, of the Houston Building. Kansas City, Mo., and publisher of the charming story ballad, "I Long to See Them All Again," reports that the demand in the East for this song is rapidly increasing, having had many requests from singers now playing the Eastern vaudeville circuit.

"Bluebell" and "Way Down in My Heart

"Bluebell" and "'Way Down in My Heart Tve Got a Feeling for You," by Theodore Morse, and continue to be the leading popular hits of the day. Mr. Morse has just finished several new songs which are now ready for the profes-sion.

new songs which are now ready for the profession.

Verne Armstrong, author and composer of "On the Farm in Old Missouri," reports the popularity of this song increasing each day. Singers of good ballads have taken this song up, and Mr. Armstrong has been in receipt of many personal-letters-complimenting him upon its success.

"For Old Virginia's Sake," a new march song by Al. J. Doyle and Sam Ehrlich, is meeting with success in the principal vaudeville houses.

While little is being said about it, the publishers of "Where the Silv'ry Colorado Wends Its Way" report that it is being sung and played at the Louisiana Purchase Exposition more than any song used by singers at the Fair.

Will (Babe) Philbrick writes from Boston that he has been singing "My Little Zu-oo-oo-lu," Felst and Barron's dainty coon song, with great success with Gorman's Minstrels. Mr. Philbrick starts rehearsals on Aug. 22 with Fred E. Wright's Beauty Doctor company, which goes on the road this season a much larger production than ever. "My Little Zu-oo-oo-lu," will be one of the feature numbers in The Beauty Doctor company.

one of the feature numbers in The Beauty Doctor company.

"Nora" and "As I Walk Home with Kitty Malone" continue to meet with great success as sung by Annie Hart, Pierce and Roslyn, and Libby and Trayer.

The most popular band medley issued recently is Harris "A Gleam of Heaven." Over 5,000 orchestrations have been issued and distributed throughout the United States to all the leading

throughout the United States to all the leading bands.

"They All Spoke Well of You" and "The Song Our Boys Sang, Our American Sailor Boys," are to be featured by Reid and Gilbert.

"Billy" is the familiar and popular title of the new song recently written by Edgar Malone and Ted S. Barron. The D'Arville Sisters, who are under the management of the Shuberts, have been using it as their feature number over the Orpheum circuit. In a recent letter to Ted S. Barron they state that it is even more of a success than they themselves predicted, and that they have adopted "Billy" for all time.

"Strolling 'Long the Pike's still continues to be one of the leading waltz songs of the season, and new names are added daily to the list of performers now singing it.

Oscar Hammerstein is more than pleased with the way his songs have been published and handled this season by his new publisher, Charles

MUSIC PUBLISHERS.

" EVER STUNG?"

Did you ever get stung? You know there are several ways of being "stung." Expect you'll immediately think the best, quickest and most convincing way to be stung is by a wasp or a mosquito. Well, you've got another guess. We've said a lot of things about animals in this column and we consider we are still talking about animals, because in Jersey mosquitoes are much bigger than any ordinary insect; in fact, many of our personal friends who have just returned from a week or so of quiet (?) on the Jersey shore de scribe them as being bigger than the ordinary cow. So wouldn't you think it all right to say animal? Well, have you ever been stung? We mean by using a song that didn't make good. That's the worst way on earth to get stung. We'd like to tip you off on one thing, and that is if you want a song that will make good, you can't afford to overlook "Zenobie." It's the real thing at the present writing, and you can't get stung if you use this song.

Anybody will tell you the same thing. By the way, "Zenobie" is another "Anona" song, and you should be singing it if you are not already singing it. It won't take you long to drop into I.eo Feist's building, 134 West Thirty-seventh Street, and hear one of our many planists play it over for you. If you are out of town, drop a line-you'll get quick results.

Did you ever see a mosquito-net?

TO BAND AND

To introduce our new band and orchestra musimail you any one of the following named selections for 15 cents, any two for 25 cents, or any five for 50 cents. Al-ways state whether you wish the music for band or orchestra When ordering orchestra music state whether you wish 10

parts and piano, 14 parts or full orchestra.

The following numbers are all published for orchestra, and those marked with star [*] are published for band also:

*Fatima Intermezzo, [Two-step.]
*Field Buglers' March, [Two step.] Down in the Deep, [Arr. from popular bass

solo]

solo]
La Casa Loma Waltzes.
*Love's Own Waltzes.
*Tell Me Will My Dream Come True Waltz
[Arranged from popular ballad]
*Coons in the Canebrake, [Two-step.]
Sweethearts and Roses Waltz.
*Ragian Ravelings, [Two-step]
Panama Rag, [Two-step.]

Send for our Thematic Catalogue of Band and Orchestra Music, and for particulars regarding our Original 50 Cent Leaders' Club.

THE ALBRIGHT MUSIC CO.,

195 WABASH AVE., CHICAGO, ILL. Mention The Mirror.

in answering these advertisements please mention THE MIRROR.

K. Harris. Among his song successes sung this season at the Victoria Roof-Garden by Josephine Sabel, Eleanor Falk, and Rena Aubrey are "Susie Sue," "Lizzie O'Connor," "When You Said 'Yes,'" "Leap Year in Midnight Town," "Squirrel Song," "Bridgetta," and "The Fireman's March."

Said 'Yes,'" "Leap Year in Midnight Town,"
"Squirrel Song," "Bridgetta," and "The Fireman's March."

Three operatic openings of importance which will occur shortly are looked forward to with much interest. The first of these is the joint work of Allen Lowe and Paul Schindier and comes with two distinct successful runs in Chicago and Boston, respectively; it is said that The Isle of Spice would have continued to draw big houses in the latter city until next Spring, but the time booked for its New York engagement at the Majestic Theatre on Aug. 22 curtailed a run of twenty weeks. Harry B. Smith's new opera for Lulu Glaser is an adaptation of the well-known work. When knighthood Was in Flower, and will be known as The Madcap Princess. Ludwig Englander contributes a collection of musical gems to the work. which promises to retain for him the title of the American Offenbach. A Madcap Princess, after its opening at Rochester, N. Y., comes to the Knickerbocker Theatre on Sept. 5. The third offering is also from the prolific pen of Ludwig Englander, written especially for Fritzi Scheff, who prefers to shine in comic rather than grand opera, and anticipates a greater success this year than last. Stanislaus Stange is the librettist of The Two Roses, and his previous efforts stand as sponsors for the present and his future work. The opera opens in Cleveland, Ohio, during September, and after a brief tour will be seen at one of the Broadway theatres in New York. The publishers, Joseph W. Stern and Company, state that scores and separate numbers will be ready in time for the opening evenings.

The feature number with Sam Devere's company this season will be the catchy tough waitz song, "She's the Pride and the Pet of the Lane," which will be ably and tunefully sung by the entire company.

Rudolph Aronson's march eccentric, "Down the Pike," is the favorite with the bands, including Souss's at the Weil-Breiter.

Rudolph Aronson's march eccentric, "Down the Pike," is the favorite with the bands, including Sousa's, at the World's Fair, St. Louis, as well as Charles K. Harris' "Voice of the Night" (waltz), which is well received wherever and whenever played.

Mrs. Claribelle Benjamin, the renowned contraito, is now singing in her own inimitable style "Anona," In Starlight," and "Beautiful Home of Paradise."

Leila McIntyre, at the Aerial Roof-Garden, will introduce a new song issued by the house of Harris, entitled "I've Got My Fingers Crossed, You Can't Touch Me."

MUSIC PUBLISHERS.

MUSIC PUBLISHERS.

lf You're In Love, Say Cuckoo

An Instantaneous hit; the best applause winner from coast to coast. Professional copies to recognized performers or those sending up-to-date programme. No cards.

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rofessional copies sent free on receipt of Regular copies to non-professionals, 25c. each. Write for Complete Catalogue Professional Copy of "POLLY PRIM" March FREE. ORCHESTRA or BAND arrangement 15c. JOS. W. STERN & CO., 34 East 21st St., New York.

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Composer-Singer in His \$5,000.00 CREATION

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Have You Heard It? FAREWELL, NELLIE

A Brand New March Song by

Williams & Van Alstyne.

Everybody's making more than good with it. Many notable singers will use it for their feature song during the

TO SEE THEM ALL

yer "whom" after giving it one trial cannot conscientiously say, "It is the? Send for it to-day, it's free to profs. Is slides, grandest ever seen, prise & CHAS. F. ERNST MUSIC PUB. CO. (Hewson Bidg.). Kansas City, No.

PERMANENT ADDRESSES OF SINGERS WANTED In a short time we will introduce a SONG which promises to eclipse anything in our catalogue, entitled

arranged from our big instrumental HIT by the same title, which is the most popular intermesso on the market. We kindly request that all professional singers send us their permanent address, who will be ravored with a copy just as soon as received from our printers. Address - WILLIAMSPORT, PENNA.

VANDERSLOOT MUSIC CO., Dept. P., LIGHTS OF HOME

MY SUNBURNT LILY
THEY ALL SPOKE WELL OF YOU
JUST A PICTURE OF YOU

Twin stars I saw. last night in the skies.

Just your eyes, your bright eyes;
Roses I *aw, with their dainty red tips,
Just your lips, your sweet lips;
I saw the sun, so golden and fair,
Just your hair, just your ha!r;
I heard wondrous music that made me rejoice,
Just your voice, your dear voice.

AL TRAHERN, 41 W. 28th St., N. Y. EUGENE ELLSWORTH'S UNIQUE NOVELTY,

A World's Fair Oddity. M. WITMARK & SONS,

GET IT NOW-IT'S DIFFERENT.
Building, New 1

This is the Chorus of the Cyclonic Song Hit:

(Um, Um) There'll be nothing but sweet dreams, for my baby and mine, (Um, I'm) There'll be nothing but sweet dreams, oh! won't it be fine: A warm bird, a bortle of wine, a chop sucy supper and a joly good time, (Um, Um. There'll be nothing but sweet dreams, for my baby and min

Everybody is whistling and singing it. Send for a prof. copy. Orch., any key. S. CLARFNCE ENGLE, Manager Professional Dept. WM. H. ANSTEAD, 48 W. 28th St., New York.

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"Where the Silv'ry Colorado Wends Its Way" SEND FOR COPY

A brand new patriotic march song by Al. J. Doyle and Sam Ehrlich, ber. Full of dash and go. Don't fail to get it. Stamp and late programm

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Way Down in My Heart I've Got a Feeling for You."

realest" real song of this season. Get it quick. Orchestration free. CONTINENTAL MUSIC CO., Broadway and 28th Street, New York City.

HAVE YOUR MUSIC PUBLISHED ON ROYALTY. Send us a good poem, a good melody or a complete work. We have no favorite writers. All have equal chance. All letters answered promptly.

PIONEER PUBLISHING CO., 518 Baltimore Bidg., Chloage, III.

THE PEERLESS PUB. CO., 129 W. 424 St., N. Y. City. Publish the Nautical Hit "THE SONG OUR BOYS SANG."

LEE OREAN SMITH Musical Director, Composer, Arranger, Only a limited number of choice commissions accepted: For terms and speciments, address Care JOS. W. STEKA & CO., 84 East 21st Street, N. Y.

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7. 28 h Street. Just a Little Everlovin' Girl. Down Home, are also waiting for YOU. If you want Pepita Magnire is waiting for you at the Bis on the Brandywine, and I'm Longing for My Os these "First Aids to The Actor" come and see

"Don't Come Back and Hang Around Ma Do . BRYAN & MULLEN, 45 West 28th Street.

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TELECRAPHIC NEWS

CHICAGO.

Everything Points to a Fine Season-Many Good Attractions Already Drawing Well.

(Special to The Mirror.)

CHICAGO, Aug. 8. Chicago is still giving evidence that it is willing to go to the theatre all the year round, the general average of attendance remaining good. The weather continues fine. The Studebaker opens to-night, bringing back The Yankee Consul, which was a great success here last season. One more house, the Alhambra, was added to the melodrama circuit last night, making two open. The Bijou, which was to have opened last night, will probably be open next Sunday. By Sept. 5, when the Garrick season starts with Wang, the Illinois, with Fritzi Scheff, in The Two Roses, her new opera, and Power's, with Ethel Barrymore, the new season will be thoroughly under way. It is still expected that the Hamlin-Mitchell-Fields' dramatization of McCutcheon's Bird Center Cartoons, from the Tribune, will be Chicago is still giving evidence that it is Center Cartoons, from the *Tribune*, will be produced at the Grand Aug. 28, but decisive information is not available here. The bills

this week:
Grand Opera House, Mrs. Wiggs of the
Cabbage Patch, fifth week; Studebaker, Yankee Consul, with Raymond Hitchcock; Garrick, A Royal Chef, third week; Power's,
Vivian's Papas, tenth week; Illinois, The Forbidden Land, sixth week; Great Northern,
Buster Brown, third week; Alhambra, On the
Bridge at Midnight; Criterion, A Little Outcast; Avenue, stock, in East Lynne; Howard's, stock,, in East Lynne.

The large Indian head, of stone, that was
part of the decoration of the front of the
Iroquois Theatre, has disappeared, and in its
stead a bust of a laughing woman, suggesting

stead a bust of a laughing woman, suggesting a gay soubrette or chorus girl, has been placed.

a gay soubrette or chorus girl, has been placed. The figure has a peculiar, sickening grin, as if it were really ashamed of its job.

Following Wang, the opening attraction at the Garrick, the first metropolitan production of Fantana, something musical, will take place. Lillian Russell, Jeff De Angelis, and Adele Ritchie are the stars selected. Have the Shuberts also come to believe that any production whose name ends with the first letter of the alphabet is likely to be a success? Harry Askins leaves for New York to-day, to take charge of the publicity and promotion bureau of Ezra Kendall, in Weatherbeaten Benson. Mr. Askins has made only friends, and lots of them, here, and the way he has permeated Chicago for Mrs. Wiggs has aroused the admiration of even the closest and most

and lots of them, here, and the way he has permeated Chicago for Mrs. Wiggs has aroused the admiration of even the closest and most continuous of observers of that kind of work. Of course, Mr. Askins had something really good and worthy to offer. He will be succeeded here by E. J. Sullivan. The fiftieth performance of Mrs. Wiggs will take place Aug. 17. The play will leave Aug. 27 for Atlantic City, and after three days there will go to the Savoy, New York, and be the season's first novelty in that city. Ezra Kendall will play an engagement of three nights at Atlantic City beginning Sept. 1, and then go to Boston for four weeks. He is booked for election week and the week following at the Grand Opera House in Chicago.

Architects are preparing plans for remodeling the Great Northern, and will soon submit them to the city authorities. Suggestions made by the city experts would reduce the earning capacity of the theatre so much as to force it out of business, I hear, except as a 10-20-30 house, with corresponding attractions. Mr. Stair was in town a long time up to last Tuesday, and there are indications that he had much to think about.

tions. Mr. Stair was in town a long time up to last Tuesday, and there are indications that he had much to think about.

Business Manager Thomas J. Noonan, of the Illinois, found a letter in the house mail last week addressed to "Mr. Forbidden Rupert Tenderfoot." It was from New York. Rupert is the mule in The Tenderfoot, and The For-bidden Land is the current attraction at the

charles D. Connelly, the former Philadelphia newspaper man, who is now on the staff of The Yankee Consul, was busy last week signing contracts for the sixty extra musicians which Mr. Savage is engaging for his production of Parsifal in English, at the Auditorium in October.

Candida, with Arnold Daly, is to be at the Studebaker late in Sentember and early in

Studebaker late in September and early in October, two weeks, following Woodland. This will be the first interruption of Savage attrac-

will be the first interruption of Savage attractions there for a long time.

May Hosmer is in the city again, after a vacation in the Catskill Mountains.

A Chicago woman's estimate of Novelli, who is to be at the Grand next Winter, was given wide circulation, especially to Latin colonies in Chicago. It seems this woman is about the only person in the city who has seen Novelli.

The syndicate has not yet decided what to do with the two weeks at Power's that intervene between the close of Vivian's Papas and the opening of the regular season, Sept. 5.

The Columbus Theatre will open Aug. 14, with A Friend of the Family.

The Sothern-Marlowe company follows Fritzi Scheff at the Illinois, and the rest of the season's bookings definitely announced include chiefly the O'Neill-Morris-Illington Two Orphans cast.

the season's bookings definitely announced include chiefly the O'Neill-Morris-Illington Two Orphans cast.

The following stars are put down as "expected:" Margaret Anglin, Eleanor Robson, William Gillette, and Viola Allen.

Ethel Taliaferro will leave Mrs. Wiggs next week, to join Ezra Kendall's company.

Sam S. Shubert was in town last week. He went back to New York via St. Louis.

Some of the enterprises that have been organizing and rehearsing here are Sherman McVenn and Will Vetter's Two Merry Tramps company, Dan McCoy's Maloney's Wedding Day, Dave B. Levis' four Uncle Josh Spruceby and two Fabio Romani companies, Whittier and Nash's Cripple Creek, George Samuls' Convict's Daughter, H. H. Frazee's Uncle Josh Perkins, Harry C. Clark's His Absent Boy, Kilroy and Britton's Aristocratic Tramp, J. C. Logan's A Broken Heart (to rehearse at Carthage, Mo.), Gordon and Bennett's A Royal Slave, two Chase-Lister companies, the Corinne Gunkel (Breton-Gunkel) Stock, Claude Saunder's Human Hearts, and Philip Hamlin's (Denver) Legal Wreck company.

Albert W. Taylor, of this city, who was with Shipman's As You Like It company last season, has been engaged to play the juvenile lead in Kilroy and Britton's Aristocratic Tramp, which opens at Blue Island, Aug. 14.

Mary Downs is in Chicago again, after three months in Europe.

Milo Bennett has placed John McGee and Theresa Dale with Human Hearts, Leta Vance

and John Arthur with A Royal Slave, Laura Wright with The Stain of Guilt, William Robinson, Clinton Lloyd and W. J. Baxter with Cripple Creek, Libbie Adams with The Tenderfoot, C. S. Barkland with Out of the Fold, W. B. Fredericks with Her Only Sin, Harry Harvey with Maloney's Wedding Day, Mayhood Laing with The Moonshiner's Daughter, and H. G. Forrest with the Vandyke and Eaton company.

and H. G. Forrest with the Vandyke and Eaton company.

Manager Brown, of E. D. Stair and George Middleton's Alhambra, virtually a new theatre from the ground up, was the busiest theatrical autocrat in town last week, preparing for the opening of the house and season yesterday. He had all kinds of city inspectors there, each one bent on doing his duty as if the entire optical energy of Chicago were directed upon him alone. At the eleventh hour, Brown was asked if he had any doubts. "Nope" he haid, "I can opener."

Don Rauch, the accommodating treasurer of the Studebaker, is on duty again after a visit at the World's Fair.

Emma Janvier has received a great deal of merited praise in the papers for her performance of Madame Verdier in Vivian's Papas. She maintains a thoroughness and naturalness in the part that are remarkable.

She maintains a thoroughness and naturalness in the part that are remarkable.

Fred Eberts, formerly manager of the Great Northern, and last season manager of the Columbus, is back again at the Great Northern as manager—a turn of Fortune's wheel that pleases his many friends as well as himself.

Charles Balsar, a Chicago contribution to the stage, is to return to the city after several seasons East. This Summer he was leading man in stock at New Bedford, Mass. Mr. Balsar will be the juvenile of the Bush Temple Stock the coming season.

Stock the coming season.

A. L. Parkes, for many years editor of the dramatic department of the New York Mercury, is spending the Summer with relatives in Chicago. Mr. Parkes is a storehouse of interesting reminiscences which date back to the time when Hamlet was performed by the fa-mous Aztec star, Zeuxnicatapetl.

time when Hamlet was performed by the famous Aztec star, Zeuxnicatapetl.

Lawrence Grattan and his wife, Vail di Vernon, are meeting with steady success in their stock theatre at San Diego, Cal. If the dramatic game was pussy wants a corner and the whole country was the playground, Mr. Grattan at San Diego would have a corner.

Mabel Moore, formerly of the Huntley-Moore Stock Theatre at Atlantic City, is in the city for an indefinite stay.

Bobbie Gaylor is getting in line as a theatre builder. He has some business lots away over back of the stock yards in a neighborhood where Chicago seems far off, and where it requires a lot of time and several nickels to reach the nearest theatre. With a bank on one side and stores all around, Bobbie regards the land as the place for the next suburban thealand as the place for the next suburban thea-tre. Bobbie doesn't care about making money, but if he can save the workingmen over there

two hours' sleep he will do it.

The benefit matinee at the Grand Opera
House for the Chicago Tribune Free Ice
Fund was an immense success. The receipts
were about \$1,500. The child actors of Mrs. Wiggs sold souvenir programmes with great success, and the audience, which filled every seat in the house, was unmistakably delighted with everything and everybody on the bill. Oswith everything and everybody on the bill. Oscar Eagle has been highly complimented for his services as stage director. All scenery was moved by Richard Guthmann free, and so many other usual expenses were thus nullified that the total actual outlay was only \$70. Power's will be "closed for repairs" Aug. 14 and 15, while Vivian's Papas play a two-nights' engagement in a new suburban pavilion theatre at Ravinia Park, near Highland Park, a fashionable north shore suburb, on a big guarantee.

big guarantee.
Norman Peale, in advance of In Old Kentucky, was in Chicago last week on his way to Oshkosh, where his popular attraction will open its season as usual.

open its season as usual.

The Towle at Hammond will open Aug. 14 with Her Only Sin, and Manager Wingfield, who also has the new Waukegan house, the Schwartz, announces he has booked The Tenderfoot to open the theatre about Sept. 1.

OTIS L. COLBURN.

BOSTON.

Howard Hall's Hit - Gossip of Plays and Players-Benton Back from Abroad. (Special to The Mirror.)

BOSTON, Aug. 8. The Grand Opera House opened its regular season Saturday night with Stair, Havlin and Magee as owners and George W. Magee as manager, the attraction being The Waif's Paradise, a play written by Howard Hall, with the chief role played by him. Mr. Hall seems to have a fondness for lions, inasmuch with the chief role played by him. Mr. Hall seems to have a fondness for lions, inasmuch as he introduced them in a play in which he was last seen here, The Man Who Dared. This time, in the fifth act, the villain throws a child into the cage and Mr. Hall, the hero, dashes to the rescue, beats back the lions and escapes with the child unharmed. Of course, it makes a stirring climax, and of course that is what Grand Opera House patrons want, in generous doses. Mr. Magee introduced an innovation, as he had promised, in the shape of Nellie B. Chandler's Ladies' Orchestra, in place of the house orchestra, with which he had had some trouble. Next week, the Russell Brothers in The Female Detectives.

Pawn Ticket Number 210, one of Lotta's most successful plays, was presented this evening by the Castle Square players, with Lillian Kemble in Lotta's old role, Mag. The remainder of the cast was as follows: Alice Sternhold, Alice Riker; Ruth Sternhold, Aliseon Skipworth; Aunt Dorothy, Leonora Bendley Unche Harvia L. Scalow: Monta

Sternhold, Alice Riker; Ruth Sternhold, Alice Riker; Aunt Dorothy, Leonora Bradley; Uncle Harris, J. L. Seeley; Montague Flash, T. Reynolds; Charley Saxe, Franklyn Ritchie; Osiah Gregg, G. F. Farren; John Sternhold, Edward Wade; Postman, J. J. Geary. For G. A. R. week the attraction will be A Fair Rebel, H. P. Morrison's militer correlation.

will be A Fair Rebel, H. P. Morrison's mil-tary comedy.

The Isle of Spice began the next to the last week of its long run at the Globe Theatre this evening. Friday night is to be Naval Night, when forty officers and 100 midship-men from the coast defence squadron of the North Atlantic Fleet will witness the per-formance.

At the Tremont Theatre Woodland started on its last two weeks, with an attendance which denoted emphatically the enduring popularity of Pixley and Luders' latest opera.

Charles Miller appears in the leading role of Job Armroyd in Lost in London at the Bowdoin Square Theatre this week.

The Colonial Theatre will be opened two weeks earlier than had been expected, on account of the special engagement of George W. Lederer's musical production, The Southerners. The original company will be brought to Boston, and it is expected that this attraction will prove a splendid drawing card during its sojourn of a fortnight. This engage-

ment will not interfere with the original booking of The Two Orphans, which will open the regular season at the Colonial.

Lillian Lawrence and John Craig will take a notable farewell to Boston before they start for their long engagement of three years in California with stock companies there. Since leaving the Castle Square, where they were such permanent favorites, they have been playing at Providence with the Albee Stock company. Now the arrangements have been completed to have them come to Boston for one week as soon as their season there is over. They will be seen in the balcony scene of Romeo and Juliet, which they have been playing in Providence, and which, I think, they gave at the Castle Square. It is safe to say that this will be a notable week for the clientele of this house, which greatly regrets the departure to San Francisco of these two Boston favorites.

Revere Beach certainly has had a hard time this Summer as far as Sunday entertainments are concerned. At the outset of the season the amusement purveyors who ventured to open on Sunday were warned and then arrested and fined. Then they obtained a respite, while the Selectmen of Revere backed and filled on the question. Finally the Selectmen voted to shut them all up on Sundays, even when the theatre managers wanted to work under the mantle of charity. The Point of Pines management gave up the fight last Sunday, and announced that the place would be closed entirely until the Selectmen came round to their point of view. The Selectmen took the hint, met last week, and after an all-night session voted to grant licenses to the Point of Pines, Johnstown Flood, the Old Mill and three merry-go-rounds. It is significant that all these places must be operated Sundays for the benefit of Revere organizations. It is not known how long this latest edict will stand, for the Selectmen are now being goaded by strict Sabbatarians to reverse it.

One of the victims of a head-on trolley car collision at Southboro last week was Maude

batarians to reverse it.

One of the victims of a head-on trolley car
collision at Southboro last week was Maude
Thornton, an actress, whose home is in Boston. Her injuries necessitated amputation of

The Filibuster, the operetta to be produced this Fall by the Bank Officers' Association, will be staged by Al. Holbrook.

Boston seems a great place for preliminary rehearsals. Busy Izzy has been put through its paces at the Columbia Theatre, The Sho-Gun is being touched up at spare moments on the Tremont's stage, and Ward and Vokes will use the Majestic this week for rehearsals of A

use the Majestic this week for rehearsals of A Pair of Pinks.

Two Boston rhymsters won the prizes for the best verses for topical songs in Woodland, offered by the management. They were Gardiner C. Bullard and Leonora Cowick.

There was the slightest kind of a fire scare at the Boston Theatre recently. A stage gas light in some way flared up and scorched what it touched, and to be on the safe side an alarm was rung in. The whole thing lasted about three minutes.

E. H. Crosby, dramatic editor of the Post, and Mrs. Crosby have returned from their an-

E. H. Crosby, dramatic editor of the Post, and Mrs. Crosby have returned from their annual European trip. As usual, Mr. Crosby took in the London and Paris theatres.

E. E. Rice, who will always be known here as "Evangeline" Rice, was in town last week, but if he had any particular theatrical plans in mind managed to keep them pretty well to Hap" Ward was very positive in his de-

nial of the story which emanated from New York, to the effect that his theatrical partner-ship with Mr. Vokes is to be dissolved. He says there is not a word of truth in these ru-

Saul J. Hamilburg, formerly a well-known Boston theatrical man, had a narrow escape from drowning at Nantasket Point last week. He was dragged from the water just in the nick of time. Mary Sanders, of the Castle Square Thea

tre company, having quite exhausted the sights of London, will leave there for Paris on Aug. 9.

Nance O'Neil seems to have an unlucky star. After her uphill efforts to secure recognition as an emotional actress in Boston, efforts which finally brought her marked success she decided to settle down somewhere for a Summer of much-needed rest. She nego-tiated for an estate in Tyngsboro, and went so far as to take possession. Now there promises to be a lively legal battle over the matter. It to be a lively legal battle over the matter. It seems that the property is covered by three mortgages, aggregating \$11,000, and it was sold unexpectedly on Aug. 2 at public auction, on the order of the holder of the first mortgage. A Boston man bought it for \$7,800. Then the Lowell agents of the property protested the sale as illegal. Meantime Miss O'Neil says she is ready to buy the estate as scon as a clear title can be given, and affirms that she already has deposited a sum of money to bind the bargain. Until further notice she will continue to occupy the estate.

Paul Schindle resumed the baton with The

Isle of Spice this evening. He has been confined to his bed at the house of his father for some time, as the result of an automobile

accident.

Mr. Henry W. Savage will give Parsifal at the Tremont; there will be the same arrangements in regard to terms, intermissions, luncheons etc. that prevail at Baireuth a nd at the Metropolitan Opera House in New York.

Next week will be the Grand Army encampment week, and not one of the closed houses will be opened for the throngs of visitors. The only theatrical observance will be the putting on of military plays by the stock companies. A Fair Rebel, at the Castle Square, and The Blue and the Gray, at the Bowdoin Square.

May I just say a personal word here? Since

A Fair Rebel, at the Castle Square, and The Blue and the Gray, at the Bowdoin Square.

May I just say a personal word here? Since I wrote my last letter to The Mirror, three weeks ago, I have been trying to see what I could do in the Phineas Fogg line; I sailed from New York on the Campania and went directly to London. Among the fellow passengers on the steamer were Eugene Stratton, who was returning to fill dates in the provinces, and J. Montgomery, of Montgomery and Stone, who will soon be back to resume his position with The Wizard of Oz. I had only a week to spend on land, but I tried to cover as much space as possible in that time, and went by the Hook of Holland to Rotterdam, up the Rhine, to Lucerne, Interlaken, Berne and Geneva, and back to Paris and London. I should have sailed by the Campania from Liverpool, but I made special arrangements and went with the fast mail to catch the steamer at Queenstown. It was a novel experience to be the only passenger on a steamer, as I was, going across to Dublin at midnight, and having a special train waiting to take the mail bags and me on to Queenstown. While in London I was entertained by Charles E. Hamilton, who has now settled down in London and has no intention of returning to this country. He has a charming wife and a baby

of whom both may well be proud. Mr. Hamilton has turned his attention to playwriting, while looking out for London theatres and provincial companies for Charles Frohman, and a one act play from his pen, For Value Received, will be produced in London in the early Autumn. It was at 4.15 P. M., July 30, that my train left Euston station, London, and seven days later to a minute, when I reached the South Station in Boston. The customs house officials in New York kindly left me time to catch the Boston express with a margin of three minutes—just time to buy a MIRROR and learn what the theatre world had been doing.

JAY BENTON.

ST. LOUIS. The Burgomaster and Other Openings - Blanch Bates Continues-Fair and Theatres. (Special to The Mirror.)

ST. LOUIS, Aug. 8. Weather to suit everybody—a rare thing on this earth—has come to St. Louis, and seems disposed to stay. The World's Fair people rejoice in the cool days, and the theatre folk take comfort in the cool nights we have had in the last week. Everybody who has lived here along while seven the Summer is conserved.

the last week. Everybody who has lived here a long while says the Summer is conquered; and if this hope is not dashed to the ground soon we shall probably find ourselves somewhere near the day when the great World's Fair shall come into its own. The one characteristic of World's Fair attendance remains that the country people have made up their minds that they must see the show. This same

acteristic of World's Fair attendance remains that the country people have made up their minds that they must see the show. This same unison of purpose has not as yet been visible among the people of St. Louis, but it will come. Large bodies move slowly, but all the harder once they get started.

The Pike is putting forth generous and costly efforts as against the time when the St. Louis procession shall move upon its hospitable breastworks, and while, just this week, things may be a trifle dull the business instinct of the managers is asserting itself in that the shows are being given with greater snap and vim than at any time since the opening of the Fair. The number of those who "do" the Fair from start to finish as thoroughly as possible in the time their allotted means permit is astonishing. It is not so much that they seem to want to get their money's worth as that they are imbued with the idea that such a Fair will never again be given. This, as I have often pointed out, is strictly true. It is not reasonable to suppose that the enthusiasm of the world will ever again be so coralled as to permit an attempt at a World's Fair on so colossal a scale as this one. It is so big that figures fail to give an adequate idea of it. If it has one fault, it is its size. But to have astonished a part of the American people by the Fair's size, accustomed as we are to be impressed by size, and size alone, is a great triumph for the projectors of the enterprise. The time of the big excursions hitherward has arrived. It is no unusual thing for some big factory or other large employer of labor to send three or fourthousand employees here for a stay varying from three days to ten and all expenses including full selection and all expenses including full selection and all expenses including full selection and all expenses and three or four thousand employees here for a stay three or fourthousandemployees here for a stay varying from three days to ten and all expenses, including full salaries, paid. A good feature of this part of the attendance and visit is that in the majority of cases no attempt whatever is made on the part of the firms to get undue advertisement out of the undertaking.

The theetree are all doing well. The

The theatres are all doing well. The natives, or more especially the croakers among them, are astonished at this state of things, and when a human being is still susceptible to astonishment he is not wholly lost. That St. Louis should be able to support eight big theatres, five big Summer gardens, two ball parks, two race tracks, a large river excursion business, and the largest World's Fair ever held all at one and the same time is rather calculated to cause the barnacles and back numbers to feel the jolt of a newer order of things.

At the Imperial signs are abundant that both the visiting and resident management believe they have a winner in Blanche Bates and The Darling of the Gods. The play is even yet being well received by the newspapers, and the general public takes no umbrage at its here-and-there apparent theatricality. Blanche Bates herself finds her work congenial. The play is running smoothly, and none of those The theatres are all doing well. The

Bates herself finds her work congenial. The play is running smoothly, and none of those who come prepared to learn what St. Louis really has to offer now fail to see the Imperial's offering. The new interior of the house pieases everybody. The Darling of the Gods is good for the run marked out for it and gathers strength for it with every performance. The Grand, redecorated in fresh, cool tints, made its obeisance for public favor last night with The Burgomaster. A few new faces were noted in the cast, but The Burgomaster is of a type of comic opera in which such

is of a type of comic opera in which such changes are welcome. Oscar Figman is the Peter Stuyvesant and the Countess von Hatz-Peter Stuyvesant and the Countess von Hatz-feldt, of whose romantic life the papers have made considerable mention is Willie Von Astorbuilt. She is a daughter of Edmond, Count Hatzfeldt, and a cousin to Prinz von Hatz-feldt, and in this way claims relationship to the family of the late Collis P. Huntington. The heart interest story in this regard deepens by a recital of the fact that neither the Princelly Hatzfeldts nor the corporational Huntingtons will have anything whatsoever to do with the Countess, and so, after the vicissitudes in these cases made and provided, the Countess finds herself on the stage—"those boards," as Schiller says, "that signify the world." The Burgomaster, with some new music and a refurbished libretto is a good attraction for the renovated Grand Opera House, and in consequence the lower part of Market Street takes on a little more nocturnal life than was the case last (?) Summer.

'Way Down East is proving a memorable offering at the Olympic. So long as it seems to be the rule to open the Broadway house with something familiar, from year to year, 'Way Down East may be said to fill the bill. Ella Hugh Wood and J. H. Bunny, who have been stage lovers in the play during the last seven years, are still with the company.

What Women Will Do is the new offering at Havlin's. The melodrama is by Harry Jackson, who, himself an actor, stages the play. Formerly a member of the old Grand Opera Stock company, he has many friends and acquaintances in the city who will be pleased to learn that the play with the captivating title has evidences of the ability to survive more than one season.

Bolossy Kiralfy is putting his pony ballet through new and old paces in the Kiralfy Louisiana show at the Odeon. The audience last night had a treat not down on the bills when Manager W. Maurice Tobin, of the Cliff Dwellers on the World's Fair Pike, brought twenty of his Cliff Dwellers to the house, who, during the intermission sang the morning and evening song in the Tewa language, and accompanied their efforts feldt, of whose romantic life the papers have made considerable mention is Willie Von As-

house, who, during the intermission sang the morning and evening song in the Tewa language, and accompanied their efforts by a sonorous beating of tomtoms. Gov. Ramon

CALL. ALL PEOPLE ENGAGED FOR THE TWO BIG BOX OFFICE ATTRACTIONS

McFADDEN'S FLATS

BILLY BARRY LIZZIE CONWAY SPECK BROTHERS GUSSIE NELSON HARRY FENTELL. ROBT. AND BOB DESMONDS CHAS. BARTON GEO. CHENOT C. W. MEECH

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IOLA NICOLI ETHEL BATES LILLIAN BARTON KITTY DAYTON CLARA MOORE MADGE WILD ROSE PALMER MADELINE A. FRANKLEN LUKE BRYANT Above members please report for Rehearsals Monday, Aug. 15, at 10 A. M. sharp, at Lyric Hall, 6th Ave. and 42d St. Kindly acknowledge this call to

BALTIMORE.

THE SMART SET

S. H. DUDLEY JOHN BAILEY LAWRENCE CHENAULT
J. ED. GREEN
JERRY MILLS W. H. MITCHELL
GEO. McCLAIN
JUBE JOHNSON
WALTER HILLIARD
ED. T. HARRIS
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BILLY MOORE

LEO. MERRIMAN EDWARD A. CARTIER WILIAM T. PHILLIPS JOE PETTINGILL MARION SMART
HATTIE HOPKINS
MAMIE EMERSON
ALICE ALLEN
EVELYN MEREDITH
LIZZIE WALLACE
JEANNETTE FOSTER

OTIS MITCHELL CECIL REESE JENNIE HILLMAN NETTIE HILDA BERTIE ORMES
FLORENCE MITCHELL
EVA SWINTON
AIMIE NELSON
ETTA GROSS
ADA MICKEY

Above members please report for Rehearsals Monday, August 22d, at 10 A. M. sharp, at Central Hall, 32d St. between 6th and 7th Aves., New York. Kindly acknowledge this call to

1358 BROADWAY, NEW YORK.

GUS HILL,

Archuleta, chief of the Pueblos, addressed the house in his native tongue. The Cliff Dwellers were in full paint and feathers and the scene became interesting when Mr. Lane, who takes the part of the river spirit, Mississippi, in the Kiralfy show, entered the Governor's box to pay his respects to a real Indian chief. The house looked on in wonderment, and the Cliff Dwellers had the night of their lives.

Last Saturday night marked the one hundredth performance of the Hayes-Hall-Heindel Louisian spectacle at the Delmar. Handsome souvenirs were distributed among the women,

souvenirs were distributed among the women, and the World's Fair hostesses, a very stately toterie, were present in a body. The show is still new, and the work of keeping it so is telling favorably from the point of the box-office. Nettie de Courcey, in An Orphan's Prayer, is to follow The Waifs of New York at the Crawford. Katie Emmett as Rufus, the newsboy, demonstrated her old hold on the melodrama-loving public all last week. The Fourteenth Street house shows steady patronage, and young Mr. Crawford is likely to be the most popular man of that name connected with local theatricals. local theatricals.

At the Standard the Brigadier Burlesquers began the regular season of the house last night. The Standard has weathered the Summight. The Standard has weathered the Summer season better than ever. There are few play places in this part of the country that are better known. "Jim" Butler and Leo Reichenbach are a pair to draw to when it comes to continuing indefinitely "two frolics daily."

The Century opening is announced for 21, with Blanche Ring in Vivian's Papas. The announcement for the week of Sept. 4 is George Ade's The County Chairman. Mother Goose and Ben Hur have early dates at the Olympic.

The Cuban Jai Alai, the handball game, having proved a failure out on De Baliviere Avenue in the big building specially constructed for it, there is some talk of turning the house into a theatre. It would be an ideal least for high greatenths and dealing and the interest of the special transport of the specia place for big spectacular productions, and it is said negotiations to that end are now on. Sam and Jacob Schubert were in the city

the better part of last week looking after the new house that is being built for them on Chestnut, near Sixth Street. The building is going up rapidly, and its erection is occasioning much interest.

J. A. Norton.

PHILADELPHIA.

Working Hard for Early Openings - Blaney's Novel Scheme-Notes.

(Special to The Mirror.)

PHILADELPHIA, Aug. 8. The twenty-eight places of amusement in this city have been thoroughly inspected by the fire marshal and his assistants, with a view of ascertaining if the suggestions of the riew of ascertaining it the suggestions of the Fire Commission regarding the safeguarding of the public have been carried out. A full report will be submitted to the Department of Public Safety.

Popular priced theatres are working hard for early openings, and before the end of August there will be considerable rivalry for patronage.

Blaney's Arch Street Theatre inaugurated the season this afternoon with Across the Pacific, ten cents and a coupon cut from their advertisements admitting a woman or child to a reserved seat as a special inducement for the opening matinee, after which the price for "bargain matinees" will be twenty-five cents. Lottie Williams, in Only a Shop Girl,

cents. Lottie Williams, in Only a Shop Girl, week of Aug. 15.

The Private Secretary is a good card this week, as offered by the Bijou Theatre Stock

week, as offered by the Bijou Theatre Stock company, the large clientele being highly pleased with a creditable performance. What Happened to Jones Aug 15.

They are busy at the National Theatre re-bearsing Yale's Devil's Auction, which opens the house Aug. 13, and remains for following week. Hearts Adrift Aug. 22.

The Forepaugh Theatre Stock company in-augurates the season with a matinee per-

augurates the season with a matinee per-formance of Janice Meredith Aug. 13, continu-

openings on Aug. 20 will be the Grand Opera House, with the first performance on any stage Thou Shalt Not Kill, a melodrama based upon Tolstoy's pamphlet against war. Telepathy, a horse-race, a country circus, a storm scene and Florence Brockaway, in a loop-the-loop, will be the principal sensations. Virginia Drew Trescott will head the cast. People's Theatre, with Rachel Goldstein and Louise Beaton in the title-role, and Emma Hughes and Ladies' Orchestra engaged for the season. Standard Theatre Stock company with the scenic production of Hands Across the Sea

Gilmore's Auditorium, under its new Gilmore's Auditorium, under its new 769imé as a theatre of varieties, opens Aug. 27 with attractions furnished by Richard Warner and Company, the London vaudeville agents. Seymour D. Parker, the scenic artist,

is engaged here for the season.

Al. H. Wilson, in Yale and Ellis' A Prince of Tatters, will begin the season at the Park Theatre Aug. 27, and remains for following week. The company will be the same as last season. The Strollers follow Sept. 5.

The Kensington Theatre, now being rebuilt,

season. The Strollers follow Sept. 5.

The Kensington Theatre, now being rebuilt, will open Sept. 12. with Barney Gilmore in Kidnapped in New York.

Miss Bob White, with Alice Craft Benson as Göldenrod, will open the season at Atlantic City Aug. 27.

Cape May Notes: John B. Will's Musical Comedy company is doing well at the Iron Pier, attracting the best society element. New features are Manning Twin Sisters, Marie Winfield, William Morris, Reilly and Morris, and American biograph. and American biograph. S. FERNBERGER.

De Witt's Company of Players - New Theatres -Funeral of M. A. Kennedy. (Special to The Mirror.) BALTIMORE, Aug. 8.

BALTIMORE, Aug. 8.

The Holiday Street Theatre opened this evening for the season of 1904-5, with A Child of the Slums, which is presented by a good company and elaborate scenery. Following it will come M'Liss Co.

W. Warren De Witt, who has taken charge of Chase's Theatre for the coming season, arrived in Baltimore last Thursday from New York. Mr. De Witt is a young man, but has had experience as a theatrical manager and is enthusiastic about the success of his play-lfouse. As he abbors the word "stock" in connection with his players, he has applied a more dignified title to his new company, which will be "De Witt's Company of Players." Instead of the old standbys, many of the recent plays will be presented. The regular members of the company will number eightteen, but all of them have not yet been engaged. Adelaide Keim will be the leading lady. Last season she was Chauncey Olcott's leading woman, and she has also been leading leading woman, and she has also been leading woman for E. H. Sothern. Robert T. Haines, woman for E. H. Sothern. Robert T. Haines, who will be the leading man, was in The Darling of the Gods last season, and has been leading man for Viola Allen. Percy Winter has been retained as stage director, and J. Albert Young will remain as business manager. The theatre will open on Sept. 26, after a complete renovation and many improvements have been made. In addition to the matinee of Thursday and Saturday afternoons a matinee will be given on Tuesdays. Mr. De Witt was with Mr. Chase in Washington last season.

The funeral of Michael Angelo Kennedy, the well-known actor, who died at St. Agnes Sanitarium, this city, last Sunday morning, took place from the Cathedral on Tuesday at

took place from the Cathedral on Tuesday at ten o'clock. Mr. Kennedy was for many years a prominent actor and had many friends in the theatrical world. He was also a prominent member of the Catholic Club, members of which acted as pall bearers. The interment was in Bonnie Brae Cemetery.

It has been announced that James L. Kernan's two theatres, the Maryland on Franklin Street and the Auditorium on Howard Street will open early in September; and that the new hotel adjoining would be ready to receive guests about Nov. 1. The trio of buildings, on which work was begun eighteen months ago, constitute a magnificent improvement and will represent, when completed, an outlay estimated at \$1,000,000. The new hotel is said to be one of the first buildings to be erected in this country under a new French system.

to be one of the first buildings to be erected in this country under a new French system.

The old Oriole Theatre, on North Eutaw Street, is now in the hands of Charles E. Blaney, and is being completely changed. The opening date for this theatre has not been decided upon, but about the middle of September it is hoped that the finishing touches will have been put on. Melodrama will be furnished at this house, and it will compete with the other theatres that offer this form of diversion. This will be a popular price house, as will also be the latest of the Kernan chain. Mr. Kernan's new theatre will offer a season of light opera, musical comedy and some dramatic offerings similar to the lighter sort of attractions given at the Maryland last season. at the Maryland last season.

HAROLD RUTLEDGE.

PITTSBURGH. The Lighthouse by the Sea Opens the Season -The Last Days of Pompeii.

(Special to The Mirror.)

PITTSBURGH, Aug. 8. A melodrama new to this city commenced a week's engagement at the Bijou this afternoon before an audience of fairly good size. It is called The Lighthouse by the Sea. It is a play with virtue, &c., versus villainy, the former triumphing in the end, developing several thrilling situations during is action, especially thrilling situations during is action, especially the climax of the third act, when the heroine walks a clothes line across the stage with a flaming torch in one of her hands and lights the lamp in the old lighthouse, thus saving the ship at sea and foiling the villain. The scenery is quite good. One of the season's greatest favorites is booked for next week, Across the Pacific

Pacific.

At Friendship Park, Pain's pyrotechnic spectacle, The Last Days of Pompeii, was exhibited to-night before a large gathering of people. Last week's spectacle, The Burning of Rome, drew large crowds, and Pittsburgh Lodge, No. 11, B. P. O. Elks, which has the attraction under its auspices, will, no doubt, realize a good sum of money. realize a good sum of money.

ALBERT S. L. HEWES.

CINCINNATI.

Every Theatre in Town to Be Open by Sept. 1 Michael Brand Dead - Notes.

(Special to The Mirror.) CINCINNATI, Aug. 8.

CINCINNATI, Aug. 8.

The French Maid was put on by the Chester Opera company last night, with Marion Stanley in Anna Held's old part. The other roles were played by Tom Ricketts, Frank Stammers, John Young, Andrew Schneider, and Helen Darling.

Manager Havlin was in town last week for a day on his way from Michigan to St. Louis. While here he gave out the information that the Grand would open Sept. 5, with Raymond Hitchcock and The Yankee Consul. According to present arrangements, all the other houses will be open at least a week earlier than this.

PROFESSIONAL DOINGS.

Alice Kauser, who has been spending the week end with Mrs. James A. Herne at Herne Oaks. has returned to Shippan Point, where she has rented a cottage for the Summer. Mrs. Herne, who has steadfastly refused up to the present to lease any of the plays of her late husband, preferring that they should be given under her direct supervision, has at last consented to sublet all these plays with the exception of Shore Acres. as this play is to go upon the road next season.

The Lynn Theatre, Lynn, Mass., burned last eason, is being rebuilt and will be opened about

Joseph Weber received a cable message from his partner, Florenz Ziegfeld, last Tuesday, saying that he and his wife, Anna Held, had taken passage for this side on the Kronprinz Withelm, sailing on Aug. 10.

Roland Cunningham, an English tenor, engaged to support Fritzi Scheff in The Two Roses, arrived from England last Tuesday on the Katser Wilhelm II.

Kate Dal-Glish is back in town from her Summer vacation. She may accept a permanent for the season engagement in New York, lustead of being featured on the road in a new play, for which she is wanted.

Judge Beacon, of Cleveland, granted an absolute divorce to Nellie Sydney Whitbeck, of Cleveland, O., from Sherman S. Whitbeck, of Albany. N. Y., on June 10.

N. Y., on June 10.

Plunkett's Players closed their Summer season on Martha's Vineyard July 28 to a packed house. seats being soid at a premium. Emile Collins and Helen Nelson have returned to New York to get ready for the coming season. Edna Reming and James McElhern will return to the city the latter part of this month to rehearse their parts in The Promoter, in which they open their season at the Majestic Theatre, Boston, Mass., the latter part of September. Percy Plunkett will return to New York Sept. 1. He has not closed for next season. Plunkett's Players will open their Summer season on Martha's Vineyard next May. when they are to have a new theatre.

Arthur C. Aiston has leased Tennessee's Pard-

Arthur C. Aiston has leased Tennessee's Pardner to Brandon Evans for repertoire use in Pennsylvania, Ohio and West Virginia, and to C. W. Slater for the use of his Madison Square Theatre company in Kansas, Missouri, Oklahoma, and

Paris by Night, on the Madison Square Roof, had a special attraction last Thursday night in the attendance upon invitation of the New York and Chicago National League Baseball teams, who had contested hotly two games at the Polo Grounds during the day, each winning one. In the Summer time, while actors are at rest, the baseball players take the centre of the stage, and the curiosity to see them out of a game seems to be as great as that to look at players out of the play.

Lulita Elmore Gorman is meeting with much success with J. Emmerson Flynn's Elite Concert company, touring through New England under the management of Frank Lerue.

Paul Potter sailed last Wednesday from Europe for New York on the Kaiser Wilhelm der Grosse, with a new play, The Girl Who Forgot. written for Mary Mannering. The scene is laid in the Alps. He also has some French dramas produced in Paris last season, Le Montansier, La Troisième Lune, and La Rabouilleuse. They will, in adapted forms, be introduced to American audiences.

Lee Shubert sailed from England on the Katser Wilhelm der Grosse last Wednesday. Before he sailed he signed a twenty-one year lease of London's newest theatre, the Waldorf, in Aldwych, at the top of the Strand. Mr. Shubert is to make the Waldorf the home of American musical plays in London.

Walter E. Perkins filed a petition in bank-ruptcy last Tuesday. He has had, he said, only one engagement of two weeks in the past year. His liabilities are \$12,511, and nominal assets \$1,325.

Henry C. Mortimer, who has just terminated a very successful Summer engagement as leading man with the Electric Park Stock company, Kan-kakee, Ill., has returned to New York to complete his arrangements for next season.

The Metropolis Theatre, having been entirely renovated during the Summer months, will open Saturday night, Aug. 13, with Alone in the World, the latest and one of the best plays from the pen of Hal Reid.

The season at the Grand Opera House will begin Saturday, Aug. 27, with Williams and Walker in In Dahomey.

Marie Wainwright was mistaken for Mrs. Florence Maybrick on the Minnehaha, which reached this port last Tuesday, and was the object of much interest in the last two days of the voyage. She wore a veil, and that caused the error.

The company to support W. H. Crane in Business is Business will include Joseph Wheelock. Jr., Walter Hale, Katherine Grey, Mrs. Dellenbaugh, George Backus, Sheridan Block, Harry Saint Maur, R. Payton Gibbs, Guy Nichols, W. H. Dupont. Gabrielle Ravenelle. Emma Field, and George V. De Vere. It will open Sept. 19 at the Criterion.

Henry B. Harris bought last Monday from George J. Heye all the latter's interest in the Henry B. Harris Company. This makes Mr. Harris the sole owner of the twenty years' lease of the Hudson Theatre, as well as the owner of the interest Mr. Heye held in the Harris plays, costumes and productions. By the new arrangement Mr. Harris has the privilege of renewing the lease or of buying the theatre outright.

Weber and Collins' new musical comedy, Queen of the Jungles, began its season last Monday night in the New Rochelle Theatre, which was crowded. The stars were Madame Flower, better known as "The Bronze Melba," and Robert A. Kelley, an eccentric colored comedian. The company contains forty persons and the leaders did excellent work. The staging and costuming were elaborate.

ng to present arrangements, all the other ouses will be open at least a week earlier an this.

Rocereto's Band is this week's attraction at Rocereto's Band is this week's attraction at Mabel Rice, youngest daughter of the late Dan

the Zoo. A most favorable impression was made by the first concerts yesterday.

Michael Brand, for many years leader of the Grand's orchestra and before that at Robinson's, died here suddenly last week. He was widely known among the theatrical profession and was one of the ablest musicians in the West.

H. A. SUTTON.

Rice, was married to Michael P. Walsh, and Mary Anne Fishwick was married to John Gately. Miss Rice had a part last season in Peggy from Paris, and Miss Fishwick sang in The Yankee Consul. Mr. Walsh is a newspaper writer, and Mr Gately is attached to the business office of Henry W. Savage.

Lida Wishon, known professionally as Lida Dexter, has perhaps inherited valuable coal and

Lida Wishon, known professionally as Lida Dexter, has perhaps inherited valuable coal and iron lands in West Virginia to the value of upward of a million dollars.

Ethel Bruce returned on the Baltic last week after a three months' vacation in Europe. She has been re-engaged for The Admirable Crichton.

The members of Eva Tanguay's company were called to rehearsal yesterday. The season will open at Wilkes-Barre, Pa., on Labor Day. J. H. Shepard, the playwright, is at his cottage at Lake Hill, Me., completing a new musical comedy, which will be sent out next season to the popular price theatres by T. H. Winnett.

Al Dolson, press representative for Pain's Burning of Rome, has been transferred from that spectacle to their new pyrotechnic production of the Bombardment of Port Arthur, which will be seen for the first time and put on for a run in Chicago, opening Saturday, Aug. 13. Mr. Dolson will manage one of Gus Hill's musical comedies the coming season, making his fifth year with the Hill productions.

Harry Hardy, who was advance representative with Shore Acres for several seasons, is now the general contracting agent with the Gaskill carnival attractions, and has just closed a contract with the Peorla, Ill, Fall Festival Association to furnish the amusements for its first annual Fall Festival, to be given the entire week of Sept. 19.

H. G. Ludke, Jr., contemplates building an Opera House in St. Paul, Minn.

The Daisy Thorne Opera company stranded at Mobile, Ala., Aug. 5. At the present writing there are seven members left here stranded, without the last week's salary and return fares, which were guaranteed. Some of the members have other engagements, and left for the North last Sunday, but there are three chorus girls left there penniless.

H. C. De Muth has returned to New York from Charleston, S. C., where he has been managing the vaudeville theatre at the Isle of Paluis, during the Summer, for Jake Wells. He opens Aug. 24 as manager of Melville B. Raymond's production of Arizona. This will be his second season as a member of Mr. Raymond's business staff.

Fred M. Stone, the scarecrow of The Wisard of Oz, has denied that he is anxious to become a legitimate comedian, having a starring venture in operatic comedy in view for next season. He says that he is satisfied to stick to Hamlin and Mitchell.

Claire Grenville returned from Utica Aug. 1. She made many friends while there during her engagement with the stock company at the Majestic Theatre.

Raymond Hitchcock and The Yankee Consul company left New York last Thursday morning for Chicago, via Auburn, N. Y., where one performance was given last Friday night. A complete performance was given last Wednesday at the Garden Theatre, to an audience of only Henry W. Savage, the manager.

Will A Partello, manager of the Bennett-Moulton company, closed a successful season of forty-three weeks July 16, and is spending a few days at his home in Barton, N. Y.. prior to his opening in the same capacity with the above company.

William Banfield Taylor and Mrs. Estelle Sad-ler-Sprague were married last Tuesday afternoon by Mayor Lankering in the Hoboken City Hall. Justice Gildersleeve last Wednesday in the Su-preme Court granted Pauline Hall an interloc-tory decree of divorce and awarded her \$10 a week permanent alimony from George B. McLel-lan.

J. A. E. Malone, general stage director for George Edwardes, sailed last Wednesday from England on the steamer Majestic for this city. He comes here to stage The School Girl, in which Edna May will appear in the Herald Square next

Manager Rosenberg will reopen his Met Theatre Aug. 13 with Alone in the World.

Theodore Kremer returned last Wednesday from a four months' European trip, bringing with him a comedy of foreign authorship called The Fig Leaf.

Babes in Toyland will go on tour Sept. 12, and the production will be even more elaborate than before.

A lot of pretty girls will be seen in Bird Cen-ter, among them Clara Pitt, Maida Athens, Stella Beardsley, Grace Fields, Susie Kelleher and Carolyn Fostelle.

Carolyn Fostelle.

Amelia Bingham will begin a short special tour at Powers' Theatre, Chicago, Aug. 22, and will appear in The Climbers, A Modern Magdalen, and The Frisky Mrs. Johnson. She will also produce on tour her new play, The Vital Issue, and will give frequent performances of Olympe. Following the engagement at Powers' Theatre, which is for two weeks, she will play a week each in Baltimore and Washington, and engagements in Atlanta, Birmingham, Montgomery, Mobile, New Orleans, Houston, Galveston, San Antonio and other Southern cities. Following this tour, which will continue until post-election days. Miss Bingham will make an elaborate production of The Vital Issue at a Broadway theatre. Will O. Wheeler has been engaged as advance representative for Miss Bingham's tour.

The Spellbinder will be produced at the Herald

The Spellbinder will be produced at the Herald Square on Sept. 5. The play was written by Herbert Hall Winslow and Charles Dickson.

The English rights of The Snow Man have been sold to Douglas Carnley, formerly a member of William Collier's company in On the Quiet. He is organizing a company to produce it in the English provinces. Its author is Fanny Lock-Mac-Kenzie, of Chicago, daughter of the late Rev. Clinton D. Locke, a prominent Chicago churchman.

There will be over forty speaking parts in Bird Center, the new rural play by Glen Macdonough from the McCutcheon cartoons. Estelle Mortiner, Blanche Chapman, and Rosa Cook will originate rolls in it. Edward J. Connelly will play the Mysterious Stranger.

M. H. Meyers announces the annual tour of Master Joseph Santley in From Rags to Riches, the season opening at New Haven, Conn., Aug. 22. The cast includes Frank Rolleston, Jean Clarendon, Edwin Brewster, Harold Vosburgh, Sidney Olcott, James Horan, Harry M. Brooks, Grace Wilmott, Blanche Thomas, Laurene Santley, and Ollie Young.

TELECRAPHIC NEWS

CHICAGO.

Everything Points to a Fine Season-Many Good Attractions Already Drawing Well.

(Special to The Mirror.)

Chicago is still giving evidence that it is willing to go to the theatre all the year round, the general average of attendance remaining good. The weather continues fine. The Studebaker opens to-night, bringing back The Yankee Consul, which was a great success here last season. One more house, the Alhambra, was added to the melodrama circuit last night, making two open. The Bijou, which was to have opened last night, will probably be open next Sunday. By Sept. 5, when the Garrick season starts with Wang, the Illinois, with Fritzi Scheff, in The Two Roses, her new opera, and Power's, with Ethel Barrymore, the new season will be thoroughly under way. It is still expected that the Hamlin-Mitchell-Fields dramatization of McCutcheon's Bird Center Cartoons, from the Tribune, will be produced at the Grand Aug. 28, but decisive information is not available here. The bills this week: CHICAGO, Aug. 8.

information is not available here. The bills this week:

Grand Opera House, Mrs. Wiggs of the Cabbage Patch, fifth week; Studebaker, Yankee Consul, with Raymond Hitchcock; Garrick, A Royal Chef, third week; Power's, Vivian's Papas, tenth week; Illinois, The Forbidden Land, sixth week; Great Northern, Buster Brown, third week; Alhambra, On the Bridge at Midnight; Criterion, A Little Outcast; Avenue, stock, in East Lynne; Howard's, stock,, in East Lynne.

The large Indian head, of stone, that was part of the decoration of the front of the Iroquois Theatre, has disappeared, and in its stead a bust of a laughing woman, suggesting a gay soubrette or chorus girl, has been placed. The figure has a peculiar, sickening grin, as if it were really ashamed of its job.

Following Wang, the opening attraction at the Garrick, the first metropolitan production of Fantana, something musical, will take place. Lillian Russell, Jeff De Angelis, and Adele Ritchie are the stars selected. Have the Shuberts also come to believe that any

the Garrick, the first metropolitan production of Fantana, something musical, will take place. Lillian Russell, Jeff De Angelis, and Adele Ritchie are the stars selected. Have the Shuberts also come to believe that any production whose name ends with the first letter of the alphabet is likely to be a success? Harry Askins leaves for New York to-day, to take charge of the publicity and promotion bureau of Ezra Kendall, in Weatherbeaten Benson. Mr. Askins has made only friends, and lots of them, here, and the way he has permeated Chicago for Mrs. Wiggs has aroused the admiration of even the closest and most continuous of observers of that kind of work. Of course, Mr. Askins had something really good and worthy to offer. He will be succeeded here by E. J. Sullivan. The fiftieth performance of Mrs. Wiggs will take place Aug. 17. The play will leave Aug. 27 for Atlantic City, and after three days there will go to the Savoy, New York, and be the season's first novelty in that city. Ezra Kendall will play an engagement of three nights at Atlantic City beginning Sept. 1, and then go to Boston for four weeks. He is booked for election week and the week following at the Grand Opera House in Chicago.

Architects are preparing plans for remodeling the Great Northern, and will soon submit them to the city authorities. Suggestions made by the city experts would reduce the earning capacity of the theatre so much as to force it out of business, I hear, except as a 10-20-30 house, with corresponding attractions. Mr. Stair was in town a long time up to last Tuesday, and there are indications that he had much to think about.

tions. Mr. Stair was in town a long time up to last Tuesday, and there are indications that he had much to think about.

Business Manager Thomas J. Noonan, of the Illinois, found a letter in the house mail last week addressed to "Mr. Forbidden Rupert Tenderfoot." It was from New York. Rupert is the mule in The Tenderfoot, and The Forbidden Land is the current attraction at the theatre.

Charles D. Connelly, the former Philadelphia newspaper man, who is now on the staff of The Yankee Consul, was busy last week signing contracts for the sixty extra musicians which Mr. Savage is engaging for his production of Parsifal in English, at the Auditorium in October.

in October.

Candida, with Arnold Daly, is to be at the Studebaker late in September and early in October, two weeks, following Woodland. This will be the first interruption of Savage attractions there for a long time.

May Hosmer is in the city again, after a vacation in the Catskill Mountains.

A Chicago woman's estimate of Novelli, who is to be at the Grand next Winter, was given wide circulation aspecially to Latin colonies.

wide circulation, especially to Latin colonies in Chicago. It seems this woman is about the in Chicago. It seems this woman is about the only person in the city who has seen Novelli. The syndicate has not yet decided what to do with the two weeks at Power's that intervene between the close of Vivian's Papas and the opening of the regular season, Sept. 5. The Columbus Theatre will open Aug. 14, with A Friend of the Family.

The Sothern-Marlowe company follows Fritzi Scheff at the Illinois, and the rest of the season's bookings definitely announced include chiefly the O'Neill-Morris-Illington Two Orphans cost

Orphans cast.

The following stars are put down as "expected:" Margaret Anglin, Eleanor Robson, William Gillette, and Viola Allen.

Ethel Taliaferro will leave Mrs. Wiggs next week, to join Ezra Kendall's company.

Sam S. Shubert was in town last week. He went back to New York via St. Louis.

Sam S. Shubert was in town last week. He went back to New York via St. Louis.

Some of the enterprises that have been organizing and rehearsing here are Sherman McVenn and Will Vetter's Two Merry Tramps company, Dan McCoy's Maloney's Wedding Day, Dave B. Levis' four Uncle Josh Spruceby and two Fabio Romani companies, Whittier and Nash's Cripple Creek, George Samuels' Convict's Daughter, H. Frazee's Uncle Josh Perkins, Harry C. Clark's His Absent Boy, Kilroy and Britton's Aristocratic Tramp, J. C. Logan's A Broken Heart (to rehearse at Carthage, Mo.), Gordon and Bennett's A Royal Slave, two Chase-Lister companies, the Corinne Gunkel (Breton-Gunkel) Stock, Claude Saunder's Human Hearts, and Philip Hamlin's (Denver) Legal Wreck company.

Albert W. Taylor, of this city, who was with Shipman's As You Like It company last season, has been engaged to play the juvenile lead in Kilroy and Britton's Aristocratic Tramp, which opens at Blue Island, Aug. 14.

Mary Downs is in Chicago again, after three months in Europe.

Milo Bennett has placed John McGee and Theresa Dale with Human Hearts, Leta Vance

and John Arthur with A Royal Slave, Laura Wright with The Stain of Guilt, William Robinson, Clinton Lloyd and W. J. Baxter with Cripple Creek, Libbie Adams with The Tenderfoot, C. S. Barkland with Out of the Fold, W. B. Fredericks with Her Only Sin, Harry Harvey with Maloney's Wedding Day, Mayhood Laing with The Moonshiner's Daughter, and H. G. Forrest with the Vandyke and Eaton company.

Manager Brown, of E. D. Stair and George Middleton's Alhambra, virtually a new theatre from the ground up, was the busiest theatrical autocrat in town last week, preparing for the opening of the house and season yesterday. He had all kinds of city inspectors there, each one bent on doing his duty as if the entire optical energy of Chicago were directed upon him alone. At the eleventh hour, Brown was asked if he had any doubts. "Nope" he haid, "I can opener."

Don Rauch, the accommodating treasurer of the Studebaker, is on duty again after a visit at the World's Fair.

Emma Janvier has received a great deal of merited praise in the papers for her performance of Madame Verdier in Vivian's Papas. She maintains a thoroughness and naturalness in the part that are remarkable.

Fred Eberts, formerly manager of the Great

She maintains a thoroughness and naturalness in the part that are remarkable.

Fred Eberts, formerly manager of the Great Northern, and last season manager of the Columbus, is back again at the Great Northern as manager—a turn of Fortune's wheel that pleases his many friends as well as himself. Charles Balsar, a Chicago contribution to the stage, is to return to the city after several seasons East. This Summer he was leading man in stock at New Bedford, Mass. Mr. Balsar will be the juvenile of the Bush Temple Stock the coming season.

A. L. Parkes, for many years editor of the dramatic department of the New York Mercury, is spending the Summer with relatives in Chicago. Mr. Parkes is a storehouse of interesting reminiscences which date back to the time when Hamlet was performed by the fa-

teresting reminiscences which date back to the time when Hamlet was performed by the famous Aztec star, Zeuxnicatapetl.

Lawrence Grattan and his wife, Vail di Vernon, are meeting with steady success in their stock theatre at San Diego, Cal. If the dramatic game was pussy wants a corner and the whole country was the playground, Mr. Grattan at San Diego would have a corner.

Mabel Moore, formerly of the Huntley-Moore Stock Theatre at Atlantic City, is In the city for an indefinite stay.

Bobbie Gaylor is getting in line as a theatre builder. He has some business lots away over

Bobbie Gaylor is getting in line as a theatre builder. He has some business lots away over back of the stock yards in a neighborhood where Chicago seems far off, and where it requires a lot of time and several nickels to reach the nearest theatre. With a bank on one side and stores all around, Bobbie regards the land as the place for the next suburban theatre. Bobbie doesn't care about making money, but if he can save the workingmen over there two hours' sleep he will do it.

The benefit matinee at the Grand Opera House for the Chicago Tribune Free Ice Fund was an immense success. The receipts were about \$1,500. The child actors of Mrs. Wiggs sold souvenir programmes with great

were about \$1,500. The child actors of Mrs. Wiggs sold souvenir programmes with great success, and the audience, which filled every seat in the house, was unmistakably delighted with everything and everybody on the bill. Oscar Eagle has been highly complimented for his services as stage director. All scenery was moved by Richard Guthmann free, and so many other usual expenses were thus nullified that the total actual outlay was only \$70.

Power's will be "closed for repairs" Aug. 14 and 15, while Vivian's Papas play a twonights' engagement in a new suburban pavilion theatre at Ravinia Park, near Highland Park, a fashionable north shore suburb, on a big guarantee.

Park, a fashionable north short short big guarantee.

Norman Peale, in advance of In Old Kentucky, was in Chicago last week on his way to Oshkosh, where his popular attraction will open its season as usual.

The Towle at Hammond will open Aug. 14 with Her Only Sin, and Manager Wingfield, who also has the new Waukegan house, the Schwartz, announces he has booked The Tenderfoot to open the theatre about Sept. 1.

OTIS L. COLBURN.

BOSTON.

Howard Hall's Hit - Gossip of Plays and Players-Benton Back from Abroad.

(Special to The Mirror.)

BOSTON, Aug. 8. The Grand Opera House opened its regular season Saturday night with Stair, Havlin and Magee as owners and George W. Magee as manager, the attraction being The Waif's Paradise, a play written by Howard Hall, with the chief role played by him. Mr. Hall seems to have a fondness for lions, inasmuch with the chief role played by him. Mr. Hall, with the chief role played by him. Mr. Hall seems to have a fondness for lions, inasmuch as he introduced them in a play in which he was last seen here, The Man Who Dared. This time, in the fifth act, the villain throws a child into the cage and Mr. Hall, the hero, dashes to the rescue, beats back the lions and escapes with the child unharmed. Of course, it makes a stirring climax, and of course that is what Grand Opera House patrons want, in generous doses. Mr. Magee introduced an innovation, as he had promised, in the shape of Nellie B. Chandler's Ladies' Orchestra, in place of the house orchestra, with which he had had some trouble. Next week, the Russell Brothers in The Female Detectives.

Pawn Ticket Number 210, one of Lotta's most successful plays, was presented this evening by the Castle Square players, with Lillian Kemble in Lotta's old role, Mag. The remainder of the cast was as follows: Alice Sternhold, Alice Riker; Ruth Sternhold, Alice Sternhold, Edward Wade; Postman, J. J. Geary. For G. A. R. week the attraction will be A Fair Rebel, H. P. Morrison's military comedy.

The Isle of Spice began the next to the last

ment will not interfere with the original booking of The Two Orphans, which will open the regular season at the Colonial.

Lillian Lawrence and John Craig will take a notable farewell to Boston before they start for their long engagement of three years in California with stock companies there. Since leaving the Castle Square, where they were such permanent favorites, they have been playing at Providence with the Albee Stock company. Now the arrangements have been completed to have them come to Boston for one week as soon as their season there is over. They will be seen in the balcony scene of Romeo and Juliet, which they have been playing in Providence, and which, I think, they gave at the Castle Square. It is safe to say that this will be a notable week for the clientele of this house, which greatly regrets the departure to San Francisco of these two Boston favorites.

Revere Beach certainly has had a hard time

Revere Beach certainly has had a hard time this Summer as far as Sunday entertainments are concerned. At the outset of the season the amusement purveyors who ventured to open on Sunday were warned and then arrested and fined. Then they obtained a respite while the amusement purveyors who ventured to open on Sunday were warned and then arrested and fined. Then they obtained a respite, while the Selectmen of Revere backed and filled on the question. Finally the Selectmen voted to shut them all up on Sundays, even when the theatre managers wanted to work under the mantle of charity. The Point of Pines management gave up the fight last Sunday, and announced that the place would be closed entirely until the Selectmen came round to their point of view. The Selectmen took the hint, met last week, and after an all-night session voted to grant licenses to the Point of Pines, Johnstown Flood, the Old Mill and three merry-go-rounds. It is significant that all these places must be operated Sundays for the benefit of Revere organizations. It is not known how long this latest edict will stand, for the Selectmen are now being goaded by strict Sabbatarians to reverse it.

One of the victims of a head-on trolley car collision at Southboro last week was Maude Thornton, an actress, whose home is in Boston. Her injuries necessitated amputation of a limb.

The Filibuster, the operatts to be produced

The Filibuster, the operetta to be produced this Fall by the Bank Officers' Association, will be staged by Al. Holbrook.

Boston seems a great place for preliminary rehearsals. Busy Izzy has been put through its paces at the Columbia Theatre, The Sho-Gun is being touched up at spare moments on the Tremont's stage, and Ward and Vokes will use the Majestic this week for rehearsals of A Pair of Pinks Pair of Pinks.

Pair of Pinks.

Two Boston rhymsters won the prizes for the best verses for topical songs in Woodland, offered by the management. They were Gardiner C. Bullard and Leonora Cowick.

There was the slightest kind of a fire scare at the Boston Theatre recently. A stage gas light in some way flared up and scorched what it touched, and to be on the safe side an alarm was rung in. The whole thing lasted about three minutes.

was rung in. The whole thing lasted about three minutes.

E. H. Crosby, dramatic editor of the Post, and Mrs. Crosby have returned from their annual European trip. As usual, Mr. Crosby took in the London and Paris theatres.

E. E. Rice, who will always be known here as "Evangeline" Rice, was in town last week, but if he had any particular theatrical plans in mind managed to keep them pretty well to himself. himself.

himself.

"Hap" Ward was very positive in his denial of the story which emanated from New York, to the effect that his theatrical partnership with Mr. Vokes is to be dissolved. He says there is not a word of truth in these ru-

Saul J. Hamilburg, formerly a well-known Boston theatrical man, had a narrow escape from drowning at Nantasket Point last week. He was dragged from the water just in the nick of time.

Mary Sanders, of the Castle Square Thea

Mary Sanders, of the Castle Square Theatre company, having quite exhausted the sights of London, will leave there for Paris on Aug. 9. Nance O'Neil seems to have an unlucky star. After her uphill efforts to secure recognition as an emotional actress in Boston, efforts which finally brought her marked success she decided to settle down somewhere for a Summer of much-needed rest. She negotiated for an estate in Tyngsboro, and went so far as to take possession. Now there promises to be a lively legal battle over the matter. It seems that the property is covered by three mortgages, aggregating \$11,000, and it was sold unexpectedly on Aug. 2 at public auction, on the order of the holder of the first mortgage. A Boston man bought it for \$7,800. Then the Lowell agents of the property protested the sale as illegal. Meantime Miss O'Neil says she is ready to buy the estate as scon as a clear title can be given, and affirms scon as a clear title can be given, and affirms that she already has deposited a sum of money to bind the bargain. Until further notice she will continue to occupy the estate.

Paul Schindle resumed the baton with The

Isle of Spice this evening. He has been confined to his bed at the house of his father for some time, as the result of an automobile accident.

Mr. Henry W. Savage will give Parsifal at

Mr. Henry W. Savage will give Parsifal at the Tremont; there will be the same arrangements in regard to terms, intermissions, luncheons etc. that prevail at Baireuth a nd at the Metropolitan Opera House in New York.

Next week will be the Grand Army encampment week, and not one of the closed houses will be opened for the throngs of visitors. The only theatrical observance will be the putting on of military plays by the stock companies. A Fair Rebel, at the Castle Square, and The Blue and the Gray, at the Bowdoin Square.

May I just say a personal word here? Since May I just say a personal word here? Since I wrote my last letter to THE MIRROR, three weeks ago, I have been trying to see what I could do in the Phineas Fogg line; I sailed from New York on the Campania and went directly to London. Among the fellow passengers on the steamer were Eugene Stratton. sengers on the steamer were Eugene Stratton, who was returning to fill dates in the provinces, and J. Montgomery, of Montgomery and Stone, who will soon be back to resume his position with The Wizard of Oz. I had only

position with The Wizard of Oz. I had only a week to spend on land, but I tried to cover as much space as possible in that time, and went by the Hook of Holland to Rotterdam, up the Rhine, to Lucerne, Interlaken, Berne and Geneva, and back to Paris and London. I should have sailed by the Campania from Liverpool, but I made special arrangements and went with the fast mail to catch the steamer at Queenstown. It was a novel experience to be the only passenger on a steamer, as I was, going across to Dublin at midnight, and having a special train waiting to take the mail bags and me on to Queenstown. While in London I was entertained by Charles E. Hamilton, who has now settled down in London and has no intention of returning to this country. He has a charming wife and a baby

of whom both may well be proud. Mr. Hamilton has turned his attention to playwriting, while looking out for London theatres and provincial companies for Charles Frohman, and a one act play from his pen, For Value Received, will be produced in London in the early Autumn. It was at 4.15 P. M., July 30, that my train left Euston station, London, and seven days later to a minute, when I reached the South Station in Boston. The customs house officials in New York kindly left me time to catch the Boston express with a margin of three minutes—just time to buy a MIRROR and learn what the theatre world had been doing.

JAY BENTON.

ST. LOUIS.

The Burgomaster and Other Openings - Blanch Bates Continues—Fair and Theatres.

(Special to The Mirror.)

St. Louis, Aug. 8. Weather to suit everybody—a rare thing on this earth—has come to St. Louis, and seems disposed to stay. The World's Fair people rejoice in the cool days, and the theatre folk take comfort in the cool nights we have had in the last week. Everybody who has lived here a long while says the Summer is conquered; and if this hope is not dashed to the ground soon we shall probably find ourselves somewhere near the day when the great World's Fair shall come into its own. The one characteristic of World's Fair attendance remains that the country people have made up their

acteristic of World's Fair attendance remains that the country people have made up their minds that they must see the show. This same unison of purpose has not as yet been visible among the people of St. Louis, but it will come. Large bodies move slowly, but all the harder once they get started.

The Pike is putting forth generous and costly efforts as against the time when the St. Louis procession shall move upon its hospitable breastworks, and while, just this week, things may be a trifle dull the business instinct of the managers is asserting itself in that the shows are being given with greater snap and vim than at any time since the opening of the Fair. The number of those who "do" the Fair from start to finish as thoroughly as posshows are being given with greater snap and vim than at any time since the opening of the Fair. The number of those who "do" the Fair from start to finish as thoroughly as possible in the time their allotted means permit is astonishing. It is not so much that they seem to want to get their money's worth as that they are imbued with the idea that such a Fair will never again be given. This, as I have often pointed out, is strictly true. It is not reasonable to suppose that the enthusiasm of the world will ever again be so coralled as to permit an attempt at a World's Fair on so colossal a scale as this one. It is so big that figures fail to give an adequate idea of it. If it has one fault, it is its size. But to have astonished a part of the American people by the Fair's size, accustomed as we are to be impressed by size, and size alone, is a great triumph for the projectors of the enterprise. The time of the big excursions hitherward has arrived. It is no unusual thing for some big factory or other large employer of labor to send three or four thousand employees here for a stay varying from three days to ten and all expenses, including full salaries, paid. A good varying from three days to ten and all expenses, including full salaries, paid. A good feature of this part of the attendance and visit is that in the majority of cases no attempt whatever is made on the part of the firms to get undue advertisement out of the undertaking.

The theatres are all doing well. The

undertaking.

The theatres are all doing well. The natives, or more especially the croakers among them, are astonished at this state of things, and when a human being is still susceptible to astonishment he is not wholly lost. That St. Louis should be able to support eight big theatres, five big Summer gardens, two ball parks, two race tracks, a large river excursion business, and the largest World's Fair ever held all at one and the same time is rather calculated to cause the barnacles and back numbers to feel the jolt of a newer order of things.

At the Imperial signs are abundant that both the visiting and resident management believe they have a winner in Blanche Bates and The Darling of the Gods. The play is even yet being well received by the newspapers, and the general public takes no umbrage at its here-and-there apparent theatricality. Blanche Bates herself finds her work congenial. The play is running smoothly, and none of those who come prepared to learn what St. Louis really has to offer now fail to see the Imperial's offering. The new interior of the house pleases everybody. The Darling of the Gods is good for the run marked out for it and gathers strength for it with every performance.

The Grand, redecorated in fresh, cool tints, made its obeisance for public favor last night with The Burgomaster. A few new faces were noted in the cast, but The Burgomaster is of a type of comic opera in which such changes are welcome. Oscar Figman is the Peter Stuyvesant and the Countess von Hatz-

changes are welcome. Oscar Figman is the Peter Stuyvesant and the Countess von Hatz-feldt, of whose romantic life the papers have made considerable mention is Willie Von Astorbuilt. She is a daughter of Edmond, Count Hatzfeldt, and a cousin to Prinz von Hatz-feldt, and in this way claims relationship to the family of the late Collis P. Huntington. The heart interest story in this regard deepens by a recital of the fact that neither the Princely Hatzfeldts nor the corporational Huntingtons will have anything whatsoever to do with the Countess, and so, after the vicissitudes in these cases made and provided, the Countess finds herself on the stage—"those boards," as Schiller says, "that signify the world." The Burgomaster, with some new music and a relanges are welcome.

finds herself on the stage—"those boards," as Schiller says, "that signify the world." The Burgomaster, with some new music and a refurbished libretto is a good attraction for the renovated Grand Opera House, and in consequence the lower part of Market Street takes on a little more nocturnal life than was the case last (?) Summer.

'Way Down East is proving a memorable offering at the Olympic. So long as it seems to be the rule to open the Broadway house with something familiar, from year to year, 'Way Down East may be said to fill the bill. Ella Hugh Wood and J. H. Bunny, who have been stage lovers in the play during the last seven years, are still with the company.

What Women Will Do is the new offering at Havlin's. The melodrama is by Harry Jackson, who, himself an actor, stages the play. Formerly a member of the old Grand Opera Stock company, he has many friends and acquaintances in the city who will be pleased to learn that the play with the captivating title has evidences of the ability to survive more than one season.

Bolossy Kiralfy is putting his pony ballet through new and old paces in the Kiralfy Louisiana show at the Odeon. The audience last night had a treat not down on the bills when Manager W. Maurice Tobin, of the Cliff Dwellers on the World's Fair Pike, brought twenty of his Cliff Dwellers to the house, who, during the intermission sang the morning and evening song in the Tewa language, and accompanied their efforts by a sonorous beating of tomtoms. Gov. Ramon

CALL. ALL PEOPLE ENGAGED FOR THE TWO BIG BOX OFFICE ATTRACTIONS

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MINNIE FULLER IOLA NICOLI ETHEL BATES LILLIAN BARTON KITTY DAYTON CLARA MOORE MADGE WILD ROSE PALMER MADELINE A. FRANKLEN LUKE BRYANT Above members please report for Rehearsals Monday, Aug. 15, at 10 A. M. sharp, at Lyric Hall, 6th Ave. and 42d St. Kindly acknowledge this call to

S. H. DUDLEY JOHN BAILEY LAWRENCE CHENAULT J. ED. GREEN JERRY MILLS JERRY MILLS
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GUS HALL LEO. MERRIMAN EDWARD A. CARTIER WILIAM T. PHILLIPS WILIAM T. PHILLIPS
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JEANNETTE FOSTER

SADIE MEARS OTIS MITCHELL CECIL REESE JENNIE HILLMAN NETTIE HILDA NETTIE HILDA BERTIE ORMES FLORENCE MITCHELL EVA SWINTON AIMIE NELSON ETTA GROSS ADA MICKEY

Above members please report for Rehearsals Monday, August 22d, at 10 A. M. sharp, at Central Hall, 32d St. between 6th and 7th Aves., New York. Kindly acknowledge this call to

1358 BROADWAY, NEW YORK.

THE SMART SET

GUS HILL.

Archuleta, chief of the Pueblos, addressed the house in his native tongue. The Cliff Dwellers were in full paint and feathers and the scene became interesting when Mr. Lane, who takes the part of the river spirit, Mississippi, in the Kiralfy show, entered the Governor's box to pay his respects to a real Indian chief. The house looked on in wonderment, and the Cliff Dwellers had the night of their lives.

Dwellers had the night of their lives.

Last Saturday night marked the one hundredth performance of the Hayes-Hall-Heindel Louisian spectacle at the Delmar. Handsome souvenirs were distributed among the women, and the World's Fair hostesses, a very stately coterie, were present in a body. The show is still new, and the work of keeping it so is telling favorably from the point of the box-office. Nettie de Courcey, in An Orphan's Prayer, is to follow The Waifs of New York at the Crawford. Katie Emmett as Rufus, the newsboy, demonstrated her old hold on the melodrama-loving public all last week. The Fourteenth Street house shows steady patronage, and young Mr. Crawford is likely to be the most popular man of that name connected with local theatricals. local theatricals.

At the Standard the Brigadier Burlesquers began the regular season of the house last night. The Standard has weathered the Summer season better than ever. There are few play places in this part of the country that are better known. "Jim" Butler and Leo Reichenbach are a pair to draw to when it comes to continuing indefinitely "two frolics

The Century opening is announced for 21, with Blanche Ring in Vivian's Papas. The announcement for the week of Sept. 4 is George Ade's The County Chairman. Mother Goose and Ben Hur have early dates at the Olympic.

The Cuban Jai Alai, the handball game, having proved a failure out on De Baliviere Avenue in the big building specially constructed for it, there is some talk of turning the house into a theatre. It would be an ideal

the house into a theatre. It would be an idean place for big spectacular productions, and it is said negotiations to that end are now on.

Sam and Jacob Schubert were in the city the better part of last week looking after the new house that is being built for them on Chestnut, near Sixth Street. The building is going up rapidly, and its erection is occasioning much interest.

J. A. Norton.

PHILADELPHIA.

Working Hard for Early Openings - Blaney's Novel Scheme-Notes.

(Special to The Mirror.) PHILADELPHIA, Aug. 8.

PHILADELPHIA, Aug. 8.

The twenty-eight places of amusement in this city have been thoroughly inspected by the fire marshal and his assistants, with a view of ascertaining if the suggestions of the Fire Commission regarding the safeguarding of the public have been carried out. A full report will be submitted to the Department of Public Safety.

Popular priced theatres are working hard for early openings, and before the end of August there will be considerable rivalry for patronage.

Blaney's Arch Street Theatre inaugurated the season this afternoon with Across the Pacific, ten cents and a coupon cut from their advertisements admitting a woman or child to a cific, ten cents and a coupon cut from their advertisements admitting a woman or child to a reserved seat as a special inducement for the opening matinee, after which the price for "bargain matinees" will be twenty-five cents. Lottie Williams, in Only a Shop Girl, week of Aug. 15.

The Private Secretary is a good card this week as offered by the Bigor Theatre Stock.

(Special to The Mirror.)

The Private Secretary is a good card this week, as offered by the Bijou Theatre Stock company, the large clientele being highly pleased with a creditable performance. What Happened to Jones Aug 15.

They are busy at the National Theatre rehearsing Yale's Devil's Auction, which opens the house Aug. 13, and remains for following week. Hearts Adrift Aug. 22.

The Forepaugh Theatre Stock company inaugurates the season with a matinee performance of Janice Meredith Aug. 13, continuing for the following week.

ing for the following week.

Openings on Aug. 20 will be the Grand
Opera House, with the first performance on
any stage Thou Shalt Not Kill, a melodrama
based upon Tolstoy's pamphlet against war. Telepathy, a horse-race, a country circus, a storm scene and Florence Brockaway, in a loop-the-loop, will be the principal sensations. Virginia Drew Trescott will head the cast. People's Theatre, with Rachel Goldstein and Louise Brockaway in the title release and Emma Louise Beaton in the title-role, and Emma Hughes and Ladies' Orchestra engaged for the season. Standard Theatre Stock company with the scenic production of Hands Across

Gilmore's Auditorium, under its new rég-Gilmore's Auditorium, under its new régimé as a theatre of varieties, opens Aug. 27
with attractions furnished by Richard Warner and Company, the London vaudeville
agents. Seymour D. Parker, the scenic artist,
is engaged here for the season.
Al. H. Wilson, in Yale and Ellis' A Prince
of Tatters, will begin the season at the Park
Theatre Aug. 27, and remains for following
week. The company will be the same as last
season. The Strollers follow Sept. 5.

The Kensington Theatre, now being rebuilt,
will open Sept. 12. with Barney Gilmore in
Kidnapped in New York.

Miss Bob White, with Alice Craft Benson as
Goldenrod, will open the season at Atlantic
City Aug. 27.
Cape May Notes: John B. Will's Musical
Comedy company is doing well at the Iron

Cape May Notes: John B. Will's Musical Comedy company is doing well at the Iron Pier, attracting the best society element. New features are Manning Twin Sisters, Marie Winfield, William Morris, Reilly and Morris,

and American biograph.

S. FERNBERGER

BALTIMORE.

De Witt's Company of Players - New Theatres -Funeral of M. A. Kennedy.

(Special to The Mirror.)

BALTIMORE, Aug. 8.

The Holiday Street Theatre opened this evening for the season of 1904-5, with A Child of the Slums, which is presented by a good company and elaborate scenery. Following it will come M'Liss Co.

W. Warren De Witt, who has taken charge of Chase's Theatre for the coming season, arrived in Baltimore last Thursday from New York. Mr. De Witt is a young man, but has had experience as a theatrical manager. York. Mr. De Witt is a young man, but has had experience as a theatrical manager and is enthusiastic about the success of his play-house. As he abhors the word "stock" in connection with his players, he has applied a more dignified title to his new company, which will be "De Witt's Company of Players." Instead of the old standbys many of the rewill be "De Witt's Company of Players." Instead of the old standbys, many of the recent plays will be presented. The regular members of the company will number eightteen, but all of them have not yet been engaged. Adelaide Keim will be the leading lady. Last season she was Chauncey Olcott's leading woman, and she has also been leading woman for E. H. Sothern. Robert T. Haines, who will be the leading man, was in The Darling of the Gods last season, and has been leading man for Viola Allen. Percy Winter has been retained as stage director, and J. Albert Young will remain as business manager. The theatre will open on Sept. 26, after a complete renovation and many improvements have been made. In addition to the matinee of Thursday and Saturday afternoons a matinee will be given on Tuesdays. Mr. De Witt was with Mr. Chase in Washington last season.

witt was with Mr. Chase in Washington last season.

The funeral of Michael Angelo Kennedy, the well-known actor, who died at St. Agnes Sanitarium, this city, last Sunday morning, took place from the Cathedral on Tuesday at ten o'clock. Mr. Kennedy was for many years a prominent actor and had many friends in the theatrical world. He was also a prominent member of the Catholic Club, members of which acted as pall bearers. The interment was in Bonnie Brae Cemetery.

It has been announced that James L. Kernan's two theatres, the Maryland on Franklin Street and the Auditorium on Howard Street will open early in September; and that the new hotel adjoining would be ready to receive guests about Nov. 1. The trio of buildings, on which work was begun eighteen months ago, constitute a magnificent improvement and will represent, when completed, an outlay estimated at \$1,000,000. The new hotel is said to be one of the first buildings to be erected in this country under a new French system.

The old Oriole Theatre, on North Eutaw Street, is now in the hands of Charles E. Blaney, and is being completely changed. The opening date for this theatre has not been decided upon, but about the middle of September it is hoped that the finishing touches will have been put on. Melodrama will befurnished at this house, and it will compete with the other theatres that offer this form of diversion. This will be a popular price house, as will also be the latest of the Kernan chain. Mr. Kernan's new theatre will offer a season of light opera, musical comedy and some dramatic offerings similar to the lighter sort of attractions given at the Maryland last season.

HAROLD RUTLEDGE.

(Special to The Mirror.)

PITTSBURGH, Aug. 8. A melodrama new to this city commenced a week's engagement at the Bijou this afternoon week's engagement at the Bijou this afternoon before an audience of fairly good size. It is called The Lighthouse by the Sea. It is a play with virtue, &c., versus villainy, the former triumphing in the end, developing several thrilling situations during is action, especially the climax of the third act, when the heroine walks a clothes line across the stage with a flaming torch in one of her hands and lights the lamp in the old lighthouse, thus saving the ship at sea and foiling the villain. The scenery is quite good. One of the season's greatest favorites is hooked for next week. Across the is quite good. One of the season's greatest favorites is booked for next week, Across the

At Friendship Park, Pain's pyrotechnic spectacle, The Last Days of Pompeil, was exhibited to-night before a large gathering of people. Last week's spectacle, The Burning of Rome, drew large crowds, and Pittsburgh Lodge, No. 11, B. P. O. Elks, which has the attraction under its auspices, will, no doubt, realize a good sum of money. ALBERT S. L. HEWES.

CINCINNATI.

Every Theatre in Town to Be Open by Sept. 1 Michael Brand Dead - Notes.

(Special to The Mirror.)

CINCINNATI, Aug. 8.

CINCINNATI, Aug. 8.

The French Maid was put on by the Chester Opera company last night, with Marion Stanley in Anna Held's old part. The other roles were played by Tom Ricketts, Frank Stammers, John Young, Andrew Schneider, and Helen Darling.

Manager Havlin was in town last week for a day on his way from Michigan to St. Louis. While here he gave out the information that the Grand would open Sept. 5, with Raymond Hitchcock and The Yankee Consul. According to present arrangements, all the other houses will be open at least a week earlier than this.

Rocereto's Band is this week's attraction at

the Zoo. A most favorable impression was made by the first concerts yesterday.

Michael Brand, for many years leader of the Grand's orchestra and before that at Robinson's, died here suddenly last week. He was widely known among the theatrical profession and was one of the ablest musicians in the West.

H. A. SUTTON.

PROFESSIONAL DOINGS.

Alice Keuser, who has been spending the week end with Mrs. James A. Herne at Herne Oaks. has returned to Shippan Point, where she has rented a cottage for the Summer. Mrs. Herne, who has steadfastly refused up to the present to lease any of the plays of her late husband, preferring that they should be given under her direct supervision, has at last consented to sublet all these plays with the exception of Shore Acres. as this play is to go upon the road next season. The Lynn Theatre, Lynn, Mass., burned last

The Lynn Theatre, Lynn, Mass., burned last eason, is being rebuilt and will be opened about

Joseph Weber received a cable message from his partner, Florenz Ziegfeld, last Tuesday, saying that he and his wife, Anna Held, had taken passage for this side on the Kronprinz Wilhelm, sailing on Aug. 10.

Roland Cunningham, an English tenor, engaged to support Fritzi Scheff in The Two Roses, arrived from England last Tuesday on the Kaiser Withelm II.

Kate Dal-Glish is back in town from her Summer vacation. She may accept a permanent for the season engagement in New York, instead of being featured on the road in a new play, for which she is wanted.

Judge Beacon, of Cleveland, granted an absolute divorce to Nellie Sydney Whitbeck, of Cleveland, O., from Sherman S. Whitbeck, of Albany. N. Y., on June 10.

N. Y., on June 10.

Plunkett's Players closed their Summer season on Martha's Vineyard July 28 to a packed house. seats being soid at a premium. Emile Collins and Helen Nelson have returned to New York to get ready for the coming season. Edna Reming and James McElhern will return to the city the latter part of this month to rehearse their parts in The Promoter, in which they open their season at the Majestic Theatre, Boston, Mass., the latter part of September. Percy Plunkett will return to New York Sept. 1. He has not closed for next season. Plunkett's Players will open their Summer season on Martha's Vineyard next May, when they are to have a new theatre.

Arthur C. Alston has leased Tennessee's Pard-

Arthur C. Aiston has leased Tennessee's Pardner to Brandon Evans for repertoire use in Pennsylvania, Ohio and West Virginia, and to C. W. Slater for the use of his Madison Square Theatre company in Kansas, Missouri, Oklahoma, and

Paris by Night, on the Madison Square Roof, had a special attraction last Thursday night in the attendance upon invitation of the New York and Chicago National League Baseball teams, who had contested hotly two games at the Polo Grounds during the day, each winning one. In the Summer time, while actors are at rest, the baseball players take the centre of the stage, and the curiosity to see them out of a game seems to be as great as that to look at players out of the play.

Lulita Elmore Gorman is meeting with much

Lulita Elmore Gorman is meeting with much success with J. Emmerson Flynn's Elite Concert company, touring through New England under the management of Frank Lerue.

Paul Potter sailed last Wednesday from Europe for New York on the Kaiser Wilhelm der Grosse, with a new play, The Girl Who Forgot written for Mary Mannering. The scene is laid in the Alps. He also has some French dramas produced in Paris last season, Le Montansier, La Troisième Lune, and La Rabouilleuse. They will, in adapted forms, be introduced to American audiences.

Lee Shubert sailed from England on the Kaiser Wilhelm der Grosse last Wednesday. Before he sailed he signed a twenty-one year lease of London's newest theatre, the Waldorf, in Aldwych, at the top of the Strand. Mr. Shubert is to make the Waldorf the home of American musical plays in London

Walter E. Perkins filed a petition in bank-ruptcy last Tuesday. He has had, he said, only one engagement of two weeks in the past year. His liabilities are \$12,511, and nominal assets

Henry C. Mortimer, who has just terminated a very successful Summer engagement as leading man with the Electric Park Stock company, Kankakee, Ill., has returned to New York to complete his arrangements for next season.

The Metropolis Theatre, having been entirely renovated during the Summer months, will open Saturday night, Aug. 13, with Alone in the World, the latest and one of the best plays from the pen of Hal Reid.

The season at the Grand Opera House will begin Saturday, Aug. 27, with Williams and Walker in In Dahomey.

Marie Wainwright was mistaken for Mrs. Florence Maybrick on the *Minnehaha*, which reached this port last Tuesday, and was the object of much interest in the last two days of the voyage. She wore a vell, and that caused the error.

The company to support W. H. Crane in Business is Business will include Joseph Wheelock. Jr., Walter Hale, Katherine Grey, Mrs. Dellenbuugh, George Backus, Sheridan Block, Harry Saint Maur, R. Payton Gibbs, Guy Nichols, W. H. Dupont. Gabrielle Ravenelle, Emma Field, and George V. De Vere. It will open Sept. 19 at the Criterion.

Henry B. Harris bought last Monday from George J. Heye all the latter's interest in the Henry B. Harris Company. This makes Mr. Harris the sole owner of the twenty years' lease of the Hudson Theatre, as well as the owner of the interest Mr. Heye held in the Harris plays, costumes and productions. By the new arrangement Mr. Harris has the privilege of renewing the lease or of buying the theatre outright.

Weber and Collins' new musical comedy, Queen of the Jungles, began its season last Monday night in the New Rochelle Theatre, which was crowded. The stars were Madame Flower, better known as "The Bronze Melba," and Robert A. Kelley, an eccentric colored comedian. The company contains forty persons and the leaders did excellent work. The staging and costuming were elaborate.

Rice, was married to Michael P. Walsh, and Mary Anne Fishwick was married to John Gately. Miss Rice had a part last season in Peggy from Parls, and Miss Fishwick sang in The Yankee Consul. Mr. Walsh is a newspaper writer, and Mr Gately is attached to the business office of Henry W. Savage.

Lida Wishon, known professionally as Lida Dexter, has perhaps inherited valuable coal and iron lands in West Virginia to the value of up-ward of a million dollars.

Ethel Bruce returned on the Baltic last week after a three months' vacation in Europe. She has been re-engaged for The Admirable Crichton.

The members of Eva Tanguay's company were called to rehearsal yesterday. The season will open at Wilkes-Barre, Pa., on Labor Day. J. H. Shepard, the playwright, is at his cottage at Lake Hill, Me., completing a new musical comedy, which will be sent out next season to the popular price theatres by T. H. Winnett.

Al Dolson, press representative for Pain's Burning of Rome, has been transferred from that spectacle to their new pyrotechnic production of the Bombardment of Port Arthur, which will be seen for the first time and put on for a run in Chicago, opening Saturday, Aug. 13. Mr. Dolson will manage one of Gus Hill's musical comedies the coming season, making his fifth year with the Hill productions.

Harry Hardy, who was advance representative with Shore Acres for several seasons, is now the general contracting agent with the Gaskill carnival attractions, and has just closed a contract with the Peoria, Ill., Fall Festival Association to furnish the amusements for its first annual Fall Festival, to be given the entire week of Sept. 19.

H. G. Ludke, Jr., contemplates building an Opera House in St. Paul, Minn. The Daisy Thorne Opera company stranded at Mobile, Ala., Aug. 5. At the present writing there are seven members left here stranded, without the last week's salary and return fares, which were guaranteed. Some of the members have other engagements, and left for the North last Sunday, but there are three chorus girls left there penniless.

H. C. De Muth has returned to New York from Charleston, S. C., where he has been managing the vaudeville theatre at the Isle of Paluis, during the Summer, for Jake Wells. He opens Aug. 24 as manager of Melville B. Raymond's production of Arizona. This will be his second season as a member of Mr. Raymond's business staff.

Fred M. Stone, the scarecrow of The Wizard of Oz, has denied that he is anxious to become a legitimate comedian, having a starring venture in operatic comedy in view for next season. He says that he is satisfied to stick to Hamlin and Mitchell.

Claire Grenville returned from Utica Aug. 1. She made many friends while there during her engagement with the stock company at the Majestic Theatre.

Raymond Hitchcock and The Yankee Consul company left New York last Thursday morning for Chicago, via Auburn, N. Y., where one performance was given last Friday night. A complete performance was given last Wednesday at the Garden Theatre, to an audience of only Henry W. Savage, the manager.

Will A Partello, manager of the Bennett-Moulton company, closed a successful season of forty-three weeks July 16, and is spending a few days at his home in Barton, N. Y., prior to his opening in the same capacity with the above com-

William Banfield Taylor and Mrs. Estelle Sad-ler-Sprague were married last Tuesday afternoon by Mayor Lankering in the Hoboken City Hall.

Justice Gildersleeve last Wednesday in the Supreme Court granted Pauline Hall an interloctory decree of divorce and awarded her \$10 a week permanent alimony from George B. McLellan.

J. A. E. Malone, general stage director for George Edwardes, sailed last Wednesday from England on the steamer Majestic for this city. He comes here to stage The School Girl, in which Edna May will appear in the Herald Square next

Manager Rosenberg will reopen his Metr Theatre Aug. 13 with Alone in the World. Theodore Kremer returned last Wednesday from a four months' European trip, bringing with him a comedy of foreign authorship called The Fig Leaf.

Babes in Toyland will go on tour Sept. 12. and the production will be even more elaborate than before.

A lot of pretty girls will be seen in Bird Cen-ter, among them Clara Pitt, Maida Athens, Stella Beardsley, Grace Fields, Susie Kelleher and Carolyn Fostelle.

Carolyn Fostelle.

Amella Bingham will begin a short special tour at Powers' Theatre, Chicago, Aug. 22, and will appear in The Climbers, A Modern Magdalen, and The Frisky Mrs. Johnson. She will also produce on tour her new play, The Vital Issue, and will give frequent performances of Olympe. Following the engagement at Powers' Theatre, which is for two weeks, she will play a week each in Baltimore and Washington, and engagements in Atlanta, Birmingham, Montgomery, Mobile, New Orleans, Houston, Galveston, San Antonio and other Southern cities. Following this tour, which will continue until post-election days, Miss Bingham will make an elaborate production of The Vital Issue at a Broadway theatre. Will O. Wbeeler has been engaged as advance representative for Miss Bingham's tour.

The Spellbinder will be produced at the Herald

The Spellbinder will be produced at the Herald Square on Sept. 5. The play was written by Herbert Hall Winslow and Charles Dickson.

The English rights of The Snow Man have been sold to Douglas Carnley, formerly a member of William Collier's company in On the Quiet. He is organizing a company to produce it in the English provinces. Its author is Fanny Lock-Mac-Kenzle, of Chicago, daughter of the late Rev. Clinton D. Locke, a prominent Chicago churchman.

There will be over forty speaking parts in Bird Center, the new rural play by Glen Macdonough from the McCutcheon cartoons. Estelle Mortimer, Blanche Chapman, and Rosa Cook will originate rolls in it. Edward J. Connelly will play the Mysterious Stranger.

A. Kelley, an eccentric colored comedian. The company contains forty persons and the leaders did excellent work. The staging and costuming were elaborate.

A double wedding took place last Tuesday afternoon at the Church of St. Thomas the Apostle, St. Nicholas Avenue and West 118th Street.

Mabel Rice, youngest daughter of the late Dan the Mysterious Stranger.

M. H. Meyers announces the annual tour of Master Joseph Santley in From Rags to Riches, the season opening at New Haven, Conn., Aug. 22. The cast includes Frank Rolleston, Jean Clarendon, Edwin Brewster, Harold Vosburgh, Sidney Olcott, James Horan, Harry M. Brooks, Grace Wilmott, Blanche Thomas, Laurene Santley, and Ollie Young.

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Largest Dramatic Circulation in the World

THE MIRROR ROSTER.

THE MIRROR has in preparation the first installment of the annual roster of theatrical companies for the coming season, and it will be published at an early date. Managers who wish to have their organizations included in this installment should, as early as possible, forward their rosters to this office. Blanks may be had at THE MIRROR counting room, or will be forwarded to addresses furnished.

CRITICS OF VARIOUS KINDS.

classified dramatic criticism under three heads. "There is the critic," he says, "who goes to the theatre to tell the public what he sees; there is the critic who goes to the theatre to tell the public what he knows, and there is the critic who goes to the theatre to tell the public what it shouldn't see or know." The first of this three is by the essayist called "impersonal," the second "egotistical," and the third "atavistical." Continuing, the critic of critics says the first will tell the public what the author of a play has said: the second will tell what the author ought to have said, and the third will tell what the author should not be permitted to say; and he calls the method of the first inductive, that of the second deductive, and that of the third asinine. "The impersonal critic has brains," says the critic of critics, "the personal critic has taste, and the eternally moral critic has billingsgate."

While this characterization and differentiation are not scientific, they are in a way true and interesting. The writer makes the following analysis of the ideal critic,

who, he says, must belong to the first class: The greatest art is that which conceals its art. and the greatest critic is he who is not properly a critic. The impersonal play reviewer does not —cannot—judge a play by his own standard. for the simple reason that he has no standard: has curiosity. Standards are intellectualized The emotions are at war with the prejudices. critical faculty, and the art of seeing life clearly the art of etherizing the prejudices in the alembic brain cells. The perfect recorder of things seen must denude himself of personality. He must not only see into life, but see around it. He must quit the shallows of the "I," and get

into the mental open. To be impersonal is to be universal, and to be universal is to live the life of the race—to be a cheerful Man Friday to the adventurous buccaneers of art.

The foregoing is not exactly clear and consistent, for it is open to more than one construction. Nobody will deny that the greatest art is that which conceals its mechanism; but many will deny that "the critic who goes to the theatre to tell the public what he sees" is the ideal critic. Such a critic would be a mere reporter—as many critics merely are reporters-whereas, it may be assumed that the intelligent theatregoer-and for none other would it be worth while to write criticism—can observe things in the playhouse as well as one who purposes to describe what he sees, the only differences between such a "critic" and any one of the intelligent for whose pleasure and instruction real critics are assumed to write being, first, the personal viewpoint, and, second, the fact that the intelligent theatregoer enjoys-or is bored by-the play without being under any obligation, beyond casual conversation, to publish his delights or his humors.

In one sense "standards" may be regarded as "intellectualized prejudices"--when they are narrow and arbitrary. But the term "standards" as it is used by this critic of critics can mean nothing less than comparison. Now, comparison, as it measures mediocrity by mediocrity, is a dull operation; but when genius has illustrated a part or thrown into prominence a play, the measuring of presumptuous mediocrity later in the same vehicle can only be done by a glance at the original genius, and in this employment—as well as in retaining and perpetuating the best of a given sort that has been vouchsafed by genius-comparison, although it may not be criticism, is instructing and illuminating. The pioneers and blazers of new paths in all the arts render obsolete many things that had been accepted before their times, and create standards that must hold attention until in turn they are superseded.

The best kind of criticism, of course, is impersonal, and it must perform certain things. It must detect attempted im, posture and recognize true art. It must assist the observer to fully appreciate a picture or a play or a composition, if worthy of appreciation, and it may go afield into relative things if it can make the particular art clearer to the imagination, as well as to the eye or ear. It must give reasons for the merit of a thing if it be good, as well as for the demerits of a thing if it be bad. There is not a great deal of true and ideal criticism of any of the arts-and far too little of the arts of the theatre; but there is enough good criticism to keep in mind the true function of the critic, and so long as it survives art itself will obtain.

ERROR IN A LAW.

THE Ohio State Journal, at Columbus, calls attention to the fact that as a result of an error in a law passed by the Legislature of that State last Winter, and to become operative on Sept. 1, every theatre in Ohio could be closed if the law should be literally enforced.

The error in the statute is in saying "or allows," instead of "if he allows," the effect being to assess a fine of from \$25 to \$1,000 every time a theatre is used for "public assemblies," and the insertion of the word "or," which occurs twice in the vital the law, is quite plainly an er ror, as it makes nonsense out of the provision in which it appears.

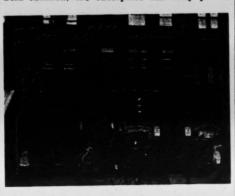
The error is so plain from the context of the law that there is no doubt whatever that the courts would ignore it in case it should figure in any controversy that might arise. On the other hand, there seems to be a question whether the error does not invalidate the law as a whole. The statute was passed as a result of the excitement following the Chicago theatre fire, in line with other laws passed by State Legislatures on the same inspiration. But while the courts, no doubt, will give theatres the benefit of a reasonable construction of this statute, if it should come into court, there is also no doubt that managers will stand by any reasonable regulation as to the conduct of their theatres looking to public safety.

FUNERAL OF GEORGE J. DAVIDGE.

Funeral services were held over the remains of George J. Davidge, late treasurer of the Bijou Theatre, Brooklyn, at the family residence in Brooklyn on July 31. The Rev. Father Brophy, of St. Charles Borromeo's Church, was the officiating clergyman. On the night before the members of Lodge No. 22, of the Elks, to which order Mr. Davidge belonged, held services over the body, and were present at the religious ceremony. The pall bearers were Charles Holder, Thomas Walsh, Don Harold, and Charles Cronin. There were many floral offerings. The interment was made in Cypress Hills Cemetery. Mr. Davidge is survived by his widow, his mother, two broth-

THE MIRROR'S LONDON OFFICES.

Herewith will be seen pictures of the exterior and interior of the London offices of THE MIRROR, Trafalgar House, Greene Street, Leicester Square, W. C., in charge of Stuart A. R. Conover. Since the establishment of these offices in London, about a year ago, by THE MIRROR, the enterprise has fully proved



its general utility as well as a special and appreciated convenience for members of the theatrical profession abroad. THE MIRROR before had many friends in London and on the Continent, as well as a popular news representative in H. Chance Newton, one of the most prominent dramatic journalists in Eng



land, but the new offices added an attractive habitation to the name and popularity of THE MIRROR and fill a long-felt want among members of the profession who wish to avail themselves both of the business facilites and the occasional meeting place and information that these headquarters furnish.

LETTERS TO THE EDITOR.

Regarding the Author of Dixie. MOUNT VERNON, O., Aug. 3, 1904. To the Editor of The Dramatic Mirror.

MOUNT VERNON, O., Aug. 3, 1904.

To the Editor of The Dramatic Mirror:

SIR.—I have before me a copy of The Dramatic Mirror of July 30, and have read under the heading "Shop Talk" the melodramatic restrictions cast upon the citizens of this city by the author, Milton Nobles, in his imaginary interview with "the fat comedian" in connection with the movement to erect in this city a monument to the memory of Daniel Webster Emmett. The author of "Dixle."

It is very evident that Mr. Nobles was not acquainted with "Uncle Dan" Emmett, or he would not have written along the lines he did in the piece in The Mirron. He says that it was in the Winter of 1893 that he visited this city, doubtless on one of his "villain-still-pursues-her" trips, and that that was the first time he ever saw "Uncle Dan." He doubtless could have truthfully added that it was also the last and only time he saw him, and maybe not even then, for he follows this with the ridiculous, but witha! characteristically melodramatic, statement: "It was a bitter day in February. He was poorly clad and carrying a saw, buck saw and an axe. He was an infirm old man of nearly seventy-five. He was looking for odd jobs of sawing or splitting wood. He had, it appears, been for several years so employed about the streets of Mt. Vernon."

The ridiculousness of Mr. Nobles' statement must be apparent. Why should "Uncle Dan" be sawing or splitting wood? This town is not on the frontier. Nobody here burns wood. For about ten years the town has been almost entirely heated with natural gas, and for probably fifty years prior to that time coal was used almost exclusively. It would be a difficult matter to find many "oldest inhabitants" whose memories could run back to the period when wood was used as a fuel in Mt. Vernon. How utterly absurd, therefore, is the statement that "Uncle Dan" had been employed (sawing or splitting wood) "ebout the streets of Mt Vernon." It is

was used as a fuel in Mt. Vernon. How utterly absurd, therefore, is the statement that "Uncle absurd, therefore, is the statement that "Uncle Dan" had been employed (sawing or splitting wood) "about the streets of Mt. Vernon." It is altogether more likely that "Uncle Dan" was rabbit hunting the day Mr. Nobles met him. and that Mr. Nobles mistook the shotgun "Uncle Dan" was carrying for a buck-saw. Certain it is. Mr. Emmett never "looked for odd jobs of sawing or splitting wood," and was never "so employed about the streets of Mt. Vernon." So much for the wood sawing and splitting story.

So much for the wood sawing and splitting story.

Another word: Mr. Emmett was a very proud man. If he was ever in needy circumstances no word of the fact would ever escape his lips. If he was hungry he might tigheen up the belt he nearly always wore to stay the pangs, but no one on earth would know his condition by any voluntary remark from him. That he was a proud man is shown by the fact that he would not accept the offer of the Actors' Fund of America (which also appears in Mr. Nobles' article in The Mirkor) to have him become a guest of the Actors' Fund at the institution for elderly gentlemen at Johnland, Long Island, N. Y., although the invitation was extended to him in the most delicate and generous manner by President Louis Aldrich. His pride, no doubt, kept Mr. Emmett from being the beneficiary of assistance from many people, both residents of this city and elsewhere, but to my knowledge he was by no means forgotten by a goodly number of citizens of Mt. Vernon.

The Actors' Fund was very kind to Mr. Emmett for many years. Every Monday morning he came in from his home to the post office, where he always found a remittance of \$5 from that noble institution. In addition to this he picked up many a dollar by the sale of his copyrighted photograph and the score of "Dixle" to the many visitors who called on him. He lived in a modest way. He had none of the "little vices" in which most men indulge, so that outside of an immed'ate livelihood his wants were few. He was never complaining, and apparently always happy—resulting, no doubt, from contentment with his lot, and in this presented an example worthy of emulation.

The lodge of Elks of this city had charge of the funeral of Mr. Emmett, to whose lodge room the body of the old minstrel was brought after death, and where it lay in state for a day. It was during the time of his funeral that some one in the Elks suggested that it would be a fitting thing to erect a monument to the memory of the author of "Dixle" in Mt. Vernon, the city of his birth and death. story.

Another word: Mr. Emmett was a very proud

Another word: In needy circumstances no

lodge of Elks the Mayor of this city appointed a committee of citizens to act as a committee to solicit and receive funds and erect the monument. Many donations have been received from people all over the country, giving accurance that the movement will be a success.

It is a matter of much regret that in a journal of such wide circulation and influence as THE DRAMATIC MIRROR there should be a "knock" against the Emmett monument by an actor of such wide reputation as Mr. Milton Nobles, who if he ever does anything worthy of perpetuating his memory will find the citizenship of Mt. Vernon ready to respond generously to that end, despite his "hammering" of the project to establish an everlasting memorial to the author of "Dixie." Yours very truly,

FRANK HARPER,

Member of Emmett Memorial Commission.

Must Be Fund Members.

New York, Aug. 6, 1904. To the Editor of The Dramatic Mirror: SIR.—Acting upon the suggestion of Stephen Fiske, quoted in The Mirror, Harry Beresford and myself have decided that beginning with the coming season all applicants for engagements in our company must be members of the Actors' Fund, otherwise we will not entertain them. We think, with The Mirror, that this is a most excellent method of inducing the members of the profession to support their own charity.

Yours truly,

J. J. COLEMAN.

QUESTIONS ANSWERED.

[No replies by mail. No attention paul to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession. essed in care of THE MIRROR will be forwarded if pos

INDEPENDENT, Detroit, Mich.: A letter to the are of THE MIRROR will reach him if he is in

INDEPENDENT, Detroit, Mich.: A letter to the care of The Mirror will reach him if he is in this country.

Arthur Coyne, El Paso Club, Colorado Springs: 1. Any property man in any theatre will tell you how the wave sounds are produced. 2. Also the properties of the different kinds of dust used on costumes.

MEMORY, New York: The English comedy entitled The Runaways was written by Mrs. Aria, and was produced at the Criterion Theatre. London on May 11, 1898. The musical piece of the same name presented last season at the Casino is an entirely different composition.

WILLIAM J. BOK, Bellport, Suffolk County, N. Y.: If any Mirror readers know where the following are buried they may send the information to The Mirror and it will be printed in this column: 1. Marie Almee, died in Paris, Oct. 2, 1887; 2. Fanny Morant; 3. Hortense Rhea (Hortense Barbe-Loren), died in Montmorency, France, May 9, 1899; 4. Camilla Urso; and 5. Signor Arditi.

JOHN HENDERSON, Paterson, N. J.: 1. John M. Hickey is John Griffith's measear.

Signor Arditi.

JOHN HENDERSON, Paterson, N. J.: 1. John M. Hickey is John Griffith's manager. If you write to him at 1432 Broadway he w'll get your letter and answer your queries. 2. Mr. Griffith has been well spoken of by the critics outside of New York, in such characters as Macbeth, Richard III, Faust and The Gladiator, but has not yet been seen in them in New York. 3. He is between thirty and forty years of age, apparently.

CHARLES H. LEAVITT. COLUMBUS AVENUE ROS.

thirty and forty years of age, apparently.

CHARLES H. LEAVITT, Columbus Avenue, Boston: The Vokes Family made its first appearance in this country at the Union Square Theatre in the Spring of 1872. Fred Vokes was not a Vokes at all. When he joined the family he took the name of Vokes. His name was Frederic Mortimer. He died in London, in June, 1888. The Vokes Family consisted of Fawdon, Jessie, Victoria, and Rosina. Rosina in private life was Mrs. Cecil Clay. Victoria was the beauty of the family. The Vokes Family was first known to London on Boxing Night, 1868, in the pantomime of Humpty Dumpty, at the Lyceum Theatre. Their combined ability, humor and wonderful magnetic power at once made them favorites. Their repertoire consisted of The Belles of the Kitchen, Phœbus' Fix, The Wrong Man in the Right Place, and Fun in a Fog. They were the forerunners of the Hoyt farces. The Vokes Family were even greater favorites here than in their own country, and made a fortune for each of its members. members.

George H. Russ. 43 Tremont street. Boston. Mass.: 1. G. V. Brooke was drowned on the London, 1866. 2. Tyrone Power salled from New York on The President, 1849, and has never since been heard from, nor has The President. It probably struck a derelict and opened, as an leeberg is known to be near long before it is encountered, on account of failing temperature. 3. Bulwer Lytton died in 1873. 4. T. W. Robertson was Mrs. Kendal's brother. He died in 1871. 5. Charles Wyndham's first appearance in London was at the Royalty, 1862. 6. Mrs. Kendal, then Madge. Robertson, made her first appearance in 1854, in England. 7. The Garrick Club, London, was founded in 1831. 8. John L. Toole was born in 1828. He was an especial favorite of Dickens. He is alive. 9. Edmund Kean's last appearance was at Covent Garden, London, 1832. 10. Macready died in 1873, Forrest in 1872. 11. Lilian Adelaide Neilson died in 1880, at the age of thirty. 12. Wilkie Collins died in 1889, Tennyson in 1892. Browning in 1889. 13. Henry Abbey died in 1896. 14. William Terriss was stabbed to death in 1897. 15. There was a play called The Flying Scud, by Boucicauit. George Belmore, an English actor, starred in it, and made his last appearance in it at the Boston Theatre in 1875. 16. Arthur Sullivan died in 1900. 17. Henry Irving became manager of the Lyceum, London, in 1878. 18. Dickens died in 1900. 17. Henry Irving became manager of the Lyceum, London, in 1878. 18. Dickens died in June, 1870. 18. Lester Wallack was the original Badger in The Streets of New York. 19. Henry James Montague, or Harry Montague, as he was known here as leading man at Wallack's, died Aug. 13, 1878. in San Francisco, at the age of thirty-seven. He made his first appearance in London in 1862 as an amateur. His name was Mann. 20. There is no authority for pronouncing "either" and "neither" "eyther" and "nyther." GEORGE H. Russ, 43 Tremont street, Boston,

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Earhart Monroe.
Scene Briween Puritans and Students. By
Harriet Earhart Monroe.
Two Playwrights and a Wife. By Robert
Stodart.



It has long been a serious question whether the published tittle-tattle of the stage is not a source of real injury to the theatre, both in the artistic and commercial sense. The belief that publicity in any form is beneficial to the box-office has induced a ceaseless effort to secure it on the part of hundreds of managers and actors.

When the old conservative methods of management went out of fashion and were replaced by the schemes of the theatrical speculator, vulgarity and mendacity naturally took the place of the dignified and legitimate relations existing between the press and the theatre.

Where formerly matters of fact and of interest were furnished to the newspapers by managers, audacity and fiction are resorted to by the newcomers, for the reason that the supply of genuine news and informtion is insufficient to keep them under the public eye to the extent that they desire.

A writer in the Kansas City Independent not long ago dwelt upon this subject, and attributed in a great measure the regression of the stage to the disillusionizing process that has been going on for many years through the medium of the public prints. This writer

A familiarity with life behind the scenes has bred in us a contempt for the greenroom follies we see reflected in the men and women who strut their half-hours before the footlights.

We used to go to see the play; now we go to see the player. What is the story of Macbeth to us when we can gaze upon the manly actor who beats his wife?

If the trade of the actor has been ruined the sole cause of its destruction is Publicity. very entrails of the drama have been flaunted in our faces by the critic and the reporter. They have been so often behind the scenes and have written so much about the goings on there that we no longer credit a performance. The characters are no more Antony and Cleopatra, but the man and woman who take the parts. vastly more concerned with their platonic friendship than with their art.

I have never ceased to regret the evening I spent in the greenroom. It disillusioned me to such an extent that I have not enjoyed a play

Why have we no stock companies? There used to be many, and excellent results were achieved. but the critic and reporter, in the remorseless hunt for news and personalities, got behind the scenes and broke them up. Only Mr. Augustin Daly ever had the courage to close the stage-door to the newspaper man, and his was the only successful stock company in the United States.

The play being an illusion, why not let the actor go his way in privacy and peace? Why publish columns and pages about his domestic or undomestic life, his selfishness off the stage. his envies, his jealousies, his revenges? The theatre gets more free advertising than any other institution, with the possible exception of the turf. But where 5,000 readers are interested in the turf 100,000 are concerned with the theatre. and there exists a strange demand for theatre news. Any little stage gossip is greedily deyoured and commented on as if it were of na-

tional importance.

And yet we were brought up to believe that actors were the drones of society.

Lock the stage-door, before the actor and his trade are gone.

There may be exaggeration in this view of the matter, but there is no doubt that the theatre would be more alluring to the public if less were known about its intimate workings and of the purely personal aspects of its votaries.

One of our newspapers calls attention to the scarcity of home-made plays in the plans announced for next season. It bases its observations on the fact that Charles Frohman has mentioned but nine American plays among the forty plays he expects to put on during the coming season. It points to the fact that while American books, American pictures and American sculpture have held their own during the past half century with the rest of the world, we have succeeded only occasionally in the matter of the American play.

The American dramatist is not to blame for this apparent lack of productivness. Frohman, being a dealer in dramatic products (he has described himself as a theatrical shopkeeper), prefers to place "goods" on his counter that have already found a sale abroad. It is not his policy to develop talent among unknown play-writers. He prefers to operate along lines that he regards as safe and that his experience has given him a knowledge of. He prefers to corner the output of English dramatists of reputation, and take the chances on their future products, rather than to bring original judgment to bear on the works of authors unknown to fame.

If American dramatists are represented but slightly on the American stage, it is due to to the discouraging attitude of Mr. Frohman and ty," he writes. "I had not been there for Brenda in The Silver Silpper.

others engaged in the same system of management. These men largely control the theatre in this country, and what they give the public is what the public must have. The bulk of material that cumbers the American stage is in no sense significant of the demands of the public.

Here and there, among the scores of men that are striving to become dramatists in this land, there is one who possesses talent of a high order, and who requires only encouragement and expert guidance to become a valuable contributor to the literature of the contemporary stage. It is true that, owing to the conditions already mentioned, these occasional writers of promise have little opportunity to do anything or to learn anything from the class that ought to be interested in their development and achievement.

The English drama is suffering at present from an excess of technique and a lamentable sterility of ideas. In this country ideas are plentiful among those that aspire to write for the stage, but there is among them a lack of technical skill, due, no doubt, to the absence of opportunity for practical study of the higher examples of dramatic art.

It is safe to say that no marked improvement and no great advancement of the American drama will be possible while the American theatre is under the present commercial

The recent performance of W. S. Gilbert's burlesque of Hamlet, for a benefit at the London Garrick, with the author and other eminent writers in the cast, recalls a remark able performance of the tragedy itself that was given some time ago in Australia. On that occasion all the male characters were represented by members of the Victorian Parliament, and the performance benefited the Melbourne Hospital to the extent of \$5,000. Hamlet was acted by Morton King, M. P. for

several years, and I found the grounds improved, the foliage more luxuriant, the flowers more plentiful, even the great oaks more stately and splendid. It is a magnificent estate, and its owners are very charming in their gentle kindness, simple hospitality and perfect courtesy."

DAVID WARFIELD IN A NEW PART.

David Belasco announced last Wednesday the name, author and cast of the new play for David Warfield, the title of which is The Music Master. It is in three acts and its author is Charles Klein, who wrote The Auctioneer. In which Mr. Warfield refused last winter to act under any but Mr. Belasco's management. Hereafter Mr. Warfield will be an Independent star, appearing only in Independent the atres and under the stage directon of Mr. Belasco. Mr. Warfield is now in open opposition to the Theatrical Trust. The Music Master went into rehearsal at the Belasco Theatre last Thursday morning under the direct supervision of Mr. Belasco. His company will be one of the strongest to be seen next season The cast will include Marie Bates, Minnie Dupree, Antoinette Walker, Isabel Waldron, Sybil Klein, Campbell Gollan, Archie Boyd, William Boag, Harold Mead, Carrington Yates, J. W. Benson, H. G. Carleton, Louis Verande, W. G. Ricciardi, Leon Kohlmar, and others. The Music Master will show Mr Warfield in a character radically different from any in which he has been seen heretofore. The first performance of The Music Master will take place at Atlantic City, Monday, Sept. 12. After two weeks played in Independent houses, it will follow Henrietta Crosman and Sweet Kitty Bellairs at the Belasco, opening Monday, Sept. 26. the name, author and cast of the new play for David Warfield, the title of which is The Mu-

NEW RULES GO INTO EFFECT.

New rules, adapted to the recently formed Association of Theatre Managers of New York, which were made operative on August 1, went into effect last Monday, as did the peace agreement the theatrical men have made with the Musical Union. Under a rule adopted by the Managers' Association and now in af-West Bourke, who had spent twenty years on the English and Australian stage before entering parliament. Once during a crisis Mr. King was commissioned by the Governor to



THE VAUGHAN GLASER STOCK COMPANY.

The above group comprises members of the Vaughan Glaser Stock company in At the White Horse Tavern. This company has passed its twentieth week of a phenomenally successful season and will continue through the Summer and Winter season at the Colonial Theatre, Cleveland, O. At the time this picture was taken the company included, besides Mr. Glaser, Earl Ryder, Louis Hohoff, W. B. Mack, Roy Atwell, Harrison Steadman, Frederick Duff, Glenwood White, Justin

form a new ministry, but he did not succeed, and Australia thereby lost an actor-premier.

Circuits and syndicates multiply. The idea has spread to Canada, where in the Province of Ontario there has come into existence a miniature Theatrical Trust, including such centers of culture and fashion as Picton, Napanee, Oshawa, Gananoque, Sarnia, Petro-lea, Simcoe, Penetang, Smith's Falls, Almonte, Arnprior and others, with headquarters at Deseronto.

The head and front of this monopoly, which is called "The Main Line Circuit," is Tom J. Naylor. A recent issue of the Desenonto Tribune contains an article on the enterprise. and pays the following tribute to the picturesque and enterprising Mr. Naylor:

To see Tom J. around town arrayed in a "cowstraw hat, hickory shirt and trousers of ancient hue, engaged in the peaceful art of posting bills, would not lead one to suppose he is the secretary-manager of the largest theatrical circuit in the country; but he is, and he attends assiduously to the multitudinous duties of billing contracting and dating of the above formidable list of playhouses, in addition to his bill posting, etc. He does the work by system, otherwise he would be unable to keep up with it.

William Winter will return to New York from California about the middle of September to resume his work on the Tribune. He paid a visit recently to Count Bozenta and Madame Modjeska at their ranch "Arden," near El

graphs, photographs, hangers, banners, "sniping" or stretchers in New York. "Sniping" refers to the little shets of advertising matter that are usually pasted along the curbs, on barrels, boxes or other street encumbrances. This regulation has no reference to advertising in the lobbies or in front of theatres, or the usual form of bill posting of large sheets on stands of various sizes. All traveling organizations have been notified to have their scenery fireproof. Under the agreement with the Musical Union the musicians agree to give three rehearsals for each new producwith the Musical Union the musicians agree to give three rehearsals for each new production. No extra pay is to be required when the musicians play behind the scenes. Sunday or evening rehearsals are to be paid for, and no rehearsal is to exceed four hours' duration. Overtime is to be paid for at the rate of \$1 an hour or fraction thereof.

ENGAGEMENTS.

Lydia Knott, for the remainder of the Summer season with the Proctor Stock company at Albany, N. Y.

Mark Lane, by Daniel Frohman to originate a part in The Governess, in which Cecelia Loftus is to star.

Theodore Terry, to play the Hummingbird in The Mummy and the Hummingbird. Bessie Brown Howard (Mrs. Terry), for Mr Gilmore's Mummy and the Hummingbird company.

Myron Whitney, son of the noted basso, to support Fritzi Scheff in The Two Roses. The following by W. A. Junker, manager of J. C. Lewis' Si Plunkard company: Thomas R. Beaty, Will Hartwell, F. R. Glanivan, Alf Bruce, Will Snyder, John Arnold, Charlie Edwards, Charles R. Lovick, Professor G. Longenecker, George Hoffman, Robert Scholl, Fred W. Orr, R. P. Woodworth, Coe Rhea, Olin Burr, Nae St. Clair, and Maud Beal Price.

PERSONAL



JANAUSCHEK.—Madame Janauschek was removed last week from the Actors' Fund Home. on Staten Island, to the Brunswick Home, at Amityville, L. I., which is a fine institution, especially designed for those afflicted with incurable maladies. The removal from the Fund Home was necessary because of Madame Janauschek's helpless condition and her need of constant medical attention. While her condition is serious, it is not, at the present time, alarming. The Actors' Fund will, of course, support Madame Janauschek at the Brunswick Home.

WARNER.-Mrs. Neil Warner has just recovered from an illness that was attended by an unusual and an alarming circumstance. She was attacked, about three weeks ago. with ptomaine poisoning, and after several hours of intense suffering, her heart ceased to beat. She was, to all appearances, dead. Her attendants, however, continued their ministrations, and after a half hour, succeeded in restoring animation. She remained unconscious for a long period, and then gradually regained her strength. She is now entirely

FITCH.—On the first page of THE MIRROR is to be seen a picture of Clyde Fitch, with a characteristic background of books and brica-brac. It was taken in Mr. Fitch's city home, which contains many trophies of his artistic searches abroad. Mr. Fitch is expected to return to this city within a few days from a sojourn in France, where he has been working on The Coronet of a Duchess, for Clara Bloodgood, and Granny, for Mrs. Gilbert, both of which plays will be put in rehearsal under his direction upon his ar-

CLARKE.—Harry Corson Clarke arrived in New York last week from Texas, where he recently closed a successful stock season of forty-eight weeks in Dallas, Houston, and San Antonio. He has not definitely settled his plans for next season, but is seriously considering a proposition made to him to go into vaudeville. He will spend the rest of the Summer at the coast resorts near New York.

WAKEMAN. - Emily Wakeman concluded her engagement with the Broadway Theatre Stock company, Denver, on Saturday night, and was immediately engaged by Walter Bellows for the stock company at Elitch's Gardens for a term of four weeks. After this engagement she will return at once to New York for the regular season.

JONES .- Mrs. W. G. Jones has been reengaged for Maude Adams' company to play her original role of Nannie Webster, in The Little Minister.

Logan.-Olive Logan is finishing a three act play for a woman star. Miss Logan is a sister of the once famous actress, Eliza Logan, who later married the late George Wood, an old time theatrical manager.

NETHERSOLE.—Olga Nethersole is working for the lease of a West End theatre in London. Should she get it, she will begin her season with an adaptation by W. L. Courtney, of Paul Hervieu's Le Dédale, which was produced at the Theatre Français last season.

WINTER.-Jefferson Winter and Mrs. Winter (Elsie Leslie) are engaged for Joseph Jefferson's company next season. Mr. Winter will act Captain Absolute and John Peerybingle, and Mrs. Winter will have the position of leading lady, playing Lydia Languish, and other leading parts.

FYFFE. - Charles J. Fyffe, the noted old actor, who is now the librarian at the Edwin Forrest Home, was run down by a trolley car near "Springbrook," last week, and was painfully, but not seriously, injured. He was sorely bruised, yet no bones were broken and his complete recovery is a matter of only a few days.

GOODWIN.-Nat C. Goodwin writes from Ostend, Belgium, that the waters have rejuvenated him and that he will sail for America on Sept. 7, opening his season at Powers' Theatre, Chicago on Oct. 3, in an elaborate production of I. N. Norris' comedy, The Usurper.

MAY .- Edna May sailed from London last Friday for New York on the Cedric, to appear in The School Girl at Daly's Theatre Sept. 5.

AT THE THEATRES

People's-The Road to Ruin. Melodrama in four acts, by Theodore Kremer.

merired mag. 1, 1001
Jack Morton J. Irving Southard
Frank Kennedy Irving White
Isie Cohen Harry Fields O'Flannigan James J. Cassady
Sergeant of Police James Morrisey
Rudolf Harold Franklin
Warden of the Tombs Prison Herbert Betts
Waiter of the Tivoli Music Hall Carl Lee
Piano Player of the Tivoli Frankie Neil Wanda Wheeler Alma Chester
Bertha Dean
Rebecca Sadie Fields
Mrs. Morton Emma S. Salisbury
Susette Dorothy Silberg

The Road to Ruin, by Theodore Kremer, opened the season of 1904-5, in the Bowery, at Sullivan, Harris and Woods' People's Theatre, Monday night of last week, to a demonstrative audience that filled the theatre to the doors and roof—for the gallery was packed. As the play, when originally produced, was reviewed in The Mirror, and as it is the same play now that it was last season, little remains to be said of it. Jack Morton is still the same curious hero, without enough character to equip a first-class Hottentot, who, inside of 80 seconds holds in his arms a pretty little country girl, as his promised wife, and acter to equip a first-class Hottentot, who, inside of 80 seconds holds in his arms a pretty little country girl, as his promised wife, and goes off to New York with a murderous adventuress, deserting the country girl. There is nothing gradual in Mr. Kramer's art. Things are done, not because human nature is what it is, but because movement is necessary, and change of scene, action and "curtains." All those things are necessary to an effective play, but something akin to naturalness should be injected into them. Everything should not be artificial, even in a melodrama. Movement, situations, curtains, should not be dragged in, they should grow out of the story. But probably Mr. Kremer does not expect to be taken seriously.

The Road to Ruin is as original as its title. Its big scene in act three is boldly lifted from Under the Gaslight. In the first act, Dave Crockett, Frank Mayo's great success, is levied on, and the loot is where Jack's mother tells him that there will always be a light burning in the window for him when he returns after long years. The subway scene, in the underground railway, at Forty-second street and Sixth Avenue, anticipates history by some months, and the tying of Jack and Bertha to the track, and their rescue, by Izzy, just as the train rushes by, add a P. S. to dramatic literature.

By some months, and the tying of Jack and Bertha to the track, and their rescue, by Izzy, just as the train rushes by, add a P. S. to dramatic literature.

There are good and lively things in the play, and some capital acting. Virginia Thornton's Bertha Dean was a pretty, sweet, natural, sympathetic impersonation; Alarus Chester, as Wanda Wheeler, the adventuress, was startlingly true to life. She was very handsome, too, and they both would have done credit to a Broadway cast. Izzy Cohen was evidently intended by Mr. Kremer to be the hero of the play, as he collars everything in sight when he is on the stage, and everything are subordinate to him and his and everything are subordinate to him and his acts, to the huge delight of the East Side auacts, to the huge delight of the East Side audience, who would have it that way, and no other. Harry Fields was an admirable Izzy, as true to life as every real New Yorker knows it in New York. Irving White, as Frank Kennedy, the villain, played the part conscientiously, and was handsome to look at. The Jack Morton of J. Irving Southard was better the property of the part in the property of the part rather unconvincing in appearance and acting. Emma S. Salisbury doubled the parts of Mrs. Morton and Suzette very well. The rest of the cast, particularly Sadie Fields, as Rebecca, should be commended for its earnest

forts.
Thirty seconds after the curtain fell on the last act, it was raised, and Frankie Neil, "the World's bantam champion," and Johnny Loftus, another bantam indulged in a three two minutes to the round exhibition with the gloves. minutes to the rouned exhibition with the gloves.

Mr. Loftus seemed to be the older, craftier and more scientific boxer of the two, until the wind up, when Mr. Neil cut loose, and the asbestos descended on a draw.

In this play, whenever a policeman shows up, whether a roundsman or a sergeant, he is almost immediately bribed, with from five

dollars to fifty, by the villains or the un-fortunate women of the town. This seems to be a gross libel on a godfearing, stainless, erudite, unselfish, noble body of gentlemen. This week, Queen of the White Slaves.

Academy of Music-The Eternal City.

The Eternal City, by Hall Caine, was revived at the Academy of Music last Thursday night, before an audience that comfortably filled the lower part of the house, and half filled the balcony. It is the same talky affair that The Mirror readers already know. Whatever Hall Caine may be as a novelist, he can never be a playwright, for he lacks dramatic sense, and he makes his characters relate things, instead of showing them. There are too many chances let slip in The Eternal City that any real dramatist would have never let pass, particularly in the second act, where Baron Bonelli assaults Donna Roma, and a subordinate character enters, instead of The Eternal City, by Hall Caine, was re where Baron Bonelli assaults Donna Roma, and a subordinate character enters, instead of David Rossi, the hero, who might, legitimately, have come on, and then should have ensued a scene, with those two men and Donna Roma as the factors in it, that would have electrified any audience and made the play as long-lived, say, as Diplomacy—if the text in the rest of it were not commonplace, the story not ordinary. Mr. Caine's talent is narrative, descriptive, journalistic, not dramatic or literary.

dinary. Mr. Caine's talent is narrative, descriptive, journalistic, not dramatic or literary.

Edward Morgan was billed as the star, but Janet Waldorf, who played Viola Allen's old part of Donna Roma, acted all around him. She looked good, too, and alive, while Mr. Morgan acted like a half dead man, and sat down (even in a tête à tête conversation with a woman—Donna Roma—in her studio, while, for five minutes, she stood) at every opportunity. His voice was as monotonous as hers was varied in its clear tones, and he was terribly conscious of his well formed legs and elf-like lock of hair that would persist, in the cutest manner, in falling over his pale brow and right eye, necessitating a feminine sweep over the brow every sixty or seventy seconds. For three acts, Janet Waldorf and Frederic de Belleville had to do nearly all of the acting, as Mr. Morgan simply walked aimlessly around, sat down when he thought of a seat, and spoke his lines. He had not seen, in act 1, scene 2, Donna Roma since she was seven years old—not in fifteen years. Five minutes after saying that, he opened his door, and there she stood! and he knew her, and received her as if he had seen her fifteen minutes before. Mr. Morgan lacked every-

thing that a star should possess: force fire, life, charm, ambition, earnestness, and dislife, cha

tinction.

Frederic de Belleville was an admirable Baron Bonelli—clear cut, polished, finished, effective, and he looked and acted as if he really were an Italian Prime Minister—a true type of the man of the world. Frank C. Bangs played E. M. Holland's old part of the Pope, and W. H. Bartholomew C. Leslie Allen's old part of Father Pifferi. There were very few of the original cast in this one. All the subordinates did what they had to do well. The incidental music was by Mascagni.

Third Avenue—A Working Girl's Wrongs.

Third Avenue—A Working Girl's Wrongs.

Hal Reid's play, A Working Girl's Wrongs, is at the Third Avenue this week. That statement is enough to crowd the theatre. From a cigarette factory to Sing Sing is a step that may be quite often taken, but this particular Carmen is to be forgiven, as it was not her fault. She's a busy little body, though, and manages to make herself felt, sometimes with a pistol in her hand, wherever she may be, and her name off the stage is Helen Warren. Her friend, who has had trouble and conducts her to safety, was excellently played by Evelyn Forbes, who did some of the best emotional acting that has been seen at this theatre. As one scans over the play these characters are prominent: been seen at this theatre. As one scans over the play these characters are prominent: A robust hero, Will W. Crimans, with a good natured smile; Mr. Wharton, the bad man, by Harry L. Barker, is stately and keen as an arrow; his accomplice, Augustine Glassmire, with his familiar "yes, Mr. Wharton," repeated by the gallery when he tried to do his bloody work with a knife; two tough ones, Billy Barlow and Belle Darling, who fought and used slang, and an overgrown baby, Little Ethel, with a voice that sounded like a boy's.

New Star-The Black Patti Troubadours.

The New Star Theatre has opened its fourth season with the Black Patti Troubafourth season with the Black Patti Trouba-dours, on Saturday evening, and that attrac-tion will fill the week. From indications, crowded audiences will witness the novel en-tertainment of this company during the en-gagement. THE MIRROR last week recorded the first performance of the season of the Troubadours at Asbury Park, where the crush to enjoy their performance was unprecedented. to enjoy their performance was unprecedented. The performance is varied and uniformly pleasing, introducing some forty persons, prominent among whom, aside from the Black Patti, who is as effective as ever in "a bouquet of operatic airs and popular ballads," are John Rucker, Mattie Phillips, Bobby Kemp, and Ida Forcen. Voelkel and Nolan are the fortunate managers of this enterprise, and Manager John J. Nolan is personally responsible for the entertainment, which he originated and perfected. perfected.

ARNOLD DALY BACK FROM EUROPE.

Arnold Daly returned to New York from Europe last Tuesday on the Kaiser Wilhelm II, after a two months' stay, most of which he spent with G. B. Shaw, conferring in regard to that author's plays, among them You Never Can Teil and Mrs. Warren's Profession. Mr. Daly said that Mr. Shaw had promised to furnish him with a one-act play if he could find the time to write it. It will be a Cromwell and Charles I play, and Charles is to come on the stage with his head in his hand. Mr. Shaw is simply determined to make history forget that ever such a man in his hand. Mr. Shaw is simply determined to make history forget that ever such a man as W. S. Gilbert lived. Mr. Shaw earnestly advised Mr. Daly not to do his plays, never dreaming that Mr. Daly would tell the public that he had so advised, and Mr. Daly ingenuously says that Mr. Shaw appeared to be very much in earnest in his advice. Mr. Daly failed, in his youthful enthusiasm, to note the Shaw tongue thrust into the starboard Shaw cheek as Mr. Shaw was delivered of that Polonius-like precept. Mr. Daly bought a one-act play, called The Droll, by Gladys Unger, written, it is said, around an incident in the life of Edmund Kean. He will open the Vaudeville Theatre, in West Forty-fourth Street, Sept. 19, with Candida.

WILLIAM BRAMWELL TO STAR.

William Bramwell, the well known leading man, and Henri Gressitt, the manager, signed contracts, last week, by the terms of which Mr. Bramwell will star for the next five years under Mr. Gressitt's direction. Victor Mapes' play, Captain Barrington, has been secured as a vehicle for the new star, who will open his season in New York early in September, and will then make a tour of the country, playing almost exclusively in the large cities.

Mr. Bramwell has made a fine record in Mr. Bramwell has made a fine record in New York during the past three years by his excellent work in a long and varied line of leading roles. Prior to his appearance here he was for three seasons leading man with Eugenie Blair. Mr. Gressitt managed Miss Blair for six years, presenting her in Zaza and other plays, and he also directed the starring tour of Eleanor Mantell, in The Girl and the Judge.

The play, Captain Barrington, and the original production, which is valued at \$20,000, were secured from Weber and Fields when they separated and gave up their road attractions. The drama had been presented in only a few cities, so that the new territory open to it covers pretty nearly the whole United States.

open to it co United States.

ADELE RITCHIE OUT OF DANGER.

Adele Ritchie was operated upon for appendicitis last Tuesday morning at Dr. Gill Wylie's private hospital, No. 215 West Fortythird Street. The operation, which was performed by Dr. Wylie, assisted by Dr. G. B. Lee, was entirely successful, and Miss Ritchie is improving rapidly.

SAID TO THE MIRROR.

ERNEST SHIPMAN: "I understand Mr. Kilfoll's company in As You Like It is stranded at Oswego, N. Y. It is too bad, but Mr. Kilfoll is not con nected in any way with me, and I would like some distinction made between the two companies in this play."

In this play."

T. H. WINNETT: "The Joe N. Machan company is pirating a number of plays, presenting them under false titles, at Exposition Park, Kane. Pa. Wife for Wife was played under the title of Life for Life; Forgiven was called The Gambler's Wife; Lynwood was called A True Kentuckian, and The Moonshiners was called The Mountaineers. My Partner and other plays were also presented under false titles. The company consists of Joe N. Machan, Mrs. Emma Machan, Ira Herring, Charles Calcutt, Ralph E. Brown, Ernest G. Kast, E. R. Androw, George Ernkast, Mamie Lincoln, Bertie Rennert, and Helene Reid."

IN SUMMER PLACES.

Wedgewood Nowell and wife (Claire Colwell) are at Atlantic City for the Summer.

Elbie Kenney and her mother are spending the month at Atlantic City.

David C. Montgomery, the Tin Woodman in The Wizard of Oz, is spending his Summer holiday in Italy. He writes to his partner, Fred Stone, that he has seen Naples.

Mr. and Mrs. Charles F. Newsom have returned from a visit to North Carolina, and will spend the remainder of their vacation at

Mr. and Mrs. Owen Westford are spending a few weeks with Charles T. Vincent at his country home, Glen Cove, L. I. Mr. Westford is an expert with the rod and line, and holds the record catch of the season.

Emily Erickson Green, who is under the management of Hampton and Hopkins the management of Hampton and Hopkins the coming season, to star in a new comedy drama entitled That Little Swede, has just returned from her native town, Stockholm, Sweden, previous to the opening of her season, Sept. 1. She is devoting her time to rowing, fishing and other pastimes among the lakes of Michi-

Lizzie Conway is summering in Oakdale, N. Y., but will go to Atlantic City Aug. 10.

Maude Lambert has resigned the prima donna role in the Delmar Garden production of Louisiana at St. Louis, and after having spent a week at Atlantic City, has taken a cottage at Patchogue, Long Island, for the rest of the Summer.

Augusta Glasé is spending the Summer at her cottage at Twilight Park, Haines' Corners, N. Y., and will remain there until her tour, under Robert Grau's management, begins in

Imogen Avis is spending the Summer in the mountains of Virginia. Last season she played Gladys Gabbey in The Awakening of Mr. Pipp.

Ralph Kellard is at the Clermont Cottage, Ridgewood, N. J., as the guest of H. Rees Davies, of the Kitty Bellairs company.

Mr. and Mrs. William Addison Pitt are spending part of their honeymoon at Mr. and Mrs. Joseph Weaver's country place at Sag

Harbor, Long Island.

Mrs. Joseph Weaver's country place at Sag Harbor, Long Island.

A Mirror Long Island.

A Mirror correspondent at Mt. Clemens, Mich., writes: "The people who say that life is not worth living are the ones that come here for health. Professional events in Mt. Clemens were almost at a standstill this week, for, with the exception of a few whist parties, a golf game and a game introduced by Mattie Earle, called 'draw,' there has been nothing doing. Several catches of large fish have been made this week—one, an eighteen-pound muscalonge, was caught by Nick Norton. A jolly crowd are arranging a hayrick ride and frog leg supper for Sunday next. The new faces for this week are Frazier Colter, of the Robert Edson company; Patsey Doyle, the boy who talks with his feet; Jake and Jane Bernard. Lee J. Kellan, of the Chester Devonde company, has been on crutches for several days. He is improving, but will not be able to joint his company until about Sept. 1. Fred G. Toerge, of Toerge's Orchestra, Pittsburgh, is here for the baths. Phillis Loraine has left for New York to begin rehearsing. Papatina is rapidly improving. Sam C. Haller, manager of Ferari Brothers, received so much benefit here that he has gone to join his company, and will return Saturday with two sick lions to give them the mineral baths for three weeks. If this water was discovered by a horse which it cured, why will it not cure a sick lion? William Kibble, of Manager Stetson's Uncle Tom company, says his company will all be here and start rehearsing by Aug. 10. It looks as if we were going to have three will all be here and start rehearsing by Aug. 10. It looks as if we were going to have three brass band attractions here very soon—Uncle Tom, A Country Kid, and Si Plunkard Lewis. They will all do well, for the public here are hungry for amusements. Mattie Earle has won the price of her ticket, meals and sleeper to New York. I am ashamed to tell the name of the game. The Rev. R. T. W. Webb is a member of the Actors' Church Alliance and a great favorite with professional folks here. He has arranged for them a special sermon for next Sunday. The subject will be 'The Pulpit and the Stage.' John W. McKinney is talking of a dietary hotel here. Harry Leighton has gone to Columbus, Ohio, to join Vogel's Minstrels. He says if some one would be kind enough to pay for his baths and board he would never leave this burg, for in the future it will catch him, instead of England. The Apollo Quartette of the Show Girl company is picking up quite a few dollars here entertaining the guests of the large hotels. W. J. Herman, manager of the American Posting Service of Chicago, is here for his second course of baths this Summer. M. C. Berg, the street bicyclist, is creating a sensation here with his comedy riding. The late arrivals are Harry Le Mack, Will F. Fry, Teddy Barr, Dick Hoffman, Harry Tryloff, Ed C. Nutt, George Crawley, Inez Frazee, Ed H. Mackie, Willis Holmes, L. J. Stevens, and M. Blackmore. H. B. Whittaker and Nesbitt Scoville will commence rehearsals of A Country Kid on Monday." will all be here and start rehearsing by Aug 10. It looks as if we were going to have three

ENGAGEMENTS.

Albert Froom, for Admiral Hi Lung in A Chinese Honeymoon (Western) company. Stokes Sullivan, by Kirke La Shelle, to play Arthur Weatherbee with Laurence D'Orsey in The Earl of Pawtucket.

Bessie Franklin and Bessie Stewart, of the Augustin Daly company, have signed with The Runaways to go to the Coast. Josie Haines, who has just closed a Summer's engagement with Out of the Fold in St. Louis, has signed for a second season's engagement with An Orphan's Prayer.

Fritz Williams, for Lettey, at the Hudson Theatre, as Richard Perry, the part originated in London by Dion Boucleault, Jr.

Mrs. Charles Walcott, to support Annie Russell in Brother Jacques.

Lillian Norris, for leading support with Mil-dred Holland in The Triumph of an Empress. Edgar Norris, for the heavy in Under Southern

Mr. and Mrs. William L. Raynore and daughter Edythe have joined The Wayward Son company for next season, opening in Detroit July 31. Wedgwood Nowell and Claire Colwell (Mrs. Nowell), with Vance and Sullivan in On Thanksgiving Day.

Elble Renny, for the coming season by Hamlin. Mitchell and Fields.

For A Devil's Lane company: J. R. Bartlett. C. Frank Hale, Frank L. Weaver; Eunice Fitch.

GOSSIP OF THE TOWN.



Marie Heath is pictured above in the character of Joe Pemberton, in the rural comedy-drama. For Mother's Sake. In this role Miss Heath starred last season under the management of Rusco and Holland, playing in the West as far as the coast. She will continue to star in the same play and under the same management during the coming season, opening late in August. Her success in the role has been notable and her impersonation has won for her much praise. The quaint beauty and charm of her portrayal was capitally described by one reviewer, who said that she was "a Sol Smith Russell in miniature." Miss Heath is spending a few vacation weeks in New York before beginning rehearsals. She will be supported by a company of twenty-four persons, and the organization will travel in its own car.

It was announced last Thursday that Norma Whalley, who recently obtained a diverce from Sherrie Matthews in New York, was married last Tuesday in London to E. P. Clarke, son of Sir Edward Clarke, K. C. The ceremony took place in St. James' Church, Piccadilly.

Marie Dressler, who was playing in Dreamland, is in the Coney Island Emergency Hospital suffering from a sprained knee. The other day Miss Dressler adopted one of the Infants in the Incubator Building in Dreamland, and last Thursday night she went to the building to see how the baby was getting on. As she was leaving the place she slipped at the top of the stairs and fell the full flight, more than a story and a half, to the ground.

Walter Gale, who originated the part of Happy Jack, the tramp, in Denman Thompson's original production of The Old Homestead sixteen years ago, will return to this character when Mr. Thompson makes his revival of this play at the New York Theatre on Labor Day.

Frank Vernor, English actor and stage di-rector, has been engaged to come to America as producer for Viola Allen's revival of The Win-ter's Tale for next season.

Del De Louis has returned from Europe, and is not going with Henry B. Harris' Soldiers of Fortune company next season, as Mr. Harris has a finer part for him in a newer play.

The June number of The Club Woman pub-lished a prose poem by Guido Marburg entitled "Love's Regret."

A cable message reached New York on Sunday to the effect that Henry Irving had engaged Edith Wynne Matthison for a two years' tour of England and America.

Walter Pulltzer is composing the music for a comic opera to be called The Pasha. The book and lyrics have been written by E. Greville, an English dramatist and author of Shakespeare, which was produced in London some years ago.

Paul Arthur is at Carlesbad. Samuel Harris, of Sullivan, Harris and Wood. received a letter last Saturday from William B. Van, the comedian, saying that on Aug. 2 he and Rose Beaumont were married at George's Mills. N. H.

CURRENT AMUSEMENTS Week ending August 13.

Week ending August 15.

ACADEMY OF MUSIC—Edward Morgan in The Eternal City—2d week—5 to 12 times.

AERIAL GARDENS—A Little of Everything.

BELASCO—Closed.

BIJOU—Closed.

BIJOU—Closed.

CARNEGIE HALL—Closed.

CASINO—Piff. Paff. Pouf—19th week—144 to 150 times.

CIRCLE-Closed.
CRITCHION-Closed.
DALY'S-Closed.
DALY'S-Closed.
DEWBY-Closed.
EDEN MUSEE-Figures in Wax and Vaudeville.
EMPIRE-Closed. EE—Closed.

EN—Closed.

CK—Closed.

EMPIRE—CINSCA.

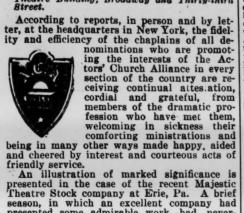
FOURTEENTH STREET—Closed.
GARRICK—Closed.
GOTHAM—Closed.
GOTHAM—Closed.
GRAND OPERA HOUSE—Closed.
HARLEM OPERA HOUSE—Closed.
HUDSON—Closed.
HUDSON—Closed.
HURTIG AND SEAMON'S—Closed.
IRVING PLACE—Closed.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—Closed.
LYRIC—Closed.
LYRIC—Closed.
LYRIC—Closed.
LYRIC—Closed.
LYRIC—Closed.
MADISON SQUARE—Closed by Mayor, Feb. 4.
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MADISON SQUARE—Closed.
MADISON SQUARE—Closed.
MADISON SQUARE—Closed.
MADISON SQUARE ROOF—GARDEN—Paris by Night—6th week—32 to 37 times.
MAJESTIC—Closed.
METROPOLIS—Closed.
METROPOLIS—Closed.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Closed.
MINER'S BOWERY—Closed.
MINER'S BOWERY—Closed.
NEW AMSTERDAM—Closed.
NEW AMSTERDAM—Closed.
NEW STAR—Black Patti Troubadours.
NEW YORK—The Maid and the Mummy—3d week—
15 to 21 times.
NEW YORK—ROOF—Vaudeville.
OLYMPIC—Closed.
ORPHEUM—Closed.

YMPIC—Closed.
PHEUM—Closed.
RADISE ROOF-GARDENS—Vaudeville.
RADISE ROOF-GARDENS—Vaudeville.
STOR'S—Vaudeville.
OPLE'S—The Queen of the White Slaves.
OCTOR'S FIFTH AVENUE—Caprice.
OCTOR'S FIFTH AVENUE—Caprice.
OCTOR'S FIFTH-HIGHTH STREET—Closed.
OCTOR'S TWENTY-THIRD STREET—Vaudeville.
OCTOR'S 125th STREET—Who Is Brown?
NICHOLAS GARDEN—Closed.

CE GARDEN—Closed. THALIA—Closed.
THIRD AVENUE—A Working Girl's Wrongs.
VAUDEVILLE—Closed.
VICTORIA—Closed.
WALLACK'S—Closed.
WEBER AND FIELDS'—Closed.
WEST END—Closed.
WINDSOR—Closed.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.



resented in the case of the recent Majestic Theatre Stock company at Erie, Pa. A brief season, in which an excellent company had presented some admirable work, had, nevertheless, terminated disastrously. A benefit projected by appreciative and sympathizing friends in the town was promptly and successfully carried through, and it is generally acknowledged that the good work was primarily due to the enthusiastic and unremitting labors of one of the most devoted of the Alliance chaplains, the Rev. Frank Spaulding, rector of St. Paul's Episcopal Church, in Erie.

Dr. Ida C. Nahm was hostess at the Tea served at the headquarters last Thursday afternoon, and among those present were: Mrs. Claude Hagan, Charles T. Catlin, Mr. and Mrs. H. S. Hadfield, Mrs. Hudson Liston, Lillian Lancaster, Annette L. Place, Mrs. Lourene Santley, the Rev. F. J. Clay Moran, Maggie Breyer, Catherine Lawrence, Mrs. Louise Sherman, Rosalie De Vaux, Mrs. Amelia Weed Holbrook, Florrence Varian, Mr. and Mrs. Forbes Curtis, Grace Campbell, Damon Lyon, Ruth Caroline Graham, Mrs. Alfred Henderson, Josephine Arthur, Walter B. Woodall, Jennie C. Wilder, Rosa Rand, Kate M. Bostwick, "Aunt Louisa" Eldridge, May Jackson, Bessie Graham and many others. Tea will be poured next Thursday afternoon by Aimee Abbott, and all members are cordially invited. The Fourth Annual Conference of the Actors' Church Union, England, was held on July 15, at Kennington, the home of the Bishop of Rochester. The Bishop presided and the principal speaker was Sir Charles Wyndham. Many representatives were present of the clergy and the dramatic profession. Among those who wrote expressing inability to attend were Ellen Terry and Irene Van Brugh.

clergy and the dramatic profession. Among those who wrote expressing inability to attend were Ellen Terry and Irene Van Brugh. A paper on "The American Methods of Working the Actors' Church Alliance: How Far They Are Applicable to the Actors' Church Union in England," prepared by Mrs. H. B. Stanford (Laura Burt), was read, in the author's absence, by the secretary.

The Rev. Walter E. Bentley, national secretary and organizer of the Actors' Church Alliance in America, followed with an interesting address pointing out the characteristics of the American method and ably sustaining their efficiency and value. Addresses on the work of the Union were afterward delivered in the grounds by Mrs. Edward Compton and Mr. C. J. Cameron. The Bishop closed with a speech of thanks to S.r Charles Wyndham and the other speakers.

JOHN A. STEVENS' LUCK.

Havlin and Stair are booking John A. Stevens' melodrama, A Great Hero, for next season. The play will be produced under the sole direction of Mr. Stevens. It will also have a London production in December. Mr. Stevens has sold his tarm in Esopus. He was bitten by a dog July 15, by a snake July 17, and sold the farm July 25. He now considers New York the finest Summer resort on earth. A gallon of the best whiskey alone saved Mr. Stevens from extinguishment, he asserts.

MUSIC NOTES.

David Bispham has refused offers for operatic engagements in order that he may devote next season to oratorio, concert and recital under the direction of Loudon G. Charlton. He will give a dozen recitals in California, Oregon and Washington in February and March, 1905, and is booked with the Philadelphia, Pittsburgh and Washington orchestras. Mr. Bispham has arranged for his coming tour a series of four song cycles by Beethoven, Schumann, Schubert, and Brahms, for which dates have been booked in New York, Boston, Brooklyn, Philadelphia, Washington, Chicago, and San Francisco.

Loudon G. Chariton will direct the concert tours this season of Madame Johanna Gadski, Madame Shotwell-Piper, dramatic soprano; Madame Katharine Fiske, contraito; Flavia Von Madame Katharine Fiske, contraito; Flavia Von den Hende, violoncellist; Grace Preston, con-traito; Kelley Cole, tenor; David Baxter, basso; Clarence Eddy, organist; George Devoll, tenor; Edwin Isham, baritone; David Bispham; Vlad-lmir De Pachmann, and the Duss Orchestra.

Madame Johanna Godski's break with Herr Conried has not been repaired, and she with not be heard in grand opera in New York next season. She also refused an offer from Henry W. Savage to sing Kundry in the English production of Parsifal, at a salary of over \$50,000 for the season. She has decided to make a transcontining in November with the Boston Symphony Orchestra. Her tour will comprise eighty concerts and will extend through April. 1905.

Eighty of the one hundred concerts planned for the tour of Madame Nina David, the new coloratura soprano, have been booked by Robert Grau. She will first appear in New York in Carnegie Hall on the night of Oct. 24.

The Oratorio Society of Scranton, Pa., won first prize in the choral contests at the St. Louis Exposition.

Signor Scotti stabbed Caruso, the tenor, slightly in a recent, performance of Un Ballo in Maschera in London.

The oratorios and concerts given at Ocean Grove the past week were attended by large, enthusiastic audiences. The chorus for Elijah was increased to 700 voices Wednesday evening and ably directed by Tali Esen Morgan.

Edouard and Jean de Reszke recently sang for the King of England and were decorated with the Order of Art, Science and Music.

Frank Damrosch succeeds Arthur Mees as conductor of the Mendelssohn Glee Club.

Alma Webster Powell signed a contract with Heinrich Conried at Unterach, Austria, recently to sing at the Metropolitan Opera House. Her contract is said to be for four years.

The Milwaukee Saengerfest, held from July 28 to 30, attracted an immense throng. Some of the soloists were Schumann-Heink, Minnie Fish, Griffin, Ellison Van Hoose, and Arthur Van Wyck, who traveled from Germany to sing at the Saengerfest, but completely lost his voice upon his arrival. Theodore Thomas, who directed, caused no end of comment by making the statement to a reporter that the Milwaukee musical standard was low.

B. FRANK BUTLER.

B. FRANK BUTLER.

The many hundreds of the friends of Rose Eytinge in New York were shocked to learn of the death of her only son, Benjamin Franklin Butler, better known as Frank Butler, last Wednesday morning. Mr. Butler was stricken with what was thought to be temporary insanity on July 26, and taken to the River Crest Sanitarium, Astoria, Long Island. Nobody dreamed that it was a serious case of insanity. For there had been no hint of insanity in his wonderfully brilliant newspaper work up to the very day on which he was stricken. Mr. Butler's many admirers knew that for some years he had, like most clever young men who feel their power, been burning the candle at both ends, and, incidentally, in the middle, but they felt that when, a few months ago, he married Alice Johnson, formerly of the Murray Hill Stock company, he would find himself, and apparently he did, for his work improved wonderfully, and his daily output of wit, real, delightful humor and creation of equally delightful characters, promised in the not distant future an American humorist of the very first rank. His "Monsieur d'Artagan in Broadway Lodgings," "Tales by the Musketeer," "The Property Man on the Theme Theatric." "Conversations of Dugan the Goat," his almost daily topical verses, and sometimes real poetic lines, were a delight, and will long be a happy memory to those who had the good fortune to read them. As a verbal wit Mr. Butler was the quickest and keenest since Maurice Barrymore and the late Francis S. Saltus passed, but, unlike them, his wit rankled. He shot out whatever touched the tip of his tongue, and made enemies when he should have made friends. He was well educated, and his spoken sentences were as flawless and unusual as his written. He inherited his brilliancy, for his mother, Rose Eytinge, was the wittlest actress of her day, and his father, the late General Benjamin F. Butler, who was also one of the wittless and many other things that required brains and bolddense, push and self-assurance. Nothing disconcerted him, h

THE STOCK COMPANIES.

A strong company is to open at the Columbia Theatre, Brooklyn. Richard Buhler will be the leading man, Jessaline Rogers leading lady, and Jessie McAllister soubrette. The opening plays for the first six weeks have been selected. The list is as follows: Soldiers of Fortune, Audrey, A Gentleman of France, Rupert of Hentzau, and Mrs. Jack.

Ail of Weber and Fields' pieces will be produced by the New Curtis Stock company at the New Curtis Theatre, Denver, beginning Aug. 20 with Fiddle-Libe-Dee and this company: Joseph E. Howard, Ida Emerson, Allen Curtis, Gabriel Lipman, Lew Rose, Camille Calboun, and James Emerson.

The New Bedford, Mass., Stock company revived Camille week of Aug. 1, and by popular request Charles Balsar remained an extra week to play Armand Duval. Mr. Balsar will spend a week at his home in Jackson, Mich., prior to opening with the Bush Temple Theatre, Chicago, as juvenile man.

At Midlend Beach the Davis Stock company offered on Monday last the strongest and most artistic programme of the season, the central attraction being a one-act romantic play entitled Jean Gerat. Edward Lewars was Jean. Pauline Lavarni, the prima donna, was played by Margaret Bancroft. Kathleen Taylor was Adele, and John Hewitt, Brisac. Edith Fassett and company also offered the musical extravganza, A Vision of Stella, with Edna Frank in Japanese dances; and Al. Davis, Claude Cooper, and Ethel Browning in a farce-comedy, The Burglar's Dilemma. Next week, His Majesty the Emperor.

William P. Burt, comedian, joined the Vallamont Stock company in Williamsport, Pa., opening in The Cowboy and the Lady, Aug. 1, for a special engagement prior to his regular season's engagement with Phil Hunt's Down by the Sea

James A. Bliss will open his regular season Aug. 29 with the Belasco and Mayer Stock com-pany in Los Angeles, Cal.

Edwin Wallace, the character actor, has signed with Mrs Boyle for her Nashville Stock company. This will be Mr. Wallace's sixth season in

Harcourt and Kane, with the Albert Taylor Stock company for a season of forty-five weeks. They will open Aug. 15.

Herbert Brenon has been engaged by Manager Charles Fourton as light comedian of the Grand Opera House Stock at New Orleans.

Wilbur Mack will close his engagement of twelve weeks with the Vallamont Stock company at Williamsport, Pa., on Aug. 20. He has de-cided not to take out his own company next sea-

Dot Karroll closed her season of twelve weeks at the Empire Theatre, Providence, R. I., Aug. 6. Every member of the company received handsome floral offerings and many useful pres-

The Emery Stock company has leased from B. F. Dean, the owner, two plays, An Indiana Romance and In Arkansaw, for the entire United States.

The Hunter and Bradfords Stock company presented Ibsen's A Doll's House for their eleventh week at the Worcester, Mass., Theatre to crowded houses. It was staged by Frank Monroe, assisted by Frank McCormack. The cast included Julia Dean as Nora Helmer, Edmund Breese as Torvaid, Walter Hitchcock as Doctor Ranke, Beth Franklyn as Mrs. Linden, and Burke Clarke as Krogstad. The performance of Miss Dean as Nora is said to have been excellent. The season closed Aug. 6 with Pink Dominoes as the bill. roe, assisted by Frank McCormack. The cast included Julia Dean as Nora Helmer, Edmund Breese as Torvald, Walter Hitchcock as Doctor Ranke, Beth Franklyn as Mrs. Linden, and Burke Clarke as Krogstad. The performance of Miss Dean as Nora is said to have been excellent. The season closed Aug. 6 with Pink Dominoes as the bill.

Lillian Norris and Edgar Norris, for the leads in Caste with the Midland Beach Stock.

The Emery company has leased Other People's Money from Edwin Owingtown, the author.

The Baldwin-Melville company will transfer from the Star Theatre, Buffalo, to the Teck on

Aug. 15, opening at the latter house in Romeo

Wilfred Chagnon has signed with the Emery tock company.

Archie K. Christie and his wife (Georgia Lee) have been engaged for the stock company of Hamilton, Ont., for balance of Summer.

Lillian Kemble has been engaged for the lead-ag business with the Castle Square Stock, Bos

MATTERS OF FACT.

G. B. Bunnell is rushing things along at his New Haven Theatre, looking forward to an early opening, when this remodeled house will throw its doors open for the presentation of the best attractions. From top to bottom of the house all is new, making it one of the best theatres in New England. Everything has been carried out with a lavish hand by Mr. Bunnell to make this house perfect in every respect.

E. B. Tilton is not engaged for The Curse of Drink company, nor any other at present. E. L. Tilton is the actor engaged.

Emma Towne, who was leading lady with the Corlanton company last season, is in the city seeking an engagement, and can be addressed care of this office.

Mrs. Charles M. Collins, widow of Charles M.

an engagement, and can be addressed care of this office.

Mrs. Charles M. Collins, widow of Charles M. Collins, who died two weeks ago, will take a few children of professionals into her home at New Rochelle while their parents are on the road next season and give them a pleasant home. Mrs. Collins will give and take references.

A "tooth paint" or "enamel" for temporarily whitening and beautifying gold and discolored teeth is the latest addition to theatrical make-up. As gold teeth have a black effect when viewed from the audience and discolored ones are unprepossessing, this preparation, giving a brilliant ivory finish, would seem to cover a long felt want and will probably be halled with delight by many who appear before the footlights, especially by women. The effect of a winning smile cannot be overestimated, for it doubtless goes a long way towards winning the sympathy of an audience. George Barr, one of the inventors of this preparation, is a well-known actor. It was his own need of just such an article to cover a gold tooth that started him thinking. After much experimenting, with the aid of a manufacturing chemist, a preparation, claimed to be absolutely harmless to the enamel and easily applied and removed, was patented and plsced upon the market, bearing the appropriate nume of "Smiles."

name of "Smiles."

Alizabeth Morgan, who as a character woman has won praise in all the cities in which she has appeared, has proven herself a valuable member of some of the best stock companies. She is equally at ease in several dialects. Miss Morgan has not yet signed and may be addressed at 157 West Forty-sixth Street. Manager J. H. Gray, at Willimantic, Conn., was a good repertoire for a week late in November early in December. He also has Labor Day open.

The Margaret Neville company is called for rehears-als at Cumberland, Md., to report Aug. 15. Managers Robison and Cradoc thank applicants who have ap-plied for positions.

The Columbia Opera company will open its season Sept. 5, under the management of Charles N. Holmes. Principals, chorus and musical director are wanted to complete the organization. Mr. Holmes is now at Owosso, Mich.

Offices can be secured in the Hudson Theatre Building by applying at the theatre, in West Forty-fourth Street.

Actors who find time hanging heavily on their hands while on the road can make their expenses and pin money by handling a side line advertised by "G. W.," care this office.

Two clever children, who do a singing and dancing specialty, are wanted for the Emery Stock company by James R. Waite, Room 14, 1432 Broadway. Feinberg, the well-known theatrical photographer, has removed his studio to more spacious quarters, and is now located at 1343 Broadway, where old acquaintances are invited to call. Work and prices are sure to please.

"Confidential," care this office, has capital which he is willing to invest in an A1 attraction that has bookings.

Robinson's Opera House, at Cincinnati, O., is offered for rent for the coming season. John D. Davis, 414 Plum Street, Cincinnati, is the agent for the property.

Sylvia Summers and Thomas H. Madison, who have received excellent notices for their performances, in-vite offers. They should be addressed at Ardmore, Ind. Ter., after Aug. 14.

Nat E. Solomons, musical director and conductor, does not go out with the Princess Chic company. Mr. Solomons complains of alleged unprofessional treatment from the stage director and producer of the opera, as well as the manager.

Louise Arnot, a character woman, versatile in comedy and tragedy and competent in all dialects, is office.

Jimmie's Marie, a lively sketch by George Henry Trader and Alice E. Ives, in which Gardner and Maddern have been successful in vaudeville, is offered for sale by the latter and they may be addressed at 309 West Thirty-third Street.

Will Archie, the lilliputian comedian, "calls" the attention of friends and managers to the fact that he will play the part of Sheridan Green, the mischlevous kld. in the Hamlin-Mitchell-Fields production of Bird Center.

A twenty-five minute Japanese comedy, complete with scenery, costumes and music, is offered for sale by "M. L.," care this office.

Paul A. Matchette will consider engagement with permanent stock company to play heavies or characters. The Capital Hotel, Coney Island, Brooklyn, is his address.

Joseph Ossola manages the New Castle Park The-atre, at Barre, Vt., which is on the railroad line between Boston and Montreal and an excellent jump-ing off point. The town has a drawing population of 20,000 good wage earners, and first-class attrac-tions are sure of paying patronage.

Severin De Deyn, who has done good work with stock and combinations, has not signed for the com-ing season. He will consider offers from reputable attractions only, and may be addressed at the Green-room Club

A. P. Way, who manages the New Avenue Theatre, Du Bols. Pa., has just acquired Pierce's Opera House at Philipsburg, Pa., in the heart of the great coal fields. Many new trolley connections, with a lot of good neighboring towns, give it 60.000 people to draw from. The house is to be thoroughly renovated and will be ready for opening early in September. Mr. Way, who is located at Du Bols, has open time at both theatres.

An active partner with \$1,000 is wanted by "Starring." care of this office, who will invest an equal amount in an enterprise which he claims has all the ear marks of success.

Laura Alberta has just completed an engagement as leading woman with the Baldwin-Melville Stock at the Star Theatre. Buffalo, and is open for offers for sea-son 1904-5. She captured the Buffalo press by her clever and conscientious work.

Maxon, of 1559 Broadway, has a big assortment of evening dresses which they are offering at bargain prices to early purchasers.

May McKay is instructing Florence Bindley and Bigelow Cooper in a fencing bout, which will be a feature in The Street Singer.

feature in The Street Singer.

Mahler Brothers, Sixth Avenue and Thirty-first
Street, make a special offer for this week only of
their make-up boxes, which they will sell at 39
cents instead of 49 cents for this sale.

M. C. Anderson, the Western manager, has secured
from Henry W. Savage the exclusive rights to King
Dodo for the United States and Canada.

DATES AHEAD. Received too late for classification.

A GIRL FROM DIXIE (Geo. A. Kingsbury, mgr.):
Janesville, Wis., Aug. 19, Des Moines, Ia., 22-27,
Marshalltown 29, Iowa City 30.
AN ARISTOCRATIC TRAMP (Kilroy and Britton,
mgrs.): Blue Island, Ill., Aug. 14, Elgin 15, Dundee
16, Harvard 17, Sycamore 18, Freeport 19, Rockford 20, Moline 21.
BIFF, BOFF, BUFF (Brooks Bros., mgrs.): Putnam,
Conn., Aug. 8-13, Athol. Mass., 15-20, Mayflower
22-27.

mgrs.): Woodstock, Ill., Aug. 19. Burlington 20, Kenosha 21. Elgin 22. St. Charles 23. POWELL-PARTELLO (Western; Halton Powell, mgr.): Hillsboro, Wis., Aug. 8-13. Sparta 15-20, Tomah 22-27. PURCHASE STREET THEATRE STOCK (Eugene A. Phelps, mgr.): New Bedford, Mass., Aug. 1—in-definite.

Tomah 22-27.

PURCHASE STREET THEATRE STOCK (Eugene A. Phelps, mgr.): New Bedford, Mass., Aug. 1-Indefinits.

THE FLAMING ARROW (W. F. Jackson, mgr.): Omaha, Neb., Aug. 14-17. Des Moines, Ia., 18-20. Pt. Dodge 22. Boone 23. Marshalltown 24. Waterloo 7t. Dodge 22. Boone 23. Marshalltown 24. Waterloo 7th E HEART OF CHICAGO (Edmund Manly, mgr.): Indianapolis, Ind., Aug. 15-17. Brazil 18, Terre Haute 19, 20, Springfield, Ill., 21. Beardstown 22. Pana 23. Bloomington 24.

THE GAME KEFFER (Rowland and Clifford's): Braidwood, Ill., Aug. 18, Coal City 19, Ottawa 20. Tolyca 21, Minonk 22, Pontiac 23, Farmer City 23, 24.

THORNE, DORA (Rowland and Clifford's): Chicago, Ill., Aug. 28-indefinite.

TOO PROUD TO BEG (Frederic Kimbal, mgr.): Omaha, Neb., Aug. 21-24.

TOO LITTLE WAIFS (A. J. L. Buford, mgr.): Joliet, Ill., Aug. 14. Chattsworth 15. Bloomington 16. Rautoul 17, Danville 18. Crawfordsville, Ind., 19, Lafayette 20, Logansport 22.

UNCLE TOM'S CABIN (Al. W. Martin's): Peru. Ind., Aug. 18, Logansport 19, Columbus, O., 22-24. Dayson 25-27.

WEDDED BUT NO WIFE (W. J. Flelding, mgr.): Cleveland, O., Aug. 8-13, Cincinnati 14-20, Louis-ville, Ky., 22-27.

OPEN TIME.

ARIZONA.—Phoenix—Dorris Opera House, in Oct., Nov., Dec.
ARKANNAS.—Little Rock—Capital Theatre, Sept. 12-17, 19-24, 26-Oct. 1.
ILLINOIS.—Marshail—Pythian Theatre, Oct., Nov., Dec., Jan.
INDIANA.—Columbus—Crump's Theatre, Sept. 1-19, 21-29, Oct. 1-25, 27-31, Nov. 1, 3-10, 12-17, 19, 22-30, Dec. 1-12, 14-21, 23-31.
Richmond—New Phillips' Theatre, in Sept., Oct., Nov., Dec.
KANNAS.—Chanute—Williams' Opera House, in Sept., Oct., Nov., Dec.
ACENTUCKY.—Russellville—Auditorium, in Sept., Oct., Nov. and Dec.
MICHIGAN.—Manistioue—Opera House, Aug. 18, 19, 20, 24-31, Sept. 22-30.
MISSISSIPPI.—McComb—New Opera House, in Sept., Oct., Nov., Dec.

MISSISSIPPI.—McComb—New Opera House, in Sept., Oct., Nov., Dec.

NEBRANKA.—Beatrice—Paddock Opera House, in Sept., Nov., Faibury—Opera House, in Sept., Oct., Nov., Dec. OHIO.—Kenton—Dickson's Grand. Sept. 1, 2, 5-7, 12-14, 19-23, 21-30, Oct. 3-7, 10-14, 17-19, 24-28, Nov. 2-4, 7, 8, 14-16.

VERMONT.—Springfield—Opera House, Sept. 13, Oct. 20, Nov. 24.

VIRGINIA.—Newport News—Columbia Opera House. Sept., Oct., Nov., Dec.

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THEATRES AND ROOF-GARDENS. Ketth's Union Square.

A popular hit is presented in Our Boys in Blue, Carleton Macy and Maud Edna Hall, James Thornton, Beatrice Moreland, Three St. Felix Sisters, Potter and Hartwell, Fitzgerald Brothers and Roma, the Empire Trio, Toledo and Price, Hoyt and Waller, Millard Brothers, Thompson and his dogs, Dixon and Holmes, and McKinnon and Reed, who complete the bill.

Tony Pastor's.

Jewell's Automatic Theatre is held over as the feature for a second week. Others are O'Brien and Buckley, Fisk and McDonough, Madge Fox, Danny Mann and company, Crawford and Manning, the Lovitts, Henry and Hoon, Mr. and Mrs. Larry Shaw, Beverly and Danvers, Butler and Wilkes, Adams and Drew, Bert Lennon, Paul Frederick, and the vitagraph.

Proctor's 125th Street.

Who Is Brown is the attraction for the week, and will include the following in the cast: Adelaide Keim, Loretta Healy, Eleanor Carroll, Arthur Hoops, Harry Blackmore, Edward Fowler, and William Cullington. The vaudeville will contain Libbie Arnold Blondell. Fisher and Clarke, and Gray and Graham.

Proctor's Twenty-third Street.

Edward R. Mawson heads the bill in a new sketch, On the Verge. He is assisted by a company of capable players. Other features are Karsey's Musical Novelty, the Aërial Shaws, Tiddlewinks and Dugan, Nester De Becker, Whalen and Searle, Keno, Welsh and Melrose, Wilson and Davis, the Ford Brothers, Epps and Loretto, and the kalatechnoscope.

Proctor's Fifth Avenue.

Caprice is this week's offering, with Jessie Izett in the title-role. Other favorites are Marion Berg, Wallace Erskine, Dudley Hawley, William Hawley, Hugh Ford, and Verner Clarges. The vaudeville comprises the Kiltie Trio, Barnes and Washburn, the Le Roys, Lydell and Butterworth, the Alpha Trio, the Imperial Comedy Four, and Minnie Harrison.

Paradise Gardens.

The bill includes Parsifalia, with Josephine Sable and Eleanor Falk in the leading roles, together with Paul Spadoni, Charles T. Aldrich, Willy Zimmerman, Sisters Gasch, Rice and Prevost, Hill and Sylvania, Pewitt, Collins and Hart, John and Bertha Gleeson, assisted by Fred Hullihan, the Great Kartelli, and Al. Walz. A new automatic mechanical wonder will be introduced this week under the title of Enigmarelle.

Madison Square Roof-Garden.

Paris by Night still continues to draw big crowds, Toma Hanlon, Hugh Cameron, Fleurette De Mar, Charles Robinson, and others succeed in keeping the fun up to the highest lotch.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Robert T. Haines and Laura Hope Crews headed the bill last week, and presented a little one-act comedietta by Genevieve Haines, entitled Their Honeymoon. It tells the old story of the newly wedded but inexperienced bride and groom who have eloped, and are vainly endeavoring to keep house until their repentant parents relieve their misery by sending their blessing and a substantial check. The comedy is not as fast and snappy as is usually demanded by vaudeville audiences, but the delightful work of both Mr. Haines and Miss Crews, in a measure, made up for its other faults. The Welch ure, made up for its other faults. The Welch Montrose Trio scored a most satisfying hit in their acrobatic comedy act. They have introduced an excellent novelty, the revolving table, and their other acrobatic work is equally as novel and praiseworthy. Mr. Welch has a style of comedy that is all his own and the a style of comedy that is all his own and the laughing feature of the act. George Wilson was late on the bill, but with the help of an already good monologue and many new "gags" he managed to keep his audience almost in an uproar. The Sisters Meredith, fresh from their Parisian triumphs, offered one of the daintiest specialty acts we have ever had in vaudeville. They made four changes, including the Indian character they have made including the Indian character they have made famous, in costumes that were wonderful creations of the Parisian modistes. The most praiseworthy part of their work is their manner of enunciation. Few singers to-day pay the attention to this line of their work that they should, but the Meredith Sisters are clever enough to realize its value, especially in they should, but the Meredith Sisters are clever enough to realize its value, especially in such difficult songs as "Laughing Water" and "The Gondolier." Clara Ballerini presented an aërial act that is by far the best thing of its kind in vaudeville. She does difficult tricks on the trapeze that have never before been attempted and brought to a successful conclusion. The idea of having it all hapen in a dream is a unique idea, and when completed should make her a feature act anywhere. Mitchell and Cain were one of the bill's big laughing hits. They have greatly improved in their work, and the greater part of their "conversation" is new and original. Arthur Whitelaw made a capital impression in his

Irish wit and story. Especially good were his parodies on local affairs, and brought him many an encore. The Belleclaire Brothers are now offering an acrobatic act that for neatness and impressiveness ranks with the best of them. They are new to the business, but have succeeded marvelously well. Morton and Elliott pleased in some capital musical work and paper tearing, the Golubocks in an original Russian dancing act, Lyster and Cook, Electric Comedy Four, Falardo, and Jacobs and Van Tyle completed the bill.

Tony Pastor's.—The latest novelty to be im-

Tony Pastor's.—The latest novelty to be imported from Europe is that of Jewell's Automatic Electric Manikin Theatre, which has held the headline position at this theatre for the last two weeks. We have had many exceptionally clever manikin acts in New York during the past season, but from a standpoint of mechanical skill, life like figures and attention to detail, Mr. Jewell's is unapproachable. The pupper orchestra and audience have able. The puppet orchestra and audience have always been a recognized part of these entertainments, but seldom nave they paid as much attention to the "show" end of it as has Mr. Jewell. He had a minstrel first part with its olio of buck and wing artists, eccentric comedian and sister team, which was capital. 'The only fault was the English accent of the operators, which seemed rather out of place from a Southern Negro. The second part consisted of a lady equestrian followed by an electric ballet and a series of comedy incidents perpetrated by a duo of

tinues almost unbroken to the end. Mr. Bonnelli himself, was capital. Edith Martin and Ruth Richmond, who played in his support, were satisfactory. William H. Pascoe, most ably assisted by Helen Mae Wilcox, made his first appearance in a down town house in Edmund Day's sketch, Love and War. It is running a great deal smoother and is much improved since its first presentation. It bids fair to be one of the coming season's strongest offerings. Palfrey and Barton proved an astonishingly strong feature of the bill in a new cycle act. The unicycle work of Barton is wonderful and called forth unlimited applause. Both have studied trick cycling to the letter and have attained an unrivalled degree of perfection. Their comedy also is deserving of praise. Jones, Grant and Jones were a laughing hit, as usual. Their act is a bit on the rough order, but full of good original comedy and singing. Mabelle Adams presented a delightful little sketch, by J. M. Allison, entitled 'Lisbeth's Daughter, and was well supoprted by John R. Furlong and William O'Day. It is a little quiet for vaudeville, but is so pleasing from other standpoints that it can well be forgiven. Miss Adam's violin playing was of an exceptionally high order. Ziska and King scored a most well earned success in their comedy magic. The comedy is especially well worked up and created an insatiable demand on the part of the audience for more. Yacklay and Bunnell were entirely successful in their musical act and were compelled to respond to persistent excoring. Others who pleased were Daisy Dumond, Union Square Quartette, Kiltie Trio, Bert Baker, Lydell and Butterworth, who are steadily improving, and the La Roys.

Proctor's Fifth Avenue. — Myles Aroon, a delightful little Irish romantic comedy, made

who are steadily improving, and the La Roys.

Proctor's Fifth Avenue. — Myles Aroon, a delightful little Irish romantic comedy, made famous by W. J. Scanlon and Andrew Mack, found its way down town last week and was most ably interpreted by Donald Brian and a capable support. Mr. Brian won many admirers when he essayed the Harlem house in this play, and but repeated his conquests at the Fifth Avenue. Adelaide Keim, George Bryant. Dan Jarrett and Eleanor Carroll all scored individual successes. The vaudeville end was held up by Bert Parker, in a most pleasing menologue. Mr. Baker has helped make famous the Swedish type, and the reason crops out delightfuly very often in his work. Jones, Grant and Jones repeated their successes. Daisy Dumond, Union Square Quartette, and Gregory and Lind completed the bill.

PROCTOR'S 125TH STREET.—One of Minnie Maddern Fiske's earliest successes, Caprice, was presented here last week and proved one of the best cft. rings of the season. It was



JIMMIE BARRY'S BASEBALL TEAM.

Barry all this Summer at his home in Dingman's Ferry, Pa. Between his regular Summer occupations of raising chickens and farming, Mr. Barry found time hanging heavily on his hands, and the baseball field was invaded as a result. The team has played eleven games this Summer and met with but one

The above picture represents the base ball team which has been managed by Jimmle Barry all this Summer at his home in Dingcording to the numbers printed the members are as follows: 1, W. Richards; 2, W. Van Gordon, captain; 3, G. Darragh; 4, W. Truex; 5, J. Hornbeck; 6, Jimmie Barry, manager; 7, A. Middaugh; 8, R. Lakin; 9, G. Middaugh; 10, C. Middaugh; 11, A. Kinner.

clowns and selected company. The electrical and water effects at the finish were deserving of great praise. Charles Ernest bubbling over with good nature and humor, kept his audience in a fever of laughter during the entire time he held the boards. He is using much that is new and pleasing. Charles Ascott and Jennie Eddie presented their new sketch. Things Will Happen, to a much interested, and at times mystified, audience. It is far better than their old offering, and allows great scope for many unique ideas. Clifton Browne was pleasing in their support. Mr. and Mrs. Chas. Buckley, most capably assisted by Richard A. Wild, were a laughing success in an original bit of nonsense. Action and comedy are fast and furious throughout, and interest is never allowed to lag for a moment. Geogia O'Ramey scored an artistic little hit all her own, in a clever little monologue effect made up mostly of descriptive songs. There is an appealing tone in her voice, coupled with a winning smile that is bound to win attention from the most diffident. Hayward and Hayward have a good variety offering, but will stand a bit more of life in their work. Belle Hathaway's animals proved of interest, and Andrew McLeod, in his specialty, was heartily welcomed. Others were Barry and Berry, Rowley and Gay, Bert Wiggin, and Carl Herbert.

presented by a specially selected cast, who did it full justice. Jessie Izett essayed the role of Caprice, and made it a charming success. Wallace Erskine, Dudley Hawley, William Hawley, Hugh Ford, Verner Clarges, Mr. Butler. Miss Berg, and Miss Deshon completed the cast. The Three Westons, in a delightful little musical offering, were the feature of the vaudeville. The skit is of a most refined and quiet order and includes an abundance of excellent musical effort. Lawrence Crane was a success, as usual, in his magical endeavors, and Thomas Whitbread was the other.

PARADISE GARDENS—Josephine Sabel con-

PARADISE GARDENS .- Josephine Sabel con-PARADISE GARDENS.—Josephine Sabel con-tinues to be the interesting feature of Par-safalia, and is scoring her usual artistic suc-cess in new and catchy airs. John and Bertha Gleeson, ably assisted, were the new comers on the vaudeville bill. Others who created in-dividual hits were Spadoni, Chas. T. Aldrich, Hill and Silviany, Willy Zimmerman, Eleanor Falk, Collins and Hart, Rice and Prevost and Pawitt

MUSIC HALLS NOW SAFE.

Plans have been filed by which the Dewey and Weber music halls will be thoroughly refitted to conform to the new building ordinances. The Dewey will be equipped with two new stairways leading from the balcony to the parquet, and an additional one leading from the top gallery. Emergency exits will also be constructed on either side of the auditorium. The Weber hall will have a new fire escape on the Twenty-ninth street side, the present stairways will be rebuilt, the rigging loft reconstructed, the dressing rooms remodeled and made fireproof, and other minor details will be attended to throughout.

FRED H. ECKHOFF.



Fred H. Eckhoff, whose picture appears above, is a member of the well known team of musical comedians, Eckhoff and Gordon. This team has been eminently successful during the past season, which was also their first in vaudeville, and have played only the very best houses. They made an interesting impression on the Orpheum, Keith, Kohl and Castle, Anderson, Moore and Shea circuits, and are filling their dates for the coming season.

VAUDEVILLE IN LONDON.

MIRROR BUREAU.
TRAFALGAR HOUSE, GREEN STREET, LEICESTER SQUARE, W. C.

LONDON, W. C., July 30. The break in the weather should cause a great improvement in theatre attendance. The great improvement in theatre attendance. The music halls especially have availed themselves of the change in the weather to meet the exodus from the holiday resorts, by having a little variety in their bills. They are threatening to make an entire change at some—for which many thanks in anticipation.

At the Empire Theatre there is already a change, and one to be appreciated, because it includes such valuable additions as the Four Merkel Sisters, not unknown in America; Sam Elton and W. Louis Bradfield, better known in musical comedy.

ca; Sam Eiton and W. Louis Bradneld, better known in musical comedy.

The Merkel Sisters are really surprising in the agility and quickness with which they do all manner of hand balancing and tumbling, and several good, new tricks. They work with accuracy, look charming, and are exceedingly graceful, and finish their act with some clever possing and balancing upon resolving pedestals. posing and balancing upon revolving pedestals.

Sam Elton has a fund of original humor.
Out of the ordinary utensils of a kitchen, and in the character of a drunken man, he elaborates upon clumsiness and an unavoidable breakin the character of a drunken man, he elaborates upon clumsiness and an unavoidable breaking of crockery to the general merriment of his audience. One particularly clever feat is his apparently drunken tumbling all over the stage, holding ten soup plates, and with three eggs in his trousers' pockets. One expected to see scrambled eggs after his wild careering over tables and chairs, but he calmly takes out each egg intact, breaking them before the audience. He amuses his audience by eating a score or more of big looking pies, which must have excited all the pangs of dyspepsia among the suffering ones—however, they all greatly enjoyed his act.

W. Louis Bradfield, who will be remembered as having appeared at the Knickerbocker Theatre with the Gaiety Company, In Town, sang "Sally"—the assumed half sister to "Sammy," accompanied by twenty-four ladies of varegated attire and appearance. They rather hid Bradfield's personality in his first song, but made a nice chorus in his second effort, an extraction from The Girl from Kays.

"Mr. Mozenstein," a song that he himself popularized in that play.

Guido Gialdini is an able follower of Whistling Tom Browne, though his style is simpler. He renders selections from the Mikado very sweetly and seemed to please his audience.

Nelson Downs is still an attraction at the

sweetly and seemed to please his audience.
Nelson Downs is still an attraction at the
Empire, and I hope he was not offended at
the mention in this column about his patter not being spoken loud enough to enable all the house to hear him. I trust that all criti-cisms here are taken in a good spirit. He has a clever turn and is able to handle money in a manner that would be aggravating in these hard time, if it were not interesting to watch. I understand that Downs has built a big illusion

act, which promises to be something out of the ordinary.

Bright classical music is becoming an agreeable institution at the Empire. Cuthbert Clarke, the conductor, does great justice to his able orchestra and to his selections, which are a special feature on the bill.

The courtesy that is shown by Mr. Davis, Mr. Hitchin's valued lieutenant, is to be much suppressited.

appreciated.
The Euston Music Hall has an entertaining

programme, and an immense clientele. The business should be enormous, to look at the crowd that waits to go to each house (two houses a night), and they seem to heartily enjoy all that is put before them.

One star turn of the programme was Vestar who seems impropelly popular vestars.

Victoria, who seems immensely popular as a low comedienne, and she scored heavily with three highly amusing songs, rendered in a style peculiar to herself.

Dan Conroy is clever and has some natural humor, but should guard against suggestive-

Alf. Chester also is a comedian of no mean ability, and his principal charm lies in the absence of the cockney dialect in his songs and patter.

Florence Tench and Charles Freeman appeared in a dramatic duologue, The Broken Honeymoon, the setting of which was certainly admirable.

Binns and Binns, though winding up the bill, evidently had a good enough reputation to induce their audience to wait for them, and they lived up to it in their musical potpourri. Espinosa and Neilson undoubtedly are big favorites at this house, and in their descriptive songs of various national dances they

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

I WISH TO

Managers, attention to the fact that I have been engaged for Season 1904-5 by

to play Sheridan Green,

the Mischievous Kid, in BIRD



Thanking Managers for Courtesies shown

ARCHIE

The Prince of Lililputians

Letter from J. AUSTIN FYNES to CO.

ROMANCE OF RED CROSS

5th Avenue Theatre, July 18, 1904.

MISS KIZZIE B. MASTERS:

My Drar Miss Masters: I have no hesitation in recommending your little sketch. It is skillfully constructed and was played by yourself and company with considerable artistic merit, giving entire satisfaction to Mr. Proctor's audiences. Yours truly,

J. AUSTIN FYNES. NOTE-Protected on all sides by copyrights and patent. Address 27 W. 64th Street. The German General is With Me.

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Madeline

BUNGLE BOO LOO BABIES.

The only act of its kind that always pleases.

The Minstrel Boys.

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"The Happy Germans,"

Booked solid in America until December 14; England until August, 1906 The first and only Dutch Team to go to Europe. Address AL. MAYER, Vaud. Ass'n.

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Prima Donna Soprano.

Palace Theatre, Sydney, N. S. W., May 5 to July 1, with Tom Nawn's Co.

WATERMELON GIRLS."

En route, Wells Circuit.

THE In a new act by Charles Horwitz, entitled

THE JANITOR

SOME OPEN TIME NEXT SEASON.

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A Big Musical Act in One.

Booking dates for next season. See route for address.

Last Vaudeville Engagement!

Open Comic Opera August 15, with Hamlin and Mitchell's "The Enchanted Isle."

WILL H. ORIGINALITY-The reward of the constant thinker. MAGDALENE

In THE EXPRESSMAN.

HARLES KENNA

THE FAKIR.

New and original business—all comedy. Booked up to May, excepting few weeks in August, September and January. Address as per route. "Have a Murphy and Willard?"

"THE WIDOW'S THIRD," and "THE LITTLE MOTHER." Now booking 1904-5. Address MIRROR.

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THE AMERICAN DUTCH GIRL.

Spending my vacation with friends in New York. Return to England in September.
Permanent address, WARNER & CO., 20 Wellington St., Strand, London, Eng.

JOLLY JUGGLERS.

From July 15 to Sept. 15, Rickard's Tivoli Theatre, Melbourne, N. S. W.

MANAGERS, LOOK OUT FOR

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Author of the Most Successful Sketches and Monologues in Vaudeville Now being played by LeRoy and Clayton, Monroe, Mack and Lawrence, Howard and Bland, Gracie Enumett and Co., Mr. and Mrs. Gene Highes, Kine and Gotthold, Baker and Lyn, Nelson and Willedge, Mack and Elliott, Fred and Beas Lucier, and others. New sketches recently completed for Russell Bros., Nichola Sisters, and others.

For terms on Plays, Sketches and Monologues, address

CHARLES HORWITZ, 34 Fast 21st At., New York.

Two big attractions still on the bill are Clark and Hamilton, and the "London Idol,"

Clark and Hamilton, and the "London Idol," Vesta Tilley.

Mr. Verstone paid a visit to the Cambridge Music Hall and found an appreciative audience enjoying some very smart rifle and revolver shooting by Misses Cooke and Clinton. Their sharpshooting is varied and interesting, while the competition in shooting skill that ensued after their act creates an addition interest amongst the audience. They play tunes on the xylophone with rifle shots and break innumerable glass balls with lightning rapidity. I remember them well in America, and was pleased to know that they are duplicating their pleased to know that they are duplicating their

over here. Lee and Kingston are also on the bill, and secure much applause with their comedy turns. Mr. Vestone informs me that he feels their ability would be benefited if they chose original ideas, as they work cleverly, but too closely in imitation of Sherman and Mortineer.

Dorothy Clark is an attractive comedienne

Dorothy Clark is an attractive comedienne of fine figure and personality.

Norman Norman informs me that his company of In Dahomey has scored a phenomenal success in the provinces; in fact, they are compared with the original company. Avery and Hart, who understudied Williams and Walker in America, have made a decided hit. They are booked solid for thirty weeks.

Gerald Griffin is now in London, and I was an interested listener to the description of his

an interested listener to the description of his last tour through Norway, Sweden, Holland and elsewhere in Europe—a description which he will recount in detail for the benefit of MIRROR readers when he returns to America on

MIRROR readers when he returns to America on the Cedric, sailing Aug. 5.

I wish to correct the date of Walter Vincent's sailing, mentioned in my last as on the 23d, but which should be Aug. 6, on the Mesaba.

B. A. Reinold, Mr. Brady's representative, expects to leave on the same boat.

B. Obermeyer sails Aug. 1 by the North German Lloyd line, with a bevy of German girls engaged for one of Gus Hill's companies.

Mr. and Mrs. Gene Hughes arrived last week and opened their tour at the Palace, Belreek and opened their tour at the Palace, Bel-

Mr. and Mrs. Neil Litchfield write me from Newcastle that they made their first appear-ance in this country at the Empire Theatre, in that city, in a rural sketch. Down on the Farm. From newspaper reports, they have scored a big success, and I trust it will con-tinue

I hear from the same town that Grant and Grant have "raised" negro singing and dancing to a high artistic pitch.

Belle Davis is returning from her Continental tour to open at the Palace, London, at the end of August

the end of August.

The Doherty Sisters have made a big hit in

the end of August.

The Doherty Sisters have made a big hit in St. Petersburg, Russia, where their engagement has been prolonged.

I had the pleasure of meeting Florence, Thropp and her mother. Miss Thropp, who in private life is Mrs. Bicknelle, has followed in her husband's footsteps in the art of clay modeling. She has joined with Arnold, late of Caswell and Arnold, in an interesting turn, introducing Arnold's barrel jumping and her clever modeling. They are at present playing at Ostend and doing very well there. They are known as Alba and Arnold.

Frank T. Lynch, whose wife is with the Prince of Pilsen company, has been enjoying London ever since the company arrived. He sails within a week or two to joint Bertha Galland's company.

George Webster, formerly manager of Phroso, the mechanical doll, has a new mechanical sensation entitled Electro, with which he is shortly to shock London audiences, presumably at the Hippodrome. He is at present in Russia, as is also Stuart, the male Patti, who is playing in Riga. He leaves for Budspest on the last

ent in Russia, as is also Stuart, the male Patti, who is playing in Riga. He leaves for Budapest on the 1st.

Malini, the well-known card manipulator, made his only London appearance this season at the Victoria Hall, Hotel Cecil, where his efforts were highly appreciated. Only a short time back he appeared before the King and Queen, and highly amused her Majesty by addressing her as madam in response to her questions.

Sailing to South Africa to-day are Paul

Sailing to South Africa to-day are Paul Cinquevalli, Gracie Graham and Stephens and Rennier, and arriving from South Africa are Elaine Ravensburg, Alice Digby, and Staley's Transformation company.

By the time this letter is published The Prince of Pilsen will have celebrated its one hundred performance.

hundred performance.

WILLIAMS AND WALKER'S TOUR.

WILLIAMS AND WALKER'S TOUR.

George H. Harris recently returned from Europe, where he has been for the past eightteen months as manager of the Williams and Walker In Dahomey Company. When seen by a Mirror representative, Mr. Harris waxed enthusiastic over the success the company had made in London and the English provinces. He dwelt with pride on the fact that Williams and Walker and the company gave a special performance at Buckingham Palace, by command of King Edward, at which 250 Royal guests were present. The company will resume at Atlantic City on Aug. 15, with an entire new production of In Dahomey, and will tour as far as California, returning to New York in the Spring, with a new musical play that will be put on at a Broadway theatre for a run. After that the company may go to Australia. Mr. Harris will remain with the company as manager, this being his seventh season in that capacity. The responsible managers of the organization are Hurtig and Seamon.

SONGS FIVE WEEKS APART.

President Sam Scribner called a meeting of the Traveling Managers' Association last week (Tel. 2021 Tremont) Tremont, N. Y. City. ALL AGENTS

caught on. They dance very energetically and prove themselves very capable performers.

The mananger, Mr. Fred McAvoy, shows very good taste in the selection of his programme and does credit to the syndicate hans.

I found Loney Haskell at the Oxford going strong. This is evidently due to his adding new material and lifting out the jokes which fell flat. It is really extraordinary how many humorous, if deep, jests, are not easily understood, but perhaps that is due to the atmospheric pressure phenomenal to England.

A clever acrobatic team are the Sisters Devona, who offer original ideas in apparatus, and are most graceful in all their work. One is particularly strong in her teeth, supporting her partner on a slack wire.

F. V. St. Clair seems to be a national item. He realizes the value of appealing to patriotic sympathy, which is very strongly developed in the luxurious seats of the Oxford.

A fetching little woman is Amy Clevere, who, as a Lord Fauntleroy, sings with a great amount of feeling.

Two big attractions still on the bill are Clark and Hamilton, and the "London Idol,"

Frankie Bailey, who created such a distinct impression while a member of the Weber and Fields forces, has joined hands with Gertie Moyer, and will present a new act, entitled My Lady's Picture, by Chas. Horwitz, in vaudeville next season. This is Miss Bailey's first attempt at vaudeville, but as she has made good in everything up to date that she has attempted, it seems to be a foregone conclusion that in her new venture she will be a winner. will be a winner.

AN ACT OF MERIT.

AN ACT OF MERII.

Palfrey, formerly of the team Palfrey and Hilton, has joined hands with a new partner under the title of Palfrey and Barton, and for the past four weeks has been breaking in a new act. At Proctor's last week they were one of the startling hits of the bill, and have booked up their entire season on the strength of it. The unicycle work done by Mr. Barton has never been equaled, and altogether it is the greatest comedy acrobatic cycle act in vaudeville to-day.

WEBER SIGNS FRANK MAYNE.

Frank Mayne, who will be remembered through the clever work he did in vaudeville in his race horse sketch, The Tipster, has been signed by Joe Weber for his Music Hall the coming season. The character Mr. Mayne is to portray is similar to that which has won him an enviable reputation, and one in which it would be hard to find his equal.

SULLIVAN LEAVES VAUDEVILLE.

J. Francis Sullivan, who was associated with Al H. Wilson in vaudeville, presenting one of last season's hits, A Foolish Move, has joined the H. W. Savage forces, and will open with The Prince of Pilsen company this Fall. Mr. Sullivan made such an emphatic hit with The Belle of New York as the polite German lunatic that Madison Corey was prompt to secure his services for the coming season.

VAUDEVILLE JOTTINGS.

Rehearsals for the Al G. Field Greater Minstrels began at the Great Southern Theatre, Columbus, O., July 25. It is the largest company that has ever rehearsed in Columbus. As has been the custom for many years, this organization will open the Great Southern Theatre this season. The engagement will cover a period of four days during the Ohio State Fair week. Aug. 31 and Sept. 1, 2, and 3. The Nagel Min-

THE OHIO SPENDTHRIFT
is at present spending a few days in the
houpshaped State at Col. Ohio, where
he has been engaged as a special attraction with the John W. Vogel Minstrels.
Everhart is receiving congratulations
on all sides about the wonderful auccess
on all sides about the wonderful auccess
of his late Book entitled "Facts, Fame
and Fortune," or "Jump. ThroughThat." Over T wo Thousand books
have already been sent out to different parts of the world. Not a Sand
bag or a bunco but a book for the "Wise
ones." It contains 100 photo
engravings, including the leading Managers of America and
kurope who encourage originaity.
"Drigtnality comes high; so

ailty.
"Originality comes high; so high very few ever reach it with tueir finger tips."—Dramatic

their niger sips. Mirror.

N.B.—25 cts, gets the 20th Century pace maker. Address, Everhart, 486 t-alloway Avenue. Columbus, Ohio. Western Agency, Great Internat'l Exc., 67 Bo. Clark St., Chicago, Ill.

"The Original Timber Trainer."

The Belle of New York.

mplete change of Company. Great Star Cast direct from New York. Cast fellows. (Billing ye Park Theatre, Phila, Address SMITH & ABORN, New York Theatre Bldg.

New York Theatre Bidg.
Phila. Hem, July 17: "Isle Jants is well named the world's latest sensation. She injects more ginger into the aimosphere to the square inch than any fifteen year-old child everseen. Her imitations of the leading actors and actresses of the day are little short of marvelous."



FOR SALE MARIE" "JIMMIE'S

Ry Geo. Henry Trader and Alice E. Ives, Author of "The Village Postmaster."

GOOD LIVELY SKETCH



Nature's Born Comedians, **CRIMMINS & GORE**

At present starring in "A Warm Match."
Coming season a feature with Gus Hill's
Happy Hooligan Co." DAN CRIMMINS, 261 West 23d St., New York

Will play a few Vaudeville Engagements prior to rejoining Prince of Pilsen (American Co.) Season 1904-05.

VAUDEVILLE.

VAUDEVILLE.

-SHOWS-TWO-

KEITH'S, NEW YORK, Aug. 8th.

KEITH'S. PHILADELPHIA, Aug. 15th.

-DAILY

KEITH'S. BOSTON, Aug. 22d.

The Only Lady in the World Doing a Head Balance with an 8-foot Hat-Rack Between.

Act booked by WILLIAM MORRIS, 43 W. 28th St., N. Y. C. ALL FRIENDS WRITE.

DUKE MAE IOHNSON AND WELLS (and Baby Helena)

The Colored Criterion Singers and Dancers. This week, Temple, Detroit. Next week, Shea's, Buffalo.

First Open Time, Oct. 24.

This week, Arverne Pier Theatre, Arverne, L. I. Next week, Proctor's Theatre, Newark.

SNAPPY WORK.

Cleveland Theatre, Chicago, this week.

ot. Onge

Aug. 14, Lake Mich. Park. Muskegon, Mich.

Aug. 21, Ramona Park Grand Rapids, Mich.

Six weeks of tremendous success at the Empire Palace, Johannesburg, So. Africa.

IDELL KINGSTON

Opened at Tivoli Theatre, Capetown, So. Africa, Aug. 1.

"Those Mysterious Fellows," Latimore & Leigh

Creators of Talk and Discussion.

C.FIEL.

TOURING THE WORLD.

Aug. 15, Empire, Shepherd's Bush; Aug. 22, Empire, Holloway; Aug. 29, Empire, Hackney.

BERT **HOWARD** and **LEONA BLAND** "THE STAGE MANAGER."

MR. WILL M. CRESSY, THE NATURAL BORN FIXER,

Has elaborated upon the act, and we now submit a brand new act with all new ideas. You all know Mr. Cressy—well!!

Could use Aug. 22 and 29 somewhere.

Address 2214 Federal St., Camden, N. J.

MARION

THE AMERICAN CONTRALTO,

Will appear over the Orpheum Circuit, commencing in September. Featuring "Message of the Shamrock" and "Chinghai," from Ditson Publishing Co. Philadelphia News—"Marion Littlefield is a beautiful girl with a delightful contraito voice."

Rochester Democrat—"One of the hits of the performance was the singing of Marion Littlefield." Address, For Open Time, 1904-1905, Smith & Aborn, N. Y. Theatre Bldg., N. Y.

The New Prospect Theatre, Cleveland Onio, has been added to the Keith Circuit, and will hereafter be known as the

and opened early in September. For time at this house, in conjunction with the balance of the Keith Circuit, address all communications to S. K. Hodgdon, Keith's Union Square FOR SALE ON ROYALTY Theatre, or Vaudeville Managers' Association, St. James Building, New York.

MILTON NOBLES Vaudeville, 1904-5.

"THE DAYS OF '49."

139 First Place, Brooklyn. 'Phone, 182-A Hamilton





Great Success of

Kita Mario.

"Her left hand technique is accurate and sure, her bowing masterful, intonation perfect, and her tone distinguished for sweetness, purity and fullness. She was recalled five times before the enthusiastic audience would consent to let her go. Unquestionably no other artist of her years has ever met with such remarkable success and the favor with which she was received, indicates the high standard of modern vaudeville audiences."—Detroit Free Fress.

For open time addacas

For open time, address ROBERT GRAU, 31 W. 31st St., New York.

NEW JAPANESE COMEDIETTA 25 minute Act for three people. Ready for instant production. Scenery, costumes, music. Address, M. L., this office.

SKETCHES. CHESTER BARRON Mrs. H. C. De Mille, Agent, 1402 Broadway, N.Y.

write SKETCHES for Vande-

rally have one or two on hand. M. H. LINDEMAN, P. O. Box 344, Brooklyn, N. Y.

strels, the Ted Faust Minstrels, and The Heart of Chicago are also rehearsing in Columbus.

William H. Pascoe, Helen Mar Wilcox and company, who have been creating such a favorable impression on the Proctor circuit with their dainty little military playlet, Love and War. are this week at Brighton Beach, with the Keith circuit to follow.

A fire was discovered one morning last week in one of the buildings in Luna Park where the animals were quartered, and was only extinguished after considerable difficulty. Several of the keepers were overcome by smoke while driving the animals into an adjoining inclosure.

The Four Lukens, Orpheus Comedy Four, Four Emperors of Music, Keno, Welsh and Melrose, Zimmer and Louis Granat are among the hits nightly at the New York Roof.

Melvin Howard, who was badly injured while making his "slide for life" at Dreamland several days ago, has recovered and is again going through his perilous performance twice a day.

Estelle Wordette has fully recovered from her recent illness and will open shortly to play all dates contracted for the coming season.

Captain Jack Bonavita, who was terribly mangled by one of his lions at Bostock's Animal Show, Dreamland, Coney Island, has been pronounced out of danger. He declares he will be back in the arena again with his lions in two weeks. Anna Wynne played the only woman character in The King's Proxy at Keith's Fourteenth Street Theatre last Saturday. The play is by Herbert Footner, who wrote His Long Lost Child for Winona Shannon, and it is booked for all next season in the Orpheum circuit.

Patsy Doyle has been taking the baths at Mt. Clemens, Mich., and has recovered from his rheumatism. He opened at the Casino, Toledo. O., Aug. 7.

Will H. Fox will sail on the Baltic for England on Aug. 10. He is booked until April 23, 1906.

Much interest has centered in the identity of the man who played the part of the German General in Kizzie B. Master's sketch at Proctor's a few weeks ago. It is now admitted to be the author, who will accompany her on tour this coming season, but whose name for some reason will be kept secret until such time as Miss Masters cares to make it known.

The Three St. Felix Sisters, who are appearing at Keith's this week after an absence of eight years, will present a new skit, Mrs. Murphy and the Kids. Clementina appearing as Mrs. Murphy while Charlotte and Henrietta will portray the typical New York newsboys.

Rumor has it that Helen Byron, who scored such an emphatic success in The Wizard of Oz, will shortly enter vaudeville. Her offering will embrace character work of an eccentric nature.

Mary Dupont has been spending several weeks in the region of the Great Lakes, and is back in town bubbling over with good health and humor. Her regular vaudeville season will commence about the last of August, and includes a season's work in the best houses from East to West. Dixon and Holmes opened their season at Wool-worth's Roof-Garden, Lancaster, Pa., and succeeded in scoring one of the hits of the bill.

Cartmell and Harris have canceled their contract with M. B. Raymond, and will begin a forty weeks' engagement in vaudeville under the exclusive management of William Morris. They open at Newport the first week in September, and will play all the leading vaudeville houses in America.

John T. Kelly has issued a call to the members of his co. to report at his home, 80 Whitney Avenue, Elmshurst, L. I., on Thursday, Aug. 11, at 12 o'clock for the purpose of commencing rehearsals for his new vaudeville sketch, which he will present in vaudeville during the coming season.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in ad-vance. Blanks will be furnished on application. The mass of performers with combinations are not published in this list.

Acrobatic Girls, Eight—Folies Bergere, Paris, France—Indefinite.

Adamini and Taylor—Flynn Circuit of Parks, July 20-Aug. 27.

Adams and Drew—Pastor's, N. Y., 8-13.

Adgie and Her Lions—Sohmer Park, Montreal, 8-13.

Adler, Flo—Park, Fort Wayne, Ind., 7-13.

Abern and Baxter—Suburban Park, St. Louis, 7-13.

Albene and La Brant—Electric Park, Newark, N. J., 8-13.

Aldrich Charles T.—Paradise Roof, N. V.—indefinite. Aldrich, Charles T.—Paradise Roof, N. Y.—indefinite, Alexander, George B.—Park Theatre, Bayonne, N. J., 8-13.
Alexandria, Mile.—Luna Park, Coney Island, May 10Sept. 3.
Alfreno. The Marvelous—Olympic Park, Newark, N.
J., 8-13.
Allen and Appleton—Guvernator's, Atlantic City, N.
J., 8-20.

J., 8-20.
Alliston, Mr. and Mrs.—Farm, Toledo, O., 7-13.
Allpha Trio—Proctor's 5th Ave., N. Y., 8-13.
American Trumpeters, Four—C. O. H., Chicago, 8-13.
Anona Comedy Duo—Guvernator's, Atlantic City, N.
J., 8-20. J., 8-20.
Apel and Warrington—Temple, Detroit, 8-13.
Archer Brothers—Henderson's, Coney Island, N. Y., 8-13.
Armstrong and Holly—Sans Souci Park, Chicago, 8-20.
Ascott and Eddie—Proctor's, Newark, N. J., 8-13.
Ashlor, Lillian—Electric Park, Newark, N. J., 8-13.
Ashlor, Josle—Luna Park, Coney Island, May 10-Sept. 3.

Sept. 3.
Atherton, Agues-Niagara Falls, N. Y., 1-13.
Atlanta, La Belle-Lyceum, Phila., 8-13.
Austins, Tossing-Tivoli, Melbourne, July 15-Sept. 15.
Avery and Healy-Bijou, Oshkosh, Wis., 8-13.
Bahyur Hubers, 18-18. Austins, Tossing Tivoli, Methodrine, Su., 8-13.

Avery and Healy-Bijou, Oshkosh, Wis., 8-13.

Bahms-Huber's, N. Y., 8-13.

Ballerini, Clara-Keith's, Phila., 7-13, Keith's, Boston, 14-20.

Banda Napoli-Crescent Park, Providence, R. I., 8-13.

Barnes and Washburn-Proctor's 5th Ave., N. Y.

Barrett Sisters-Electric Park, Danville, 8-13, Reservoir Park, Richmond, Va., 15-20.

Barrington, Joseph-Empire, York, Eng., 8-13.

Bateman, Tom-Proctor's, N. Y., 8-13.

Beardsley Sisters-Brighton Beach, 8-13, Washington Park, Bayonne, N. J., 15-20.

Bell, Senator Frank-Paxtang Park, Harrisburg, Pa., 8-13.

8-13.
Bell and Oliver-Keith's, Boston, 8-13.
Belle Claire Brothers-Keith's, Boston, 8-13.
Belmont, Anna-Empire, Gloucester, Mass., 8-13.
Belmont, Joseph-Keith's, Boston, 8-13.
Benner, Emelie-Lashaway Park, E. Brookfield, Mass., 8-13.
Benner, Johnstone-Morrison's, Rockaway Beach, L. 8-13.
Bennett, Johnstone—Morrison's, Rockaway Beach, L.
I., 8-13.
BERGERE, VALERIE—Chicago O. H., Chicago,
8-13, Haymarket, Chicago, 15-20.
Bernard, Amy—Huber's, N. Y., 8-13.
Bernard, Fannie—Huber's, N. Y., 8-13.
Bernard, Rhoda—Henderson's, Coney Island, N. Y.,
8-13.

8-13.

8-13.

Beverly and Danvers—Pastor's, N. Y., 8-13.

Bickel and Watson—Forrest Park, St. Louis, 7-13, Forrest Park, Kansas City, 14-20.

Blodgett, Dorothy—Park, Northbrook, Mass., 8-13, Park, West Brookfield, 15-20.

Blondell, Libby—Proctor's 125th St., N. Y., 8-13.

Bolaris—Huber's, N. Y., 8-13.

Borita and Her Pickaninnies—Woolworth Roof-Garden, Lancaster, Pa., 8-13.

Boston City Quartette—Kernan's, Washington, D. C., 8-13.

8-13.
Bowers and Curtiss—Barton O. H., Fresno, 8-13.
Brachman, Marie—Proctor's, Newark, N. J., 8-13.
Bradley Sisters—Brighton Beach, 8-13.
Bradys, The—Chicago O. H., Chicago, 8-13.
Breazeale and Kiliani—Woolworth Roof-Garden, Lancaster, Pa., 8-13.
Brennans, The Musical—Glos Park, Baltimore, 8-13.
Bretons, The (Western Team)—Earl's, Pueblo, Col., 8-13.

8-13.
Brinkley, S. H.—Huber's, N. Y., 8-13.
Brooks, Herbert—Temple, Detroit, 8-13.
Brooks Brothers—Putnam, Conn., 8-13, Athol, Mass., 15-20. Brott, J. Jefferson-Crystal, Milwaukee, Wis.-indefi-nite. Brown and Ellis Sisters—Electric Park, Newark, N. J., 8-13.
Brown and Wright—Oakland Park, Jeanette, Pa., 8-13.

13.
Browne, Whistling Tom-Empire, London, Eng.—indefinite.
Browning Sisters—Proctor's, Newark, N. J., 8-13.
Burke, Moller and Teller—Tivoli, Sydney, Aus., 8Oct. 10.
Burns, Harry—Lake View Park, Terre Haute, Ind., 8-12. Midway Park, Piqua, O., 15-20.
Burns, Harry—Lake View Park, Terre Haute, Ind., 8-12. Midway Park, Piqua, O., 15-20.
Burns, Harry—Lake View Park, Terre Haute, Ind., 8-13. Harrison, Minnie—Proctor's 5th Ave., N. Y., 8-13.
Harrison, Minnie—Proctor's 5th Ave., N. Y., 8-13.
Harrison Minnie—Proctor's 5th Ave., N. Y., 8-13.

Burton and Brookes—Ft. Sheriden, Highland Park, Ill., 8-13. Bush and Gordon—Ingersoll Park, Des Moines, Ia., Buller and Wilkes—Pastor's, N. Y., 8-13. Caffrey and Grant—Chestnut Hill Park, Phila., 8-13. Caicedo, Juan A.—Hippodrome, London, Eng.—Indefi-

carceus, James A.—Hippodrome, London, Eng.—Inden-nite.
Cabili, William—Shea's, Buffalo, 8-13.
Carey and Cotter—Guvernator's, Atlantic City, 8-13.
Carlin and Otto—Keith's, Phila., 8-13, Keith's, Bos-ton, 15-20.
Carlin, Rose—Monumental, Baltimore, 8-13, Lyceum, Washington, 15-20.
Carlo's Dogs—Celeron Park, Jamestown, N. Y., 8-13.
Carmen Sisters—Trocadero, Fort George, N. Y., 8-13.
Carmentella. La.—Oak Summit Park, Evansville, Ind., 8-13.

8-13. Carrie, Mile.—Lake Park, Ft. Wayne, 7-13. Carroll, Johnny-Music Hall, Brighton Beach, N. Y. 8-13. Carson and Willard-Steeplechase Pier, Atlantic City. , 8-13. and Bluford—Valdemere Park, Erie, Pa., 8-13. Mr. and Mrs. Carl—Edison, Everett, Wash., Square Quartette-Electric Park, Baltimore,

John F.—Park, Erie, Pa., 8-13. and Florette—Park, Milford, Mass., 8-15. and Temple—Flynn's Circuit of Parks, June to Sept. Clegg, Frank-Bristol Park, Buffalo, 8-13. Clifford, Billy S.-Proctor's, Newark, N. J., 8-13. Coakley and McBride-Trocadero, Fort George, N.

Clegg, Frank—Bristol Fars, Bullan, 6-A3.
Clifford, Billy S.—Proctor's, Newark, N. J., 8-13.
Coakley and McBride—Trocadero, Fort George, N. Y.,
8-13.
Collins and Hart—Paradise Roof, N. Y.—indefinite.
Colton and Darrow—Weast's, Peoris, Ill., 8-13.
Comstock, Laura—Park, East Liverpool, O., 8-13.
Conn and Conrad—Keith's, Boston, 8-13.
Conway and Leland—Empire, Newport, 8-13. Empire,
Nottingham, 15-20.
Cook and Harris—Forest Home Hall, Sylvan Beach,
N. Y., July 11-Aug, 20.
Cook and Rothart—New Moulin Rouge, Paris, France,
1-Aug, 31.
Coyanger and White—Crescent Gardens, Revere
Beach, Boston, 8-13.
Covinne, Mile.—Cleveland's, Chicago, 8-13.
Covann, Frank—Shaffer's Garden, Columbus, O., 8-13.
Cox Family—Unique, Billingham, Wash., 8-13.
Cox, Ray—Mouroe Park, Toronto, Can., 8-13.
Craig, Richy W.—B. R. Park, Westbrookfield, Mass.,
8-13.
Crang, Gardner, Mr. and Mrs.—Farm Theatre, To-

Craig, Richy W.-R. R. Park, Westbrookfield, Mass., 8-13. Crane, Gardner, Mr. and Mrs.—Farm Theatre, To-ledo, 7-13. ledo, 7-13. Crawford and Manning-Pastor's, N. Y., 8-13. CRESSY AND DAYNE-Lake Sunapee, N. H., July 4-Aug. 30. Crimmin and Gore-Southern Park, Pittsburgh, Pa., 8-13.

Crimmin and Gore-Southern Park, Pittsburgh, Pa., 8-13.
Curtis, May-Trocadero, Fort George, N. Y., 8-13.
Dale, Dancing-Casino, Toledo, 7-14.
Darmondy-Iron Pier, Old Orchard, Me., 8-13.
Darrow, Mr. and Mrs. Stuart-Gorman's Park Circuit—Indefinite.
Davis and Inez-Cleveland's, Chicago, 8-13.
Davis and Walker-Waldemere Park, Erie, Pa., 8-13.
Davis and Wilson-Queen City Gardens, Elmira, N. Y., July 25-Aug. 20.
Davison, Abbott-Renwick Park, Ithica, 8-13.
De Becker, Nestor-Proctor's 23d St., N. Y., 8-13.
De Graff Sisters-Morrison's, Rockaway Beach, 8-13.
De Graff Sisters-isle of Palms, Charleston, S. C., 8-20.
Deland, Charles-Columbia, St. Louis, 8-19.

De Graff Sisters—Morrison's, kockaway Beach, 8-13.
De Graff Sisters—Isle of Palms, Charleston, S. C.,
8-20.
Deland, Charles—Columbia, St. Louis, 8-13.
Delaney and Ostella—Godfrey's Pavilion, Grand Rapidis, 14-20.
Delberg Sisters—Keith's, Boston, 8-13.
Delmore, The Misses—Avon Park, Youngstown, 7-13,
Olentany Park, Columbus, 14-20.
Deltorelli and Glissando—Shea's, Buffalo, 8-13.
De Mott, Louise—Luna Park, Coney Island, May 10Sept. 3.
De Muths. The—Casino Park, Cape May, 8-13.
Devine and Rador—Woolworth's, Lancaster, Pa., 8-13.
Devine and Rador—Woolworth's, Lancaster, Pa., 8-13.
Devine and Rador—Woolworth's, Lancaster, Pa., 8-13.
Dismonds, The—Hubers, N. Y., 8-13.
Dismonds, The—Hubers, N. Y., 8-13.
Rixon and Holmes—Keith's, N. Y., 8-13. Keith's,
Boston, 22-27.
Doherty's Dogs—Springbank Park, London, Can., 8-13.
Doone, Allen—Oshkosh, Wis., 8-13.
Doone, Allen—Oshkosh, Wis., 8-13.
Doyle, Dancing—Casino, Toledo, O., 8-13.
Doyle and Emerson—Athletic Park, Buffalo, 8-13.
Devoy, Emmet—Orpheum, San Francisco, 14-20.
DREW, DOROTHY—Bijou, Melbourne, Australia,
9-20.
Dumont, Daisy—Freebody Park Theatre, Newport, R.

9-20. Dumont, Daisy-Freebody Park Theatre, Newport, R. I., 8-13.

Duncan, A. O.—Chicago O. H., Chicago, 8-13. Dunn and Evelyn—Guvernator's, Atlantic City, N. J., 8-20. Earle and Earle—Palace and La Scala, London, 8-8-20.
Earle and Earle—Palace and La Scala, London, 8-Sept. 26.
Edwin's Millinery Maids—Music Hall, Brighton Beach, N. Y., 8-13.
Electric Comedy Four—Keith's, Philadelphia, 8-13.
Electric Comedy Four—Keith's, Philadelphia, 8-13.
Elidridge, Press—Forest Park Highlands, St. Louis, 7-13, Forest Park, Kansas City, 14-20.
Elinore Sisters—Morrison's, Rockaway Beach, 8-13, Lake Origsigmond, Worcester, Mass., 15-20.
El Rami and Zaranos—Bristol Park, Buffalo, 8-13.
Empire Comedy Four—Orrpheum, San Francisco, 7-13, Orpheum, Los Angeles, 15-20.
Empire Trio—Keith's, N. Y., 8-13.
English Girls, Eight—Shea's, Buffalo, 8-13.
Epps and Loretto—Proctor's 23d St., N. Y., 8-13.
Esmeralda Sisters—Chicago O. H., 22-28.
Everett Sisters—Monte Carlo, Nome, Alaska, 1-31.
Fadette's Orchestra—Keith's, Boston—indefinite.
Fairchids, The—Beilner Park, Sheboygan, Wis., 8-13.
Falk—Eleanor—Paradise Roof, N. Y., 8-30.
Fantas, Two—Orpheum, San Bernardino, Cal., 8-13.
Falley—James and Bonnie—Forest Park Theatre, Waterbury, Conn., 8-13.
Farley, James and Bonnie—Forest Park Theatre, Waterbury, Conn., 8-13.
Farley, James and Bonnie—Forest Park, Klanston, Can., 8-13.
Farley, James and Bonnie—Forest Park, Klanston, Can., 8-13.
Farguson and Dupree—Lake Park, Kingston, Can., 8-13.
Hanlou's, Toronto, 15-20.

8-13.

Ferguson and Dupree-Lake Park, Kingston, Can., 8-13. Hanlon's, Toronto, 15-20.

Ferguson and Mack-Sans Souci Park, Chicago, 8-13.

Ferguson and Passmore-Chicago O. H., Chicago, 8-14.

Ferns, Ed-Bljou, Duluth, 8-13.

Ferry-Utahna Park, Ogden, U., 8-14.

Fisikowski-Dreamland, Coney Island, N. Y., 8-13.

FIELDS, W. C.-Palace, Manchester, Eng., 1-13, Empire, Shepherd's Bush, 15-20, Empire, Holloway, 22-27.

22.27.
Fisher and Clark-Proctor's 125th St., N. Y., 8-13.
FISHER, MR. AND MRS. PERKINSRobison Park, Ft. Wayne, 7-13.
Fisher, Will H.-Chestnut Park, Phila., July 25Sept. 11.
Fiske and McDonough-Pastor's, N. Y., 8-13.
Flizgerald Brothers and Roma-Kelth's, N. Y., 8-18.
Flizgerald, H. V.-Henderson's, Coney Island, N. Y., Fitzpatrick and Caffer-Steeplechase Pier, Atlantic City, N. J., 8-13. City, N. J. 8-13.
F.LETCHER, CHARLES LEONARD—Tivoli, Cape Town, S. A., Aug. 1-Oct. 1.
Ford Brothers—Proctor's 23d St., N. Y., 8-13.
Ford and May—Freebody Park Theatre, Newport, R. I., 8-13. ord and Wilson-Freebody Park Theatre, Newport, R. I., 8-13. R. I., 8-13.

Fox and Melville—Hippodrome, Wigan, Eng., 8-13.

Fox, Madge—Pastor's, N. Y., 8-13.

France's International Dancers—N. Y. Roof, N. Y.,

8-13.

Second Second

8-13.
Frederick Brothers and Burns—Park, Woonsocket, R. I., 8-13.
Frederick Paul—Pastor's, N. Y., 8-13.
Frederick Paul—Pastor's, N. Y., 8-13.
Frede and Dare—Kernan's, Washington, D. C., 8-13.
Fuller, Ida M.—Folles Marigny, Paris, France, 1Sept. 3. Sept. 3. The—Henderson's, Coney Island, N. Y., 8-13. Gayin and Platt—Oakford Park, Jeanette, Pa., 8-13. Gay, Fred L.—Ramonia Park, Grand Rapids, 18-25. Giannini Royal Marine Band of Italy—Woodside Park, Phila. 8-13. Gibson and Nash—Waverly Park, Lansing, Mich., 8-13. Gillen and Gillen-Novelty, Vallijo, Cal., 8-13. Gillette Sişters—Henderson's, Coney Island, N. Y., 8-13. 8-13.
Gliman and Allen—Crescent Gardens, Revere Beach, Boston, 8-13.
Glimore and Leonard—Music Hall, Brighton Beach, N. Y., 8-13.
Gleasons, The—Hammerstein's, N. Y.—indefinite.
Glocker, Char.es and Anna—Manhattan Beach, Denver, 1-13.
Golden, Billy—Henderson's, Coney Island, N. Y., 8-13.
Golden Gate Quintette—Dreamland, Coney Island, N. Y., 8-13.
Golden, George Fuller—Palace, London, Eng.—indefinite.

Golden, George Fuller-Palace, London, Eng.-indefinite.

Golubocks, The-Keith's, 'Phila., 8-13.

Gordon, Don-Springbank Park, London, Can., 8-13.

Gordon, Sisters-Guvernator's, Atlantic City. 8-13.

Gordon Sisters-Guvernator's, Atlantic City. 8-13.

Gray and Graham-Proctor's 125th St., N. Y., 8-13.

Greeory and Lind-Proctor's, Newark, N. J., 8-13.

Gregory and Lind-Proctor's, Newark, N. J., 8-13.

Hamill, Fred J., O., H., Chicago, 8-13.

Hamill, Fred J., C., O., H., Chicago, 8-13.

Hamilon Family-East End Park, Memphis, Tenn.,

8-13.

Hart, Kitty-Bijou, Marinette, Wis., 8-13.
Haskell, Loney-London, Eng.—Indefinite.
Hathaway and Walton-Howard, Boston 8-13.
Hathaway's Indian Tableaux—Huber's, N. Y., 8-13.
Haway's Indian Tableaux—Huber's, N. Y., 8-13.
Haway's Indian Tableaux—Huber's, N. Y., 8-13.
Hayes, Tommy-Idora Park, Youngstown, O., 8-13.
Hayes, Tommy-Idora Park, Youngstown, O., 8-13.
Hayes, Tommy-Idora Park, Youngstown, O., 8-13.
Hayes, Charles—Oakford Park, Jeanette, Pa., 8-13.
Heclow, Charles—Oakford Park, Jeanette, Pa., 8-13.
Heclow, Charles—Oakford Park, Jeanette, Pa., 8-13.
Hecley and Meeley—New Cross, London, 8-13.
HELENA, EDITH—Marigny, Paris, France, 1Sept. 1.

Sept. 1.

Henke, Lizzie-Huber's, N. Y., 8-13.

Henry and Hoon-Pastor's, N. Y., 8-13.

Henderson and Ross-Lake View Park, Terre Haute,
7-13. Manion's Park, St. Louis, 14-20.

Herberts, Flying-Luna Park, Coney Island-Indefinite.

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Norrison's, Rockaway Beach, 8-13.

Hill, Will—Luna Park, Coney Island, May 10-Sept. 3.

Hine and Remington—Columbia, St. Louis, 8-13. Olympic, Chicago, 15-20.

Hoch and Elton—Temple, Detroit, 8-13.

Hodges and Launchmore—Rocky Point, R. I., 8-13.

Hogan, Erness—Woolworth's, Laucaster, Pa., 8-13.

8-13. Holden and Florence—Morrison's, Rockaway Beach, 15-20. 15-20. Hollands, The—Woolworth's, Lancaster, Pa., 8-13. Hoopers, The—Empire, Aberdeen, 8-13. Hoover, John and Lillian—Alhambra, London, Eng., July 4-Aug. 31. Howard and Anderson—Riverside Park, Bangor, Me.,

Howard and Anderson-Riverside Park, Bangor, Me., 8-13.

Howard and Mareno-Ashtabula, 15-20.

Howard's Dogs and Ponles-Sans Souci Park, Chicago, 8-13.

Hoyt and Waller-Keith's, N. Y., 8-13.

Hughes Musical Trio-Orpheum, San Francisco, 8-13.

Hurleys, The-Steeplechase Pier, Atlantic City, N. J., 8-13.

Hume, Ross and Lewis-Hippodrome, Manchester, 8-13, Empire, Cardiff, Eng., 15-20.

Hyde and Heath-Guvernator's, Atlantic City, 8-13, Lyceum, Philadelphia, 15-20.

Imperial Comedy Four-Proctor's 5th Ave., N. Y., 8-13.

Imperial Male Quartette-Springbank Park, London. 13. Imperial Male Quartette—Springbank Park, London, Can., 8-13. Isuda, Harry—H. and S., N. Y., 8-13. Jacobs and Van Tyle—Keith's, Boston, 8-13. Jewell's Automatic Manikin Theatre—Pastor's, N. Y., 8-13.

Jones, Grant and Jones—Proctor's, Newark, N. J., 8-10bnson and W.W. Johnson and Jones—Proctor's, Newark, N. J., 8-10bnson and W.W. Johnson and W.W. Johnson and W.W. J. Johnson and Wells—Dreamland, Coney Island, N. Y., 8-13, Shea's, Buffalo, 15-20.
Johnson, Sabel—Shea's, Buffalo, 8-13.
Johnsone, Chester Blodgett—Morrison's, Rockaway Beach, 8-13.
JOHNSTONS, MUSICAL—Richards' O. H., Melbourne, Australia, 15—indefinite.
Jones and Sutton—Erie, Ps., 8-13, Buffalo, N. Y., 15-20.

20.

Jordan and Harvey—Park, Bayonne, N. J., 8-13.

Jordan and Rose—Kernan's, Washington, D. C., 8-13.

Karseys, The—Proctor's 23d St., N. Y., 8-13.

Kartelli—Hammerstein's, N. Y., 8-13.

Keane, J. Warren—Kensington Lawn, Saratoga, N. Y., 8-13.

Keane, J. Warren—Kensington Lawn, Saratoga, N. Y., 8-13.
Keeley Brothers—Trocadero, Fort George, N. Y., 8-13.
Keeley, Mr. and Mrs. Alfred—Wheeling Park, Wheeling, W. Va., 8-13.
Kelley, Mr. Doyle's, Atlantic City, N. J., 8-13.
Kelly and Adams—Howard, Boston, 8-13.
Kelly and Bates—Bangor, Me., 22-24.
Kelly, Joe—Lincoln Park Theatre, Fall River, Mass., 8-13.
Kelly, Tom—Huber's, N. Y., 8-13.
Kelly, Tom—Huber's, N. Y., 8-13.
Kelly, Walter C.—Orpheum, San Francisco, 8-20.
Kenna, Charles—Wenona Beach Park, Bay City, Mich., 8-13.
Kennebel, Ducrow and Lorenz—Luna Park, Coney Island, May 10-Sept. 3.
Kennebel, Ducrow and Lorenz—Luna Park, Coney Island, May 10-Sept. 3.
Kennedy and Kennedy—Howard, Boston, 8-13.
Kenne, Welsh and Melrose—Proctor's 23d St., N. Y., 8-13. eno, 8-13.

8-13.
Kenton, Dorothy-Mannon's Park, St. Louis, 14-20.
Kenvick, Anna-Morrison's, Rockaway Beach, 8-13.
Kenyon and De Garmo-Olentangy Park, Columbus.
8-13. Avon Park, Youngstown, O., 15-20.
Kiltie Trio-Proctor's 5th Ave., N. Y., 8-13.
Kilpe Family-Butte, Mont., 8-13.
Kieln-Otts and Nicholson-Park, Milwaukee, 8-13.
Knappe, Dorothy-Chestnut Hill Park, Phila., 8-13.
Knox Brothers-Howard, Boston, 8-13.
La Moines, The-Lake Ontario Park, Kingston, Can., 8-13. 8-13.

a Roys—Proctor's 5th Ave.. N. Y., 8-13.

a Tell Brothers—Olympic Park, Hilton, N. J., 8-13.

atimore and Leigh—Springfield, Ill., 8-13.

atona, Frank and Jen—Empire, Ardwick, Eng., 1
13, Palace, Halifax, 15-20, Pavilion, Newcastle, 22
27.

13. Faiace, Haiitax, 10-20. Favilion, Newcastle, 22-27.

La Tour, Irene—Carnival, Waynesburg, Fa., 8-13.

La Velle and Grant—Ponce de Leon Park. Atlanta.

Ga., 8-13.

Le Clair, Harry—Freebody Park, Newport, R. I., 8-13.

Le Clair, John—Columbia, St. Louis, 8-13.

Lees. The—Lake View Park, Terre Haute, Ind., 8-13.

Leenon, May, and Her Pets—Park, Great Barrington,

Mass., 8-13.

Le Clair, John—Columbia, St. Louis, 8-13.

Le Clair, John—Columbia, St. Louis, 8-13.

Leslie, Eddie—Lake View Park, Ft. Wayne, 7-13.

Lewis and Ryan—Keith's, Boston, 8-13.

Lindsay Quartette—Oakwood Park, Pittsburgh, 8-13.

Lippincotts, The—Unique, Salt Lake City, 8-13.

Litchfield, Mr. and Mrs. Neil—Empire, Leeds, Eng.,

115-24. Heaburgts—Sale, Corpolagor, Dormant, 1-21.

16-20.
Lloyd, Herberta—Scala, Copenhagen, Denmark, 1-31.
Lovitts, The—Pastor's, N. Y., 8-13.
Lund, Babe—Lakeside Park, Akron, O., 7-13, Columbus, O., 14-20.
Lutzenberger and Harris—Island Park, Elkhart, Ind.,
July 25-13.
Lydell and Butterworth—Proctor's 5th Ave., N. Y.,
8-13.

8-13. Lyster and Cooke—Keith's, Phila., 8-13. McCune and Grant—Edison, Lewiston, Ida., 8-13. McDowell, John and Alice—Casino Park, Canton, O. 8-13. McKinon and Reed-Keith's, N. Y., 8-13. McKinon and Reed-Keith's, N. Y., 8-13. McPhail and Boyd-Crescent Gardens, Revere Beach, Boston, 8-13. McMahon's Watermelon Girls-Casino, Richmond, 8-13. McMahon's Watermelon Girls-Casino, Richmond, 8-13. McMahafreys, Musical-Clunie O. H., Sacramento, Cal., 8-13. MacGrath Brothers-Young's Pier, Atlantic City, 8-13. MacGrath Brothers-Young's Pier, Atlantic City, 8-13. MacGrath Grothers, N. Y., 8-13. MacGrath Grothers, N. Y., 8-13. MacGrath Three-Olentangy Park, Columbus, O., 8-13. 13. Madden and Jess-Kernan's, Washington, D. C., 8-13.

Madden and Jess-Kernan's, Washington, D. C., 8-13. Maddex and Wayne-Keith's, Boston, 8-13. Magic Kettle-Brighton Beach, N. Y., 8-13. Majestic Musical Four-Arverne Pier, Arverne, L. I., 8-13. Proctor's, Newark, N. J., 15-20. Mann, Danny-Pastor's, N. Y., 8-13. Mariel's Marionettes-Lyceum, Ogden, U., 8-13. Mart, Helen-Music Hall, Brighton Beach, L. I., 8-13. Marc Mariel Marionettes-Lyceum, Ogden, U., 8-13. Marcus and Gartelle-Torpheum, Los Angeles, 8-20. Mario and Aldo-Shea's, Buffalo, 8-13. Mariow and Plunkett-Chicago O. H., Chicago, 8-13. Mariow and Plunkett-Chicago O. H., Chicago, 8-13. Marguam, Winnie-Blazier's, Portland, Ore., 1-31. Marshall, The Mystic-Highland Park, Brockton, Mass., 8-13. Martine and Balmo-Luna Park, Coney Island, N. Y., 1-13.

1-13. Martine Brothers—Folies Marigny. Paris, France, 1-31. Martine Brothers—Folies Marigny. Paris, France, 1-31. Mason and Keeler—Moss and Stoll, Eng., June 28-Nov. 18. Mason and Muldoon's Picnic—Park, Mayflower, Mass., 8-13. Park, Athol, 15-20. Mawson, Edward R.—Proctor's 23d St., N. Y., 8-13. Mecusker, Inez—Manlon's Park, St. Louis, 7-13. Meer and Mora—Alhambra, Attercliffe, Eng., 8-13. Mercler, Edwina—Henderson's, Coney Island, N. Y., 8-13.

8-13.

MEREDITH SISTERS—Keith's, Phila. 8-13.

Mers and Vivian—Star, Portland, Ore., 8-13.

Milani Trio—Henderson's Music Hall, Coney Island,

N. Y., 8-13.

Miley. Kathryn—Dreamland, Coney Island, N. Y.,

8-13.

N. Y., 8-13.

Milley, Kathryn-Dreamland, Coney Island, N. Y., 8-13.

Milley, Kathryn-Dreamland, Coney Island, N. Y., 8-13.

Millman, Charles-Huber's, N. Y., 8-13.

Millman, Charles-Huber's, N. Y., 8-13.

Mills and Elida-Young's Pier, Atlantic City, June 1-Oct. 1.

Mills and Morris-Young's Pier, Atlantic City, June 1-Oct. 1.

Mills and Morris-Young's Pier, Atlantic City, July 13-Sept. 12.

Millward, Jessie-Keith's, Phila., 8-13.

Mitchell and Cain-Howard, Boston, 8-13.

Mitchell and Cain-Howard, Boston, 8-13.

Mitchell and Cain-Howard, Boston, 8-13.

More, Tom-Place de Republic, Paris-Indefinite, Moreland, Beatrice-Keith's, N. Y., 8-13.

Moore, Tom-Place de Republic, Paris-Indefinite, Morris, Laura-Luna Park, Coney Island-Indefinite, Morton and Elliott-Keith's, Philadelphila, 8-13,

Morton and Elliott-Keith's, Philadelphila, 8-13,

Mortons, Four-Brighton Beach, N. Y., 8-13.

MOTOGIRL, LA CREATRICE—Hippodrome, Brighton, Eng., 15-20, Tivoli, Birmingham, 22-27, Mudge and Morton-Alhambra, Belfast, Ireland, 8-13, Tivoli, Dublin, Ireland, 15-20.

MURPHY AND WILLARD—Olentangy Park, Columbus, 7-13, Spring Brook Park, South Bend, Ind., 14-20.

Mysterlous Face—Hammerstein's, N. Y.—Indefinite, Navnon, Rose, and Her Trained Birds—Forest Casino, Providence, R. I., 8-13.

Nawn, Tom-Palace, Sydney, Australia—Indefinite, Newell and Niblo—Spring Grove Casino, Springfield, O., 7-13. Lakeside Park, Akron, O., 14-20.

Newell and Steele—Howard, Boston, 8-13.

Nobles, Milton and Dolly—Riverside Park, Bay City and Saginaw, 14-20.

New York Comedy Four—Standard, St. Louis, 8-13. Norton and Nicholson—Springbank Park, South Bend, 7-13, Music Hall, Brighton Beach, N. Y., 15-20. Nortons, The—Bristol Park, Buffalo, 8-13. Nosses, The Five—Great Northern, Chicago, July 31-14. Novelty Comedy Four—Henderson's, Coney Island, N. Y., 8-13. Obertl, Signor—Cleveland's, Chicago, 8-13. O'Brien and Buckley—Pastor's, N. Y., 8-13. O'NRI, ADELE PURVIS—H. and S., N. Y., 8-13. Palmer and Robinson—Lyceum, Niagara Falls, 7-14. Pascoe, William H.—M. H., Brighton Beach., N. Y., 8-13.

ONRI, ADELE PURVIS—H. and S., N. I., 8-13. Palmer and Robinson—Lyceum, Niagara Falls, 7-14. Pascoe, William H.—M. H., Brighton Beach., N. Y., 8-13.
Patchen and Clifton—Doyle's, Atlantic City, 8-13.
Parker's Leaping Dogs—Shea's, Buffalo, 8-13.
Parker's Leaping Dogs—Shea's, Buffalo, 8-13.
Paulinetti and Piquo—Hippodrome, London, April 25-Aug. 13.
Petching Brothers—Columbia, St. Louis, 8-13.
Petching Brothers—Columbia, St. Louis, 8-13.
Petching Brothers—Electric Park, Newark, N. J., 8-13, Robs Casino, North Beach, L. I., 15-20.
Pierce and Maizee—Island Park, Augusta, Me., 8-13.
Polk and Kollins—Alhambra, Hull, Eng., 8-13, Tivoli, Birmingham, Eng., 15-20.
Petter and Hartwell—Keith's, N. Y., 8-13.
Powers Brothers—Columbia, St. Louis, 15-20.
Preston, c. L.—Rock Springs Park, E. Liverpool, O., 8-13.

Preston and Francis—Huber's, N. Y., 8-13. Rsdford and Valentine—Empire, Leeds, Eng., 8-13, Empire, Newcastle, 15-20. Rsdford and Winchester—Hippodrome, London, Eng., 1-22. Raimund and Good-Fort Sheridan Park, Highwood,

ns. Highwood, Ill., 8-13.
Ralph, Julia—Keith's, Boston, 8-13.
Raymond and Tricey—Elks, Leadville, Col., 8-13.
Raymo's Bulldogs—Young's Pier, Atlantic City, N. J.—indefinite.
Regnaux Aulmals—Freebody Park, Newport, R. I., 8-13. 8-13.
Regina Elena Band—Calhoun Park, Pittsburgh, 8-13.
Reliff Brothers—Shea's, Buffalo, 8-13.
Reliff, Johnny—Huber's, N. Y., 8-13.
Reklaw, Dan—Meyers Lake Park, Canton, O., 8-13.
Reno and Richards—Sans Souci Park, Chicago, July 31-13.

31-13. Rice and Cohen-Stannard Beach, Conn.-indefinite, Rice and Prevost-Paradise Roof, N. Y., 1-Sept. 3. Rice Family-Casino, Hampton Beach, N. H., 8-13. Richards, The Great-Electric Park, Newark, N. J.,

Richards, The Great—Electric Park, Newark, N. J., 8-13.

8-13.

Richmond, Lottle—Huber's, N. Y., 8-13.

Roattho and Stevens—Riverside Park, Saginaw, Mich., 15-20.

Robbins and Trenamann—C. O. H., Chicago, 8-13.

Robison, J. E.—Hippodrome, London—indefinite.

Ronaldos, Three—Farm, Toledo, O., 8-13.

Rose, Edyth Ballet—Point of Pines, Boston, 7-20.

Rose, Julian—Orph., Los Angeles, July 31-Aug. 13,

Manhattan Beach, Denver, 21-27.

Russell and Dunbar—Lyceum, San Francisco, 1-20.

Rush and Gordon—Ingersol Park, Des Moines, Ia.,

July 31-Aug. 13.

SABEL, JOSEPHINE—Paradise Roof, N. Y.—indefinite. definite.
Sabine and Mullaney-Electric Park, Newark, N. J.,
8-13. S-13.
Saint Felix Sisters, Three—Keith's, N. Y., 8-13.
Saint John and Le Fevre—Reeves' Park, Fostoria, O., 8-13.
Saint Onge Brothers—Cleveland's, Chicago, 8-13.
Sanford Sisters—Henderson's, Coney Island, N. Y., 8-13. 8-13. Santell, Tumbling—Spring Lake Park, Trenton, N. J., 8-13. Schell, Mme., and Her Lions—N. Y. Roof-Garden, N. Y., 8-13.

Schenk Brothers-Music Hall, Brighton Beach, N. Y., 8-13.
Schlamm, Herr-Huber's, N. Y., 8-13.
Schlamm, Herr-Huber's, Atlantic City, 1-13, Steeplechase
Pler, 15-20.
Seeley and West-London, Eng.—indefinite.
Seymour and Dupree—Hansa, Hamburg, Ger., 1-Sept.
30. 30.
Seymour, Norma—Trocadero, Fort George, N. Y., 8-13.
Shaws, The Aerlal—Proctor's 23d St., N. Y., 8-13.
Shedman's Dogs—Erbs' Casino, North Beach, L. I., 8-20.

S-20.
SHERMAN, DAN, AND MABEL DE FOR-REST-Olympic, Chicago, 8-13, Chicago O. H., Chicago, 15-20.
Siddons Brothers—Guvernator's, Atlantic City, N. J., 8-20. 8-20.
Simon and Paris—N. Y. Roof-Garden, N. Y. 8-13.
Slapoffski, Madame—Keith's, N. Y. 8-13.
Smith and Baker—Ponce de Leon Park, Atlanta, Ga.,
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8-S-13. Stickney, Robert-Luna Park, Coney Island, N. Y.-indefinite.

stickney, Robert-Luna Park, Coney Island, N. Y.—
Indefinite.
Strakosch, Avery-Temple, Detroit, 8-13.
Strakosch, Avery-Temple, Detroit, 8-13.
Stroller, Mildred-Kernan's, Washington, 8-13.
Stuly, Lew-Temple, Detroit, 8-13.
Sylvester, Lawrence-Tumbling Dam Park, Bridgeton,
N. J., 8-13.
Sylvester, Louise-Electric Park, Baltimore, 8-13.
Tanza Neapolitan Trio-Henderson's, Coney Island,
N. Y., 8-13.
Tescott-Trocadero, N. Y., 8-13.
Teylor, Mae-Palace, Boston, 8-13, Casino, Rocky
Point, Providence, R. I., 15-20.
Teal, Raymond-Cleveland's, Chicago, 8-13.
Terry and Lambert-Empire, Brixton, Eng., 14-20.
Texana Sisters-Lakeview Park, Terre Haute, Ind.,
8-13.
Thereses-Temple, Detroit, 8-13.

8-13.
Thereses—Temple, Detroit, 8-13.
Thomson's Dogs—Keith's, N. Y., 8-13.
Thornton, James—Keith's, N. Y., 8-13.
Thurston, Howard—Willow Grove Park, Phila., 8Sept. 10.
Tiddlewinks and Dugan—Proctor's 23d St., N. Y., 8-

13.
Todd-Judd Family—Anamosa, Ia. 22-27.
Toledo and Price—Keith's, N. Y., 8-13.
Treloar and Tempest—Olympic, Chicago, 8-13.
Troubadour Four—Park, Pottsville, Pa., 8-13.
Turner's Pickaninnies—Tivoli, Sydney, Australia, May
18—indefinite.
Tyce and Jermon—Woolworth's, Lancaster, Pa., 8-13.
Tyler, Odette—Shea's, Buffalo, 8-13.
Valmore and Horton—Lyceum, Washington, 8-13,
Academy, Pittsburgh, Pa., 15-20.
Van and Nowlin—Springbank Park, London, Can., 8-13.

Van and Nowlin-Springbank Park, London, Can., 8-13.

Van. Gladys-Springbank Park, London, Can., 8-13.

Van. Gladys-Springbank Park, London, Can., 8-13.

Van Park, Youngstown, O., 15-20.

Vanos, The-Sewall Point Casino, Cape May, 8-13.

Vardaman-Lyric, Portland, Orc., 8-13.

Vardaman-Lyric, Portland, Orc., 8-13.

Vansars, The Eight-Chester Park, Cincinnati, 8-30.

Vinton and Clayton-Rock Springs Theatre, E. Liverpool, O., 8-14, Wheeling Park Casino, Wheeling, W. Va., 15-20.

Von Gofre and Cotrely-Unique, San Jose, Cal., 8-13.

Wagner Sisters-Guvernator's, Atlantic City, 8-13.

Wadorf and Mendez-Sans Souci Park, Chicago, 7-13, Chester Park, Checinnati, 14-20.

Waters, Jas. R.—Ocean Pier, Sea Isle City, 15-20.

Watson and Hill-Trocadero, N. Y., 8-13.

Watson, Hutchings and Edwards-Freebody Park, Newport, R. I., 8-13.

Wayburn's, Ned, Girls-N. Y. Roof, N. Y., 1-6.

Wayne and Lamar-O. H., Chicago, 8-13.

Welland-Apollo, Dusseldorf, July 16-13, Ronnachers, Vienna, 15-Sept. 15.

Weitzell, James-Southern Park, Pittsburgh, Pa., 8-13.

Weich-Montrose Trio-Keith's, Philadelphia, 8-13.

Welland—Apollo. Dusseldorf, July 16-13, Ronnachers, Vienna. 15-Sept. 15.
Weltzell, James—Southern Park, Pittsburgh, Pa., 8-13.
Welch-Montrose Trio—Keith's, Philadelphia, 8-13.
Welston and Raymond—Wenona Beach, Bay City, Mich., 7-13.
Whalen and Searle—Proctor's 23d St., N. Y., 8-13.
White and Simmons—Steeplechase Pier, Atlantic City. N. J., 8-13.
Whitelaw, Arthur—Keith's, Philadelphia, 8-13.
Whitelaw, Arthur—Keith's, Philadelphia, 8-13.
Whitelaw, Arthur—Keith's, Philadelphia, 8-13.
Whitelaw, Arthur—Keith's, Philadelphia, 8-13.
Wilcox—M. H., Brighton Beach, N. Y., 8-13.
Williams and MarssHALL P.—O. H., Chicago, 22-28. Columbia, St. Louis, 29-Sept. 3.
Williams and Adams—Academy, Pittsburgh, 8-13.
Williams and Melburn—Munro Park, Toronto. Can... 8-13, Robinson Park, Fort Wayne, Ind., 15-20.
Williams and Melburn—Munro Park, Toronto. Can... 8-13, Robinson Park, Fort Wayne, Ind., 15-20.
Williams and Melburn—Munro Park, Toronto. Can... 8-13, Wilson and Davis—Proctor's 23d St., N. Y., 8-13.
Wilson and Warby—Huber's, N. Y., 8-13.
Winfield, Rita—N. Y. Roof, N. Y., 8-13.
Wolf and Milton—Proctor's, Newark, N. J., 8-13.
Wood and Stone—Electric Park, Newark, N. J., 8-13.
Wood and Stone—Electric Park, Newark, N. J., 8-13.
Wood and Stone—Electric Park, Newark, N. J., 8-13.
Voormwood's Dogs and Monkeys—Dreamland, Coney Island, N. Y.—Indefinite.
Wyley and Wylson—Criterion, Tampa, Fla., 1-Sept. 5.
Yoder, The Great—Steeplechase Pler, Atlantic City, N. J., 8-13.
Zantest and Mansfield—Electric Park, Newark, N. J., 8-13.
Zantest The—Luna Park, Coney Island, 8-13.
Zarrow Tro—Temple, Detroit, 8-13.

Mich., 7-13.
Znnfretta and Mansfield—Electric Park, Newark, N.
J., 8-13.
Zarnes, The—Luna Park, Coney Island, 8-13.
Zarnov Trio—Temple, Detroit, 8-13.
Zazov Trio—Sans Souci Park, Chicago, 8-13.
Ziska and King—Howard, Boston, Mass., 8-13.

VAUDEVILLE IN BROOKLYN.

VAUDEVILLE IN BROOKLYN.

Henderson's Music Hall featured Victor's Royal Venetian Band last week, to the great satisfaction of every one. It is one of the best fitted attractions that has ever been offered at this house, and made a sensational hit, especially in its rendition of the national airs. The Wangdoodle Four again made merry in their song, danding and nonsense, and scored a big applause hit. Gaston and Stone were held over for the fifth week. Their act is going as big as ever; their eccentric dancing seems to touch the popular fancy and makes them prime favorites everywhere. Way and his American Beauties are still one of the holdovers, and if the girls would but work together better and the man infuse some sort of life and energy into his work the attraction might be pleasing. The Dumont Sisters and the Revere Sisters scored individual hits in acts that were entirely different but worthy of unstinted praise. H. V. Fitzgerald was most welcome in his quick change work. The Two Roses offered an act that for refinement and high class music is unexcelled. Both of the girls are capital musicians and go through their work with such grace and daintiness that it is a pleasure to watch as well as listen to them. The Three Mitchells were well received in some good comedy, singing and dancing. Lillian Ashley, through a winning personality and a most pleasing voice, quickly won her auddence in some vocal selections that fitted her style to a nicety. Hughes and Hazelton, Juggling Macbens, May Hoey, and Alton and Thelma completed the bill. This week Victor's Band, Miliani Trio, Archer Brothers, Tanza Neapolitan Trio, Edwina Marcier, Way and American Beauties, Billy Golden, Winifred Stewart, H. Y. Fitzgerald, Sanford Sisters, Novelty Comedy Four, Hedrix and Prescott. Gillette Sisters, Bhoda Bernard, and the Gagnoux.

At Dreamland the vaudeville comprises the Golden Gate Quartette, Gordon Sisters, Villiers and Lee, Katherine Miley, Fishowski and the circus acts in the open air court, which have not been changed. Luna Pa

VAUDEVILLE CORRESPONDENCE.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Valerie Bergere and her co. will give Chicagoans at the Chicago Opera House this week their first opportunity to see a successful vaudeville play in one act by a Chicago woman, Grace Griswold. The little comedy is called His Japanese Wife. Another attraction on the Chicago Opera House bill this week of especial local interest is Fred Hamill's illustrated song act. Others on the bill are Treloar and Tempest, Winona Winter, Sherman and Deforest, Marlowe, Plunkett and co., the Gotham Comedy Four, and A. O. Duncan.—Cleveland's: The bill is headed this week by Corinne, and the others include Yorke and Adams, Keogh and Ballard, St. Onge Brothers, Marsh and Sartella, Raymond Teal, and Hall Davis and Ines Macauley in Pels. assisted by James J. Corbett.—Sams Souel: Dick and Dick Pantomime co., Edward's dogs and ponies. Three Breens, Zazell and Vernon. Waldorf and Mendez.—Riverview: Concerts by First Regiment Band and high diving by Madame Liljens.—Hillinger's: Ramsay and Brown, Higgins and Phelps, Melvay Duo. Barney First, and Professor Abt.—Coliseum: Concerts by Brookes' Band and the usual ragtime carnival Wednesday nights.—Bismarck Garden: Bunge's Orchestra,—Sam Jack's Burlesque stock, with Nobe Misuno and co., John and Nellie McCarthy, Three Grames, and Constantine Sisters.—Trocadero: Hot Air Burlesquers.—Items: The words "Vaudeville Theatre," in letters ten feet high, have been painted over stage entrance of the Iroquois on the dead wall facing Dearborn Street.—Jacob Rosenthal was in town last week arranging for the tour of his wife, Katherine Osterman, over the Western vaudeville circuit to 'Frisco.—The C. O. H. Dill last week was one of the best for a long time. Hines and Remington, Eva Mudge, Petching Brothers, the Jugging Barretts, and Knight Brothers and Sawtelle were hits. Marcel's Art Studies were as fine as ever.

BOSTON, MASS.—At Keith's S-13 a special attraction is Louise Montrose, the singing and dancing comedienne, and others are Tom Lewis and Sawtelle were hits.

masters of their calling. Casey and Le Clair's Irish turn was good.—Believue has transferred all its vaudeville from the theatre to the outdoor park and the admission is now free. The bill is made up of Christy, equilibrist; the Five Ashtons, J. C. Nugent and wife in a sketch, the Bailey Brothers, Eldridge, with sand pictures, and Okeef and Jaquia in a German sketch.

German sketch.

JERSEY CITY, N. J.—Park Theatre, Bayonne Leon Stears, prop.; J. M. Lederer, mgr.): Business encouraging and the best of satisfaction is given by the performers. Appearing 1-8: Cliff Gordon, Barry and Halvers, the Three Marcenas, the Three Dumonds, Drawee, Daly and Devere, McDonald and Huntington.—items: Dick Chantrell and Ivy Schuyler, sketch team, have returned home, after eight successful weeks playing the parks. They have a new act for next season.—Frank Fogarty is the hit of the Century Minstrels, now playing the South.—Sailor and Barbaretta closed at the Park Theatre, Bayonne, after matinee 2.—Mayme Remington and her picks will bead the bill at the Park Theatre 8-13.—Daly and Devere are as good as ever.—The Three Dumonds do a fine singing act.—Barry and Halvers have a clever sketch.

KANSAS CITY. MO.—At Hooking, Forest Park

have a clever sketch.

KANSAS CITY, MO.—At Hopkins' Forest Park July 31-6 the bill was headed by Papinta, the mirror dancer, whose beautiful and original act won prolunged applause. The Four Rianos in their unique comedy acrobatic sketch were also great favorites. Others on the bill were the Rappo Sisters, Rostow, Al. Lawrence, and the Rader Brothers, all of whom were well received. The Tyrolean Alps Quintette in the Japanese Tea Garden scored their usual hit. Business was good.—In the German Village at Electric Park July 31-6 the Martin Brothers, xylophone players, were the feature of the bill and won repeated recalls. Pierce and Roslyn Arthur Hahn, and Pauline Westerly made up the remainder of the bill, all scoring heavily.

PHILADELPHIA, PA.—At Keith's New Thea-

recails. Fierce and Rosyn, Artur Hann, and Fauline Westerly made up the remainder of the bill, all scoring heavily.

PHILADELPHIA, PA.—At Keith's New Theatre 8-13 Jessie Millward, Madame Slapoffski, Dolan and Lenharr, Meredith Sisters, Welch-Montrose Trio, Carlin and Otto, Arthur Whitelaw, Clara Ballerini, Morton and Elliott. Lyster and Cooke, Electric Quartette, Falardo, the Golubacks, blograph to large opening.—Lyceum Theatre 8-13 presents the Oriental Maids, with two burlesques and fair oilo entertainment. Business profitable all Summer.—Items: New Galety Theatre (Star), with Frank V. Dunn, Joins the vaudeville field Labor Day.—The Trocadero, greatly improved, opens end of August.—Rudy Heller is running the vaudeville show at Sewell's Point Pavilion at Cape May.

CINCINNATI, O.—The vaudeville theatre at Chester Park offered as a bill July 31-6 Loro and Payne, comedy acrobats; Fox and Foxie; the Wilsons, German comedians; Mile. Carrie in a musical specialty, and Henderson and Ross in an acrobatic sketch.—At Concy Island Herbert and Nolan held over for a second week, beginning July 31. Others on the bill were John and Emily Delmore, the Three Daly's in Dad's Return, and George and Sophia Allen.—Knox Wilson was at the Lagoon July 31. Twith a clever monologue, the three Connelly Sisters had a song and dance act, the Mathieus, jugglers, had a strong act, while the Kelley-Bob Trio and La Carmontella added to the excellence of the programme.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Another attractive bill was offered the programme attractive bill was offered the programme attractive bill was offered the programme attractive bill was offered by the content of the programme.

LOS ANGELES, CAL.—Orpheum (Clarence Drown. mgr.): Another attractive bill was offered July 25-31, with Valerie Bergere and co. the most popular of the holdovers. Among the new arrivals were Estelle and Babette D'Arville, extremely clever acrobatic dancing girls. Cunningham and Smith introduced their trained dog. "Nero." in their amusing comedy acrobatic sketch, entitled A Perfect Paradise. An original Irish comedy in the way of A Horse on Hogan met with a good reception in the hands of Le Roy and Clayton. Harry Seeback was a marvel in the line of bag punching. Seen last week were Green and Werner, Gillihan and Murray, Leigh Brothers.

3. AN FRANCISCO. CAL—Charmon at the

Brothers.

SAN FRANCISCO, CAL.—Charmion at the Orpheum is creating quite a sensation in her undressing act. The other numbers on the bill are the Empire Comedy Four. Marcus and Gartella, Edith Decker, Domenico Russo and Sig. Abramoff in the prison scene from Faust, Rose Coghian and co. Julian Rose, Musical Kliest, and the motion pictures.—
The Chutes is offering Mike the trick dog. Edna Grant, Mabel Lamson, Hershall Stein, Sully and Phelps, and the animatiscope.

OSCAR SIDNEY FRANK.

DETROIT, MICH.—The eight English Girls

Grant, Mabel Lamson. Hershall Stein, Sully and Phelps, and the animatiscope.

OSCAR SIDNEY FRANK.

DETROIT. MICH.—The eight English Girls headed the bill at Temple Theatre 1-6 and won great applause for their intricate and exceedingly graceful evolutions. They are tireless workers and deserved all the praise they received. No less popular were Eva Williams and Jac Tucker in Skinney's Finish, and Edwin Keough and Dorothy Ballard in A Vandeville Surprise. Other good numbers were Hoey and Lee. Dane Claudius and Edmond Corbin. Le Rov and La Vanion. Bean and Hamilton, Miss Ray Cox, and the kinetograph.

A. FRANCIS.

BUFFALO, N. Y.—Shea's offering week Aug. 1 included Mile. Corinne; Christmas on Blackwell's Island, a novelty singing act and one of the best ever seen at the house; the Brittons, a very clever dancing team; Smith and Cook, Deltorelli and Gilssando. Wood Brothers. Sisters De Van, Eddle Heron and Co. Next week Odette Tyler. Business at this house has been very good throughout the Summer. We heard with great pleasure of Al. Carlion's great success in vaudeville.

P. T. O'CONNOR.

PROVIDENCE, R. I.—At the Forest Casino, Rocky Point, 1-6, a fine bill waos offered to good houses, Large sized hits were made by Ethel Robinson, Ida Howell, and Bohee and Hyers. Others who were well received were Millership Sisters, Mabel Herbert, the Moxleys, Pop Carr, Blanche Daniels, the Norrisses. Wills and Collins. Sullagley Brothers, and the Lorelel Ladies Orchestra. Madame Rose Naynon and her trained birds will be a feature 8-13.

HOWARD C. RIPLEY.

ATLANTIC CITY, N. J.—Steeplechase Pler (G. W. Clement, mgr.): Gilday and Fox. Lizzle Snyder. Fred and Annie Pelot. Catherine Tweed Simmons and White, Edith and Billie Hart, the Zoellus, and vitagraph 1-6. Pleasing bill and capacity business. The Hurleys, Fitzpatrick and Capper, Bates Musical Trio. Daisy Linden, the Great Yoder. Carson and Willard, Lizzle Snyder, and the vitagraph 8-18.

COLUMBUS. O.—Olentangy Park Theatre (W. W. Prosser, mgr.): The bill at this Summer resort 1-6

THEODORE W. SCHIMPF.
COLUMBUS. O.—Olentangy Park Theatre (W. W. Prosser, mgr.): The bill at this Summer resort 1-6 had sufficient merit to maintain the patronage that this place, under the management of W. W. Prosser, has developed this season. The numbers were Rinaldo the juxgler; Paul Barnes, the monologist; Mr. and Mrs. Allison in a sketch, and Boranni and Navarra.

J. CLARENCE SULLIVAN.

J. CLARENCE SULLIVAN.
FORT WAYNE, IND.—Robison Park Theatre
(George H. Fisher, mgr.): The Marco Twins, Josephine
Gassman and her pickaninnies, Ada Arnoldson, the
Three Walseys, Mack and Elliott, Bob Mack. Good
business entire week. Week July 31-6 opened to
packed houses, with James J. Morton, Josephine Ainsley, Five Normans, Jones and Walton.
WILLIAM D. YOUNG.

Tom Fernson.—With the Soumer stock co., at the Palace, which is now nearing the close of its stay. Palace, which is now nearing the close of its stay. The place which is now nearing the place which is now near the theory. The state of Austin and Stone's the engagement the state of Austin and Stone's the engagement the property of th

VAUDEVILLE.

VAUDEVILLE.

BIG HIT IN ENGLAND!

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Phil. W. PET

Entertaining in GERMAN and FRENCH

With John and Emma Ray. Season of 1904-5. Direction of STAIR & HAVLIN.

Murphy Millard

Olentangy Park, Columbus, Ohio.

Cleveland's Theatre, Chicago, this Week.

Open at Palace Theatre, London, August 24, for extended tour.



Resting and getting new gags for next season. Will rehearse them before any one if they will call on us!

Care Ehrich House, 229 W. 38th St., New York.

DRUMMERS' YARNS.

Says the Drummer:-" I've been in Conn. this Summer, pulling the wool over people's eyes, spinning it from their stories (upper) into drummers' yarns."

summer address, Willimantic, Conn.

R. Bigelow, Jack Clahane, Sylvie Sextette, and Clarence Billings are booked for special show 25, 26. R. Bigelow. Jack Clahane, Sylvie Sextette, and Clarence Billings are booked for special sbow 25, 26.

WINNIPEG, CAN.—By general consent the special attractions offered at the Dominion Exhibition, which opened here July 26 and closed 5, are voted the very best offered at any Western fair. On the grounds Colonel Mundle's Shows have been playing to extra good business, especially the animal feature. In front of the grand stand the acts given are ass follows: Ricobono and his horses, Wilton Brothers, Klein, Ott and Nickerson. Banvard, aerialists: Adgle and her lious, the Four Madcans, Chefalo with his leaping the chasm and his loop the loop act.—Items: Mrs. Chefalo gave birth to a son under canvas on Sunday night. Mundle's lionesses have also given birth to ten cubs on the ground. Winnipeg accepts these things as an augury of her own prolific character.—Quite a number of other fair visitors have been here seeking attractions.—Musical rides, military evolutions and sports by commanies from the Canadian Mounted Rifies and the Northwest Mounted Police have made up a good variety programme, which is concluded nightly with Hand's spectacle. The Battle of Inkerman.—Edison Theatre (Nash and Burrows, props.): Leo St. Elmo. Macvay and Seabright, L. O. Whittler, J. J. O'Brien. Sam Surazal, and Ada Razall. Moving Pictures July 18-23. Mae Wilson, Surazal and Razel. O'Brien, L. O. Whittler, Gardiner Children, moving pictures 25-30; large houses.—Item: Work on New Dominion Vaudeville Theatre on Portage Avenue commenced this week under supervision of Architect Frank P. McClure, of Chicago, H. Kobold is the owner and M. Kyle, manager. The seating capacity will be 1,100. It will be opened in November.

HAVERHILL, MASS.—The Pines (J. J. Flynn's Circuiti'; Fiynn's Trolley, Party made the best of

opened in November.

HAVERHILL, MASS.—The Pines (J. J. Flynn's Circuit): Flynn's Trolley Party made the best of bad weather here 1-6. This is one of Mr. Flynn's best cs. Specialties were introduced by Charles Saxon. Waldo Whipple. May Gardella. Violet Hilson.—Canoble Lake Theatre (Gorman's Circuit): Gorman's Circuits in Market Gorman's Circuits of very bad weather. Artists were: Reed and Shaw. Hanley and Leslie, Quigley Brothers, Ward and Curran. Hoon and Henry. All were accorded a rousing reception 3 on the occasion of the Eiks' Annual Outing.—Hampton Beach Casino (Gorman's Circuit): Gorman's Vaudeville Stars was the attraction 1-6, and rain was king as at the other places. Nevertheless all made good. Performers were: Pearce and Maizle, George Davis, Craven and Corey, and Prof. Millett and his troupe of dogs.

and his troupe of dogs.

LANCASTER. PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): Large houses continued 1-6 with the following bill: The Elinore Sisters in The Adventures of Bedelia, Hoch-Eliton co. in Mile. Rici. Great Carlos and his dogs, Bassett, Slater and Williams, Dixon and Holmes, and the kinetograph. All of the acts were well received, particularly the Elinore Sisters. For 8-13: Ernest Hogan, Bonita and her pickaninnies the Hollands, Tyce and Jermon, Breazeale and Kiliani. Devine and Rador, and the kinetograph.—Item: Encouraged by his recention at the Garden, Ira D. Kendig, of this city, will continue in vandeville.

PORTLAND. ME,—Riverton Park, Rustic Thea-

vaudeville.

PORTLAND. ME.—Riverton Park, Rustic Theatre (E. A. Newman, mgr.): J. W. Gorman's Cosmopolitans July 25-30, including Barr and Evans, Henry
Hoon, Ten Brooke, Lambert and Ten Brooke, Reed
and Shaw, and Prof. Mietr's trained animals, delighted big audiences, Gorman's London Vaudeville
co. 1-6, headed by Annie Abbott and supported by
the Mozart Comedy Four, Marvelle and Gleason, the
Eldorado Sisters, Morse Brothers, and Theron Perkins'
Orchestra, make an excellent and well patronized attraction.

Colorado Sisters, Morse Brothers, and Ineron Perkins Orchestra, make an excellent and well patronized attraction.

ERIE, PA.—Waldemeer Park (H. F. Wilbor, mgr.): Week 1-6: Gua Campbell, musical artist; Sully Family, singing and dancing act; Radie Furman; Jim and Cella Welch. comedy sketch: Clarence Marks, and the Penree Brothers, comedy sketch: Fred Stansfield, musical director, to the canacity.——Four Mile Creek Park (H. T. Foster, mgr.): Week 1-6: Dovle and Emerson, ingelera and hoop rollers: Caroline Gardner, seprano: the Two Fenners, acrobats and dancers: Max Winslow, comedian; the Four Brazdons, Singing, dancing and comedy. Attendance large.

SANDUSKY, O.—Cedar Point (George A. Boeckling, mgr.): Week July 24-80: Waldorf and Mendez, Lizzle Wilson Mechan's comedy dors. Week 31-6: Mack and Elliott. Montgomery and Pearl, Carolyn Young, Anna Burt. Good performances: large attendance.——Hems: Another feature has been added to the many attractions here. The Crystal Palace a beautiful castlelike building built of Sandusky cement, was dedicated to the public 1.—Manager Boeckling reports business as being the largest in the history of the resort.

BANGOR. ME.—Riverside Park, Hampden (B. H. and W. Ry. Co., mgrs.): The Imperial Specialty Co., closed July 25-30 to good attendance and satisfaction. The Trolley Party, presented by R. P. Crollus, Eddle Armstrong, John Cummlers, Will T. Dayls, Alex Cameron, Rovee Alton, Margaret E. Fournier, Alice Warwick, Madge Sands, and Kitty Cole opened 1-6 to fine business. Co. and perform-

ance pleased. R. P. Crolius, Eddie Armstrong, and Alex Cameron deserve special mention.

EVANSVILLE, IND.—Cook's Park Theatre (Harry Laurence, mgr.): The bill July 31-4 includes the Electric Fountain, Newman's Dog and Pony Show, Ireland's Great Pan-American Electric Carnival. Strouses' Band, the German Marine Band, and Niagra Falls reproduced in fire.—Oak Summit Theatre (Mr. Glocker, mgr.): Bill 31-6 includes De Veaux and De Veaux, Billy Windom, the Jaxons, La Gette, the kinodrome.

kinofrome.

BRUNSWICK, ME.—At the theatre the bill week July 25-30 was J. W. Gorman's Alabama Troubadours. Excellent weather; fine co.; S. R. O. houses. Cooper and Robinson received great applause. Others of co. were the Taylors and Merry Makers. Week 1-6: J. W. Gorman's Cosmopolitans. Co. includes Prof. Winston's seals and sea llons, Barr and Evans. Gordon Eldrid, Ward and Raymond, Laveen and Cross.

FALL RIVER, MASS.—Lincoln Park Theatre (I. N. Phelps, mgr.): Manager Phelps presented 1-6 a well arranged bill headed by Mr. and Mrs. Fred Wolf, supported by Carney and Ryan, Jessie Stewart, George and Lillia Brennan. Ellis and Davenport, the Marvelous Jennetts, Monsieur De Vere, and moving pictures. Business was large. The Great Joe Kelley 8-13.

Star ATOGA SPRINGS, N. Y.—Kaydeross Park Theatre (Kintzing and Brown, lessees; Morgan D. Wilson, mgr.): The bill week 1-6 included the Great Lynch, Price and Steel, Bunne and West, Spedden and Hexson, Morton and Wainstock, Woods and Macy, and Carrie Mantell, who pleasantly entertained two large audiences daily. Tanner and co. All Star Vaudeville 8-18.

PITTISFIELD, MASS.—Pontoosuc Lake Theatre (Edward Watson, mgr.): The Floyds, Clark and Temple, Verrona Sisters, and Jack Dempsey July 25-30 drew well, Muldoon's Picnic 1-6. Good business.—Berkshire Park Theatre (P. J. Cassey, mgr.): Stewart and Desmond, Sullivan and Pasqualena, Billy

Berkshire Park Theatre (P. J. Casey, mgr.): Stewart and Desmond, Sullivan and Pasqualena. Billy Golden, and Aga, the mystic wonder, 1-6 are pleasing large houses.

HELENA, MONT.—Theatre (J. H. MacMillan, lessee and mgr.): Week 1-7 Berrian and Mackin, Relly McGreevy, Winstanley, and Sullivan, Master Robert Winstanley, the Sea Wave Jesters, Pirre and Pirre.—Edson Theatre (William Hayton, mgr.): July 31-Aug. 7: W. P. Cresville, Romani and Fitch, Janater Hazler.

NEWPORT, R. I.—Freebody Park Theatre (Charles E. Cook, mgr.): The bill 1-6, headed by Helene Gerard, included Myra Amorose, Tony Wilson and Mile, Heloise, Dorsch and Russell, Mitchell and Marron, Sabel Johnson, Hathaway and Walton, Fisher and Clark, and the vitagraph, giving excellent satisfaction to fine business.

NEW ORLEANS, LA.—West End on Lake Pontchatrain J. J. Corcoran, mgr.): The usual large attendance prevails at this resort, and Paoletti's Concert Band is still heard in concerts. The Centuary Minstrel co. was the feature July 31-6. Several of its members do entertaining speciality turns, and the ever popular biograph is much in evidence.

SPRINGFIELD, O.—Spring Grove Casino (E. F. Martiny, mgr.): The bill July 30-6: Al. Carleton, the Musical Goolmans, Mary Madden, Horace Vinton, and Eda Clayton, John T. Hanson and Mabel Drew, and the kinetograph. Al. Carleton made the hit of the bill, although all the acts were well received by good sized houses.

LONDON, CAN.—SpringBrove Casino (E. F. Martiny, mgr.): Week 1-6: Leonard and Drake, Add. Hoyt, Williams and Melburn, Laura Comstock, Mosher's bull terriers, and the cineograph to good business. Coming 8-13: The Gregons, Van and Nowlin, Doherty's dogs, Imperial Male Quartette, Don Gordon, and cineograph.

PEORIA, ILL.—Weast (C. F. Bartson, mgr.): Week 1-8: Gorden, George Wallace, and moving pictures of Passion Play of Oberammergau pleased crowded houses, Drop.): Week of 1-8: Bosankoy and Radeliffe and Carter and Ross are special favorites.

PARK CITY, UTAH.—Family Theatre (Carpenter and Collins, props.

pletures of Passion Play of Oberammergau pleased crowded houses July 24-30.

SAN ANTONIO, TEX.—Orpheum (James Brady, mgr.): Week July 24-31, the following bill: George Evers, Suarez and Brown, illustrated songs, King Stanley, Sylvan and O'Neal; pleased good attendance.

NEW CASTLE, PA.—Cascade Park Theatre: Week 1-6: Hastings and Sheldon, Demonio and Bell, the Great Jonsen and co., Harry Brown, and Harry Burt. Good show; large attendance.

OKLAHOMA CITY, OKLA,—Delmar Garden (Sinopoulo and Marre, mgrs); Bush and Gordon, Herr Saona, Mortisey and Rich, Smith and Fuller made up a good programme July 25-30, Business good.

BARRE, VT.—Castle Park Theatre (Joseph Ossole, prop.): Sherman's moving pictures and Sadie Brown in illustrated songs to good business July 25-30.

SIDE-LIGHTS.

"Hell—"

"Mh!" interrupted the Amateur.

"Shs!" was the dignified rebuke of the Leading Juvenile, "I paused for effect. If you will permit me—Hell hath no terrors like the 'knocking' of the damned."

"I don't quite see the point of your—ah—epigram," gushed the Amateur.

"No? Boy! Another pitcher and bid the barkeep reserve the foam for his transients. You don't see! Strange, strange, that a star graduate of a great school of acting cannot follow the flight of a mundance thought garbed in the dazz!ing robes of an imaginative brilliant. If I must descend to the commonplace, then, Hell hath no terrors like the tongues of the 'knockers."

And so saving the L. L passed the XXX and

hath no terrors like the tongues of the 'knockers.'"

And so saying the L. J. passed the XXX and the Amateur passed the price.

"Ah!" exclaimed the Leading Juvenile as he refilled his goblet. "It has been my experience, of thirty years in the business, that almost all of our profession are bred, if not born, 'knockers.' I quality the word 'all' because I proudly vaunt the fact that I have never voiced a derogatory word of my fellows or their work. And I'm willing to stake a week's salary that that's more than anybody else can say." He punctuated his remarks with another goblet. "Knocking' is the Nemesis of this decadent profession. The contaglous swings of that malignant hammer are pounding into oblivion the few flickering remnants of individuality—reducing us to the contemptible and vulgar level of the so-called professions where our inane mouthings will sound like the cackle of a woman's club on wash day. Sir! it is bigh time to weed out the 'knockers,' and harging is none too good for them!"

"I'm inclined to think," remarked the Amateur, "that the celebrated stars would object to being exterminated in the same manner as the hamfats and track-trotters. That would embroil matters; you would have to appoint an arbitration committee, and by that time either or both factions would mean a national strike of rope-makers, hangmen and undertakers."

The L. J. for the fifth time attempted to light an odoriferous butt, and the Amateur took the hint.

"My suggestion was purely oratorical," replied the leading Inventical lighting his graft.

an odoriferous butt, and the Amateur took the hint.

"My suggestion was purely oratorical," replied the Leading Juvenile, lighting his graft. You see, I so detest the practice that I would make the punishment fit the crime. Has it ever occurred to you what keeps our profession in a perpetual stew, what is responsible for half the failures, the despondencies, broken spirits, tearful eyes and haggard looks, the crushed ambitions and shattered hopes, the fruitless toil, the what not that murders progression, art, freedom of speech, thought, action, that even causes starvation and death? Quoth the raven: Jealousy—snake soul of the slayer that writhes throughout stageland—the 'knocker.'" And with a magnificent gesture he upset the Amateur's brimming goblet.

"Here! here!" shouted that admirer. Then

"Here! here!" shouted that admirer. Then he ordered another pitcher and resting an elbow on the table again balanced his bentwood on its

on the table again balanced his bentwood on its hind legs.

"Now there's our leading man," continued the orator, wiping his mouth absent-mindedly with the back of his right gesticulator, "as fine a fellow as ever caught a cue, but, candidly, could he be a worse actor? Yet he draws his one and a quarter as regularly as the moon changes. Why? Because his friends 'knocked' his predecessor out"

Because his friends 'knocked' his predecessor out."

"That's what you might call a kid-glove fight to a finish," interjected the Amateur.
The L. J. frowned at the levity. "There's our so-called leading lady—last season a utility with a caravan rep. Now look at her! Did she ever get anything but a revamped press notice? The darkling hand of the 'knocker' is everywhere—a very trust of destruction! Take my own case, for instance. Think you I would be slaving in a department store drama at a paitry one-forty-nine?"

for Instance. Think you I would be slaving in a department store drama at a paltry one-forty-nine?"

"Cash!" piped the Amateur, thoughtlessly. The L. J. pretended ignorance of the remark and its aftermath of confusion. "That's what the 'knockers' do for my art! The art that supported the best of the old guard. To think that I am reduced to arguing why I am capable of playing drivel. Me! Me! With my round hundred of original characters! Because I have a peerless reputation I must have an army of indefatigable 'knockers' at my back. My dignity, my reputation are being reviled, yet I cannoot refute the slanders or challenge the slanderers, for darkness veils their dastardly deeds!" He banged his fist in the puddle of XXX. and the Amateur in a vain attempt to dodge the amber shower went down to the sawdust with the chair having the best of the clinch.

"I should say I was!" snarled the Amateur, as he made a vicious kick at the chair, thereby removing the rubber heel of his patent Oxford on the spreading leg of the chestnut table.

"You are indeed a sight," said the L. J., casting a disintegrating paper cuff. "Is your anatomy bruised in any way, may I ask?"

"Is it! Is it!" snapped the soiled one, doing a spring halt around the table. "What do you think?"

"You certainly look a bit down at the heel." was the reply, "but your Richard III limp is

"You certainly look a bit down at the heel," was the reply, "but your Richard III limp is perfection."

was the reply, but your kichard in him is perfection."

"And my accordion pleated tile is ditto, I suppose!" exclaimed the Amateur, gazing ruefully at his once immaculate stove-pipe.

At this point the umpire, or rather the proprietor, interfered, and each went to his corner, where the waiter gave the Amateur his muchneeded rub down.

"I fear—" said the L. J., as a fresh pitcher made its appearance.

"And so do I," interrupted the Amateur, "if you're going to illustrate your further remarks."

"On that score have no fear," returned his companion, "and I profoundly apologize for my erstwhile strenuous elucidation."

"Gad!" said the Amateur, "What a title for a Pinero problem."

The L. J. waved a deprecenting hand. "As I

erstwhile strenuous elucidation."

"Gad!" said the Amateur, "What a title for a Pinero problem."

The L. J. waved a deprecating hand. "As I was saying, we must devise a means whereby to eradicate this accursed evil."

"If we could only find the original 'knocker.'"

"He would be as difficult to locate as the original brown-tail moth—and, like that pest, I fancy you'd find his tail an indication of his present as well as past value to humanity."

"Twelve o'clock!" bawled the bouncer.

"And the ambrosial draught untouched." exclaimed the L. J., his throaty voice shaded with melancholy.

"And the lid on."

"Ay! there's the rub."

"Ay! there's the rub."

"Shs! leave that to me. My thirty years in the business has taught me never to depend on the prompter. Pray accompany me to my domicile around the corner, where we will discuss our subject urtil—Shs!"

And two seconds later they silently emerged from a darkened side door and passed swiftly down the avenue; the Amateur hatless, the Leading Juvenile balancing a brown and dripping something 'neath a battered but familiar tile.

Ormsby A. Court. ORMSBY A. COURT.

ENGAGEMENTS.

Mary Holmes, by Jacob Litt for Old Kentucky By W. E. Martin, to support Marie Dale: Clyde Franklyn, Fred Myers, Hugh and Allen Morrison, and Baby Bernyce.

Heath Gregory, by Fred Whitney for the prin-lpal basso role with Madame Schumann-Heink in The Lottery of Love.

Charles E. Stutzman, not "Stitzman," is to be one of the members of Gus Hill's Happy Hooligan Eastern company next season, along with Tommy Merrick, Karl Gath, and George

J. Irving Southard and Emma Salisbury Southard, by Thomas E. Shea.

Eugene Redding, by William Gorman to play the Count de Brissac in A Friend of the Family.

MANAGERS' DIRECTORY.

LL -OLNEY.

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Pop. 5,000, drawing pop., 20 towns. Modern, up-to-date house. Stage 85x65 feet. Good show town. One good show a week. "Quality, not Quantity." Write for open time.

ERNST Z. BOWER, Mgr.

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O. G. MURRAY, Mgr.

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H. B. CALDWELL, Mgr.

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Pop. 11,000. Strictly modern house—every improvement Stage 65x57. Drawing pop. 40 0 0 Seven railroads. Excursions run Sundays. Regular trains carry patrons half rate and less, weeknays. Only two big shows a week EDWIN H. FLAGG, Mgr.

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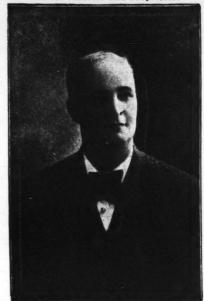
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